

Tutorial #2

Navigating the Course Website for the Puerto Rican Heritage Cultural Ambassadors Program (PRHCA)





Puerto Rican Heritage Cultural Ambassador Program

Centro's Puerto Rican Heritage Cultural Ambassadors Program is a free, self-paced, multimedia online course in Puerto Rican history, culture, and traditions, with a focus on the migration experience of the stateside diaspora. The goal of the program is to inspire the next generation of Puerto Rican leaders to become a driving force of change for themselves and their communities. The program engages youth and educational institutions in promoting the teaching and learning of our heritage. Participants not only gain knowledge but also develop leadership, research, and presentation skills.

After enrolling online, participants complete a number of assignments that include viewing the Pioneers/Pioneros Documentary Series; complete reading assignments on Puerto Rican history, culture, and traditions; and learn key dates and historical events that have shaped the diasporic experience. At the end of each lesson, participants are required to complete and pass a short quiz. Upon successful completion of all required lessons, the participant receives a certificate of completion and designation as a Cultural Ambassador.

We are proud that the Puerto Rican Heritage Cultural Ambassadors Program has been incorporated in history courses in schools, colleges and libraries. We encourage all educators to include this web-based open courseware in their curriculum.

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to
Centro**

Support Centro

Help Preserve Our Past and
Forge Our Future

The program is self-paced to allow you the flexibility to complete the program entirely on your schedule.

We encourage you to familiarize yourself with the site by clicking on the course links.

Locate the button labeled **HOME** at the top left to return to the homepage where you can select courses.



Home

Under **Course Categories** you will find the **Cultural Ambassadors Courses**, all four courses are listed.

Under **Cultural Ambassador Junior Resources**, you will find teaching materials for teachers, librarians, parents and caregivers.

Course categories

▼ Cultural Ambassador Courses 🗨️

COURSE 1- History of Puerto Ricans in the U.S. 🗨️ (1)

COURSE 2- Culture and Traditions 🗨️ (1)

COURSE 3- Socio Economic Conditions 🗨️ (1)

COURSE 4- History of Puerto Rico 🗨️ (1)

ASPIRA Leadership Modules

▼ Cultural Ambassador Junior Resources 🗨️

The Poet Upstairs - La poeta del piso de arriba 🗨️ (1)

A Surprise for Teresita - Una sorpresa para Teresita 🗨️ (1)

Mayanito's New Friends - Los nuevos amigos de Mayanito 🗨️ (1)

When Julia Danced Bomba - Cuando Julia bailaba bomba 🗨️ (1)

Sofi and the Magic, Musical Mural - Sofi y el mágico mural musical 🗨️ (1)

Cucarachita Martina's Musical Adventure 🗨️ (1)

Sofi's Magical Adventure 🗨️ (1)

Historical Preservation Methods

Independent Study/Students' Project

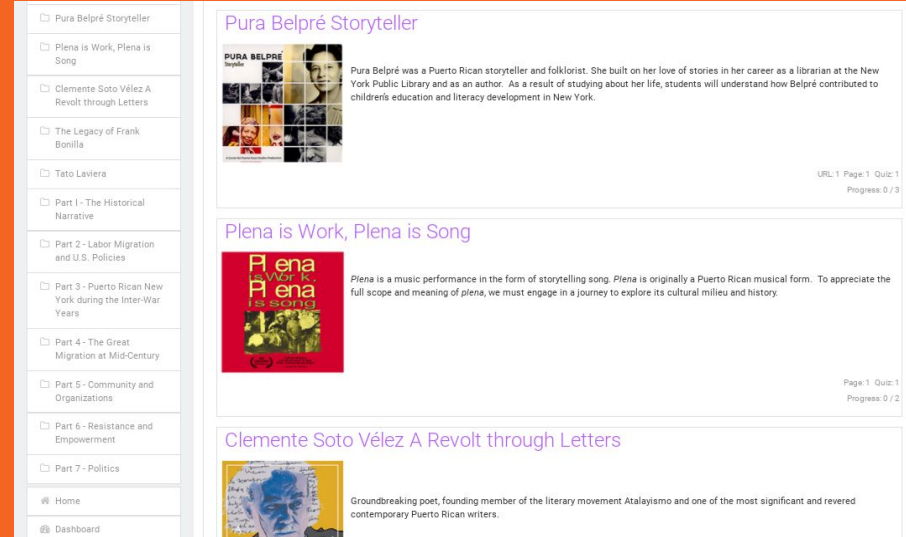
Selecting any course will take you to a brief description of the course.

