

CENTRO: Journal of the Center for Puerto Rican Studies is the academic journal of the Center for Puerto Rican Studies, Hunter College, CUNY. The journal operates under the double-blind peer review system.

When submitting an essay for consideration for publication include a cover letter with the following information:

- Author's name
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- Email address
- If multiple authors, indicate who will be the corresponding author.
- Submission Title
- Abstract (maximum of 150-words)
- List of 6 key words
- Optional: authors may suggest the names of up to three possible reviewers (with institutional affiliations and, if possible, email addresses). While not bound to the suggested names we might contact one of them.
- Statement indicating that submission has not been previously published, nor is under consideration for publication, elsewhere.

Address all correspondence and submissions to:

Xavier F. Totti, Editor
centro-journal@hunter.cuny.edu

As of September 2017, *CENTRO Journal's* style follows the [Chicago Manual of Style, 17th edition](#), particularly in regard to reference citations. The style is summarized below.

For the manuscript:

- Submit the manuscript in Office Word (.doc or .docx).
- Include the essay's title and the abstract on the manuscript first page.
- Do not include author's name in the essay.
- Use Times New Roman 12pt font.
- The manuscript must be double-spaced. Block quotes should be indented and single spaced.
- Use consecutive page numbering.
- The manuscript must not exceed 12,000 words—endnotes and references included.
- Avoid the excessive use of *italics* and **bold highlighting**.
- Foreign language words are only italicized the first time they appear in the text. Afterwards they are written in normal text.
- For safeguarding anonymity, when citing your own work, do not make mention that you are the author. Eliminate from the text any indication of your identity.
- Use endnotes not footnotes.
- Do not include references in the endnotes.
- Use the References section only for works cited in the text.

In-text citations:

- Place citations in parentheses and include the author's name and the source's year of publication, with no intervening punctuation, at the end of a sentence or before a comma or semicolon, whenever possible: (Whalen 2001).
- Always include page numbers for quotations or extensive paraphrases, using an en dash for page ranges: (Whalen 2001, 146–47). [Note that the page numbers are preceded by a comma, not a colon—as previously.]
- Use semicolons to separate two or more references in a single parenthetical citation and list them alphabetically: (Pérez 2004; Rúa 2012; Whalen and Vázquez-Hernández 2015).
- Do not include “ed.” or “trans.” in citations (and in the case of books that have been reprinted or updated, do not include the original publication year), as this information will be included on the reference list.
- Use the first author's last name and et al. for works with four or more authors. You may use the following abbreviations: , e.g., and i.e. Do not use *ibid.*, *passim*, *op. cit.*, and so on.

Reference list:

- Include every source cited in the text and no others, listed alphabetically by author.
- When including multiple works by the same author, list them chronologically, from oldest to most recent.
- For works published by the same author in the same year, add a, b, and so on, and list them alphabetically by title.
- Online references require an access date.

Images, graphs and charts:

- Must be submitted as individual files, separate from the main submission document.
- Indicate in the main submission document the approximate location of each.
- For images:
 - resolution must be 300-dpi;
 - JPEG or TIFF formats.
- For tables and graphs:
 - Tables and graphs as Excel files;
 - All tables and graphs should include source data in the Excel file.

The following examples, which illustrate a number of citation scenarios, may serve as a guide for formatting your entries.

Books

Fernández, Lilia. 2012. *Brown in the Windy City: Mexicans and Puerto Ricans in Postwar Chicago*. Chicago: University of Chicago Press.
Padilla, Felix and Lourdes Santiago. 1993. *Outside the Wall: A Puerto Rican Woman's Struggle*. New Brunswick, NJ: Rutgers University Press.

Book Chapters

Toro-Morn, Maura. 2005. Boricuas en Chicago: Gender and Class in the Migration and Settlement of Puerto Ricans. In *The Puerto Rican Diaspora: Historical Perspectives*, eds. Carmen Teresa Whalen and Víctor Vázquez-Hernández. 128–50. Philadelphia: Temple University Press.

Edited Volume

Rúa, Mérida M., ed. 2010. *Latino Urban Ethnography and the Work of Elena Padilla*. Champaign: University of Illinois Press.

Translated Work

Rodríguez Juliá, Edgardo. 2003. *Cortijo's Wake / El entierro de Cortijo*. Translated by Juan Flores. Durham, NC: Duke University Press.

Journal Articles

Flores-González, Nilda. 2001. Paseo Boricua: Claiming a Puerto Rican space in Chicago. *CENTRO: Journal of the Center for Puerto Rican Studies* 13(2), 6–22.

Sotomayor, Antonio. 2016. Colonial Olympism: Puerto Rico and Jamaica's Olympic movement in Pan-American sport, 1930 to the 1950s. *The International Journal of the History of Sport* 21: 1–21. doi:10.1080/09523367.2016.1147429.

Online Resources

López, Gustavo and Renee Stepler. 2016. Latinos in the 2016 Election: Florida. Washington, DC: Pew Research Center. Accessed 15 March. <<http://www.pewhispanic.org/fact-sheets/2016-state-election-fact-sheets/latinos-in-the-2016-election-florida/>>.

Multimedia Source

Morales, Iris. 1996. *iPa'lante Siempre Pa'lante! The Young Lords*. New York: Third World Newsreel. Videocassette.

For additional examples and information, refer to the *Chicago Manual of Style*, 17th edition, or to the [Chicago-Style Citation Quick Guide](#).