

### About Our Film Collection

*The Centro Library and Archives houses one of the most extensive collections of films documenting the Puerto Rican experience. The collection includes documentaries, public service news programs; Hollywood produced feature films, as well as those produced by the film industry in Puerto Rico.*

*Presently we house over 500 titles, both in DVD and VHS format. The collection is circulating and is made available for teaching, study and entertainment purposes with due consideration for copyright and intellectual property laws.*

### Film Lending Policy

*Our policy requires that films be picked up at our facility, we do not mail out. Films from the collection may be borrowed by college professors, elementary and secondary school teachers for classroom presentations during the school year. We also lend to student clubs and community based organizations.*

*For individuals conducting personal research, or for students who need to view films for class assignments, we ask that they call and make an appointment for viewing the film(s) at our facilities.*

### Overview of collections:

*362 documentary/special programs*

*67 feature films*

*11 Banco Popular programs on Puerto Rican Music*

*2 films (rough-cut copies) Roz Payne Archives*

*95 copies of WNBC Visiones programs*

*20 titles of WNET Realidades programs*

***Total # of titles=556 (As of 9/9/16)***

## *Procedures for Borrowing Films*

- 1. Reserve films one week in advance.*
- 2. A maximum of 2 FILMS may be borrowed at a time.*
- 3. Pick-up film(s) at the Centro Library and Archives with proper identification and sign contract which specifies obligations and responsibilities while the film(s) is in your possession.*
- 4. Films must be hand delivered and given to a member of the Centro Library and Archives staff; if it becomes necessary to return the film via mail please insure it for at least \$200.00 and keep receipt.*
- 5. All efforts should be made to return the films when due, if for any reason this becomes impossible please notify us. If you fail to contact us a late fee will be assessed for each day the film is overdue.*
- 6. Reserve by calling 212-396-7880*

## Documentaries and Special Programs

### 45 Años Después...La Obra de Rafael Villamil [dvd] Puerto Rico (2006)

Museo de Arte Contemporaneo de Puerto Rico

Director: Vladimir Ceballos

Language: Spanish

Color; Duration: 12 minutes.

**This short documentary film captures some of the works of famed artist Rafael Villamil which was showcased at the Museo de Arte Comtemporaneo de Puerto Rico. [Art-exhibit]**

### 50 años de WIPR-TV [dvd] Puerto Rico (2006)

Producer: TUTV (tu universe television)

Executive Producer: Susanne Marte

Director: Luis Rosario Albert

Language: Spanish

Color; Duration: 72 minutes.

**By means of interviews with founding personnel and historical footage, this film documents, celebrates 50 years of the WIPR television station in Puerto Rico.**

*[Mass-Media-Television-history]*

### 109 Años del Nacimiento de Nuestra Bandera [dvd] USA (2005)

Producer: HITN-TV Hispanic Information & Telecommunication Network, Inc.

Language: Spanish

Color; Duration: Part 1: 54 minutes / Part 2: 55 minutes

**Sponsored by Assemblyman José Rivera and the Hostos Center for the Arts and Culture, this concert filmed at Hostos Community College, pays tribute to the Puerto Rican flag through musical performances by Antonio Caban Vale “el topo”, Eddie Zervigon y la Orquesta Broadway con Pupi Lagaretta, Tato Torres y Yerba Buena, and Dayivet Aleman.**

*[Music-Concert]*

### 508 Years: The Taino Experience in Borinken and Beyond [vhs & dvd] NewYork (1997)

Producer: Roger Atihuibancex Hernandez

Photographic essay by Holger Thoss

Language: English;

Color; Duration: 30 minutes.

**This is a video presentation of a Taino Indian photo exhibit showcased at the Centro Library and Archives by photographer Roger Thoss. The photos were taken in Puerto Rico over a one year period. The program includes an interview with Centro archivist Pedro Juan Hernandez. [Exhibits-Taino Indians]**

**"1493"el segundo viaje** [vhs] Puerto Rico (1990)

Producer: Cinemateca Nacional de Puerto Rico

Director: José García

Language: Spanish with English subtitles

Color; Duration: 24 minutes.

**Based on the chronicles of Dr. Diego Alvarez Chanca, Fray Ramon Pane, and Bartolome de las Casas this film documentary re-enacts Columbus' second voyage to the America's, and the interaction with the Taino Indian civilization.** *[Taino Indians-Spanish Conquest]*

**1937: Masacre de Ponce** [vhs/dvd]

Puerto Rico (2002)

Producers: Manuel E. Moraza Ortiz, Jaime Hamilton-Marquez

Director: Jaime Hamilton-Marquez

Language:; Spanish

Color and B/W; Duration: 55 minutes.