To continue, select the **Course Title** (in purple) to view Course resources and quizzes.

The screenshot shows a web interface for course selection. At the top, a dropdown menu labeled "Course categories:" is highlighted with a red box and contains the text "Cultural Ambassador Program / COURSE 1- History of Puerto Ricans in the U.S.". Below this, the text "COURSE 1- History of Puerto Ricans in the U.S." is displayed. A search bar with the placeholder "Search courses" and a "Go" button is visible. Below the search bar, the course title "History of the Puerto Ricans in the US" is highlighted with a purple box. To the left of the title is a small purple icon with the text "History of the Puerto Ricans in the US". Below the title, the teachers are listed: "Teacher: Melinda Gonzalez" and "Teacher: Raquel Ortiz". To the right of the title, a detailed description of the course is provided: "Centros Puerto Rican Heritage Cultural Ambassadors Program is a free, self-paced, multimedia online course in Puerto Rican history, culture, and traditions, with a focus on the migration experience of the stateside diaspora. The goal of the program is to inspire the next generation of Puerto Rican leaders to become a driving force of change for themselves and their communities. The program engages youth and educational institutions in promoting the teaching and learning of our heritage. Participants not only gain knowledge but also develop leadership, research, and presentation skills."

Each course unit includes educational resources, quizzes and teaching guides.

Click on the Title (in purple) to view resources.



The screenshot shows a course interface with a navigation menu on the left and a content area on the right. The menu items are:

- [Pura Belpré Storyteller](#)
- [Plena is Work, Plena is Song](#)
- [Clemente Soto Vélez A Revolt through Letters](#)
- [The Legacy of Frank Bonilla](#)
- [Tato Laviera](#)
- [Part 1 - The Historical Narrative](#)
- [Part 2 - Labor Migration and U.S. Policies](#)
- [Part 3 - Puerto Rican New York during the Inter-War Years](#)
- [Part 4 - The Great Migration at Mid-Century](#)
- [Part 5 - Community and Organizations](#)
- [Part 6 - Resistance and Empowerment](#)
- [Part 7 - Politics](#)
- [Home](#)
- [Dashboard](#)

The content area displays three units, each with a title in purple, a thumbnail image, and a brief description:

- Pura Belpré Storyteller**: Pura Belpré was a Puerto Rican storyteller and folklorist. She built on her love of stories in her career as a librarian at the New York Public Library and as an author. As a result of studying about her life, students will understand how Belpré contributed to children's education and literacy development in New York. URL: 1 Page: 1 Quiz: 1 Progress: 0 / 2
- Plena is Work, Plena is Song**: Plena is a music performance in the form of storytelling song. Plena is originally a Puerto Rican musical form. To appreciate the full scope and meaning of plena, we must engage in a journey to explore its cultural milieu and history. Page: 1 Quiz: 1 Progress: 0 / 2
- Clemente Soto Vélez A Revolt through Letters**: Groundbreaking poet, founding member of the literary movement Atalaysismo and one of the most significant and revered contemporary Puerto Rican writers.

To start a new course, click the **HOME** button to return to the Home Page and repeat the same process from **Course Categories**.

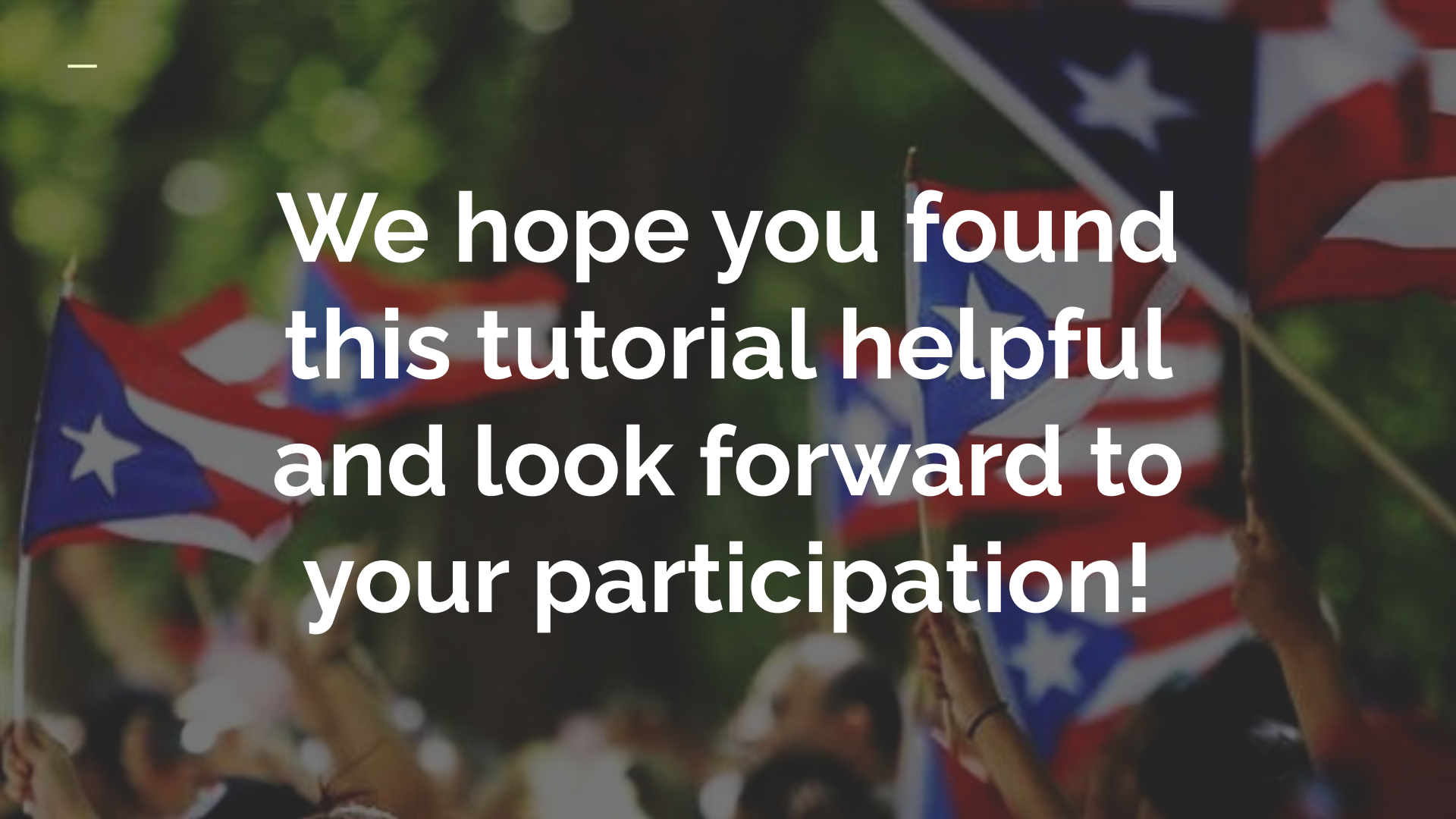


Home

Congratulations!

You have now completed the tutorial:

**Navigating the Course Website for
the Puerto Rican Heritage Cultural
Ambassadors Program.**

A crowd of people is shown at night, holding up numerous American flags. The scene is illuminated by a dark, ambient light, possibly from a fire or a large light source, creating a warm and celebratory atmosphere. The flags are the central focus, with their stars and stripes clearly visible against the dark background. The people are mostly seen from the chest up, their faces partially obscured by the flags and the low light.

**We hope you found
this tutorial helpful
and look forward to
your participation!**