**This film documentary relates the historical events that led to one of the most violent episodes in the annals of Puerto Rican - U.S. relations, the Ponce massacre. The film highlights present day testimonials from survivors of the atrocity.** *[Nationalism-Liberation Movements]*

**A Bridge Over the Caribbean** [vhs/dvd] Puerto Rico (1995)

Sponsored by the Fundación Puertorriqueña de Humanidades

Director: Sonia Fritz

Language: Spanish with English subtitles

Color; Duration: 36 min.

**Through the use of historical footage and interviews with economist, this documentary examines the process of industrialization in Puerto Rico, including the Island's role with respect to the NAFTA trade agreement, and its impact on the Caribbean region.**

*[Economy-Puerto Rico]*

**A Brooklyn Family Tale** [dvd] NYC (2001)

Producers/ Directors: Roger Weisberg and Murray Nossel

Language: English

Color; Duration: 55 minutes.

**This documentary chronicles the life of the Santiago family of Sunset Park, Brooklyn. The film relates how the family is helped by Sister Geraldine who heads the Center for Family Life, as they cope and overcome issues of teenage pregnancy and school failure that seem common to this urban Latino neighborhood.** *[Puerto Ricans in New York -Social Conditions]*

**A la Guerra** [vhs] NYC (1979)

Director: Thomas Rigel

Language: English/Spanish

Color; Duration: 10 minutes.

**This short film documents the "war on poverty" in New York's Puerto Rican community.**

*[Socio-economic- Conditions -New York]*

**Abril: La Trinchera del Honor** [vhs] Dominican Republic (1988)

Director: Rene Fortunato

Language: Spanish

Black and White; Duration: 90 minutes.

**This feature film documentary examines the United States military actions in the Dominican Republic in April of 1965. The film relates how the political instability in the country, including the fall of Trujillo, and the ascension of Balaguer to power fostered the U. S. military intervention, and its aftermath.** *[Militarism-Caribbean Area]*

***Adjuntas: Ciudad del Gigante Dormido*** [vhs & dvd] Puerto Rico (1995)

Producers: José Abuid Soto, Omayra Soto, José Abdiel Soto

Language: Spanish

Color; Duration: 55 minutes.

**This is a tourist information video on the town of Adjuntas, Puerto Rico. The video relates the history of the town, as well as places of interest.** *[Towns-Puerto Rico-history]*

***Adombe La presencia Africana en Puerto Rico*** [vhs/dvd] Puerto Rico (Incomplete copy for in-house use only)

Director: Edwin Reyes

Language: Spanish

Color; Duration: 33 minutes [Incomplete copy run-time approx. 25 minutes]

**This documentary details the importance of the African presence in Puerto Rico and its influence on Puerto Rico's cultural and religious heritage.**

*[Blacks-Puerto Rico-culture and religion]*

***Affirmative Action: The History of An Idea*** [vhs] USA (1996)

Producer: Films for the Humanities & Sciences

Language: English

Color; Duration: 56 minutes.

**This documentary examines the history of affirmative action and the debate over its implementation and usefulness relevant to programs now in existence throughout the country.** *[Education-Higher]*

***Aids in the Barrio*** [vhs/dvd] USA (1989)

Sponsored by AIDS Film initiative

Producers: Alba Martínez and Frances Negrón

Directors: Peter Biella and Frances Negrón

Language: English

Color; Duration: 30 minutes.

**Through a series of interviews with AIDS patients and their families, this film realistically and effectively relates the tragedy, attitudes, and misconceptions of this epidemic in a Latino neighborhood.** *[Health]*

***Al Hawaii*** [vhs/dvd] USA (1985)

KROMA-T.V. /Quality Media

Producers: Ramón Almodóvar and Milagros Hernández de Noboa

Language:; English

Color; Duration: 30 minutes.

**Details the migration of Puerto Ricans to Hawaii in the early 1900's and the cultural legacy passed on to the present generation of Puerto Rican Hawaiians.**

*[Migration-Puerto Ricans-Hawaii-life and customs]*

**Albizu Vive** [vhs/dvd] Puerto Rico (1991)

Luis Molina Casanova Production

Executive Producer: Jose Javier Diaz Vega

Director of Photographs: Geronimo Perez Quesada

Language: Spanish

Color with b/w film footage; Duration: 30 minutes

**Through the use of archival film and photo images this documentary examines the political journey of nationalist leader Pedro Albizu Campos. The film also chronicles the volatile political and social atmosphere during the 1930's and 1940's which gave prominence to Albizu Campos and rise to the nationalist movement in Puerto Rico.** *[Albizu Campos, Pedro—Nationalism-History]*

*[Albizu Campos, Pedro—Nationalism-History]*

**Allá viene el temporal** [vhs & dvd] Puerto Rico (1988)

Producer: Isabelle Colón

Director: Luis Molina Casanova

Language: English/Spanish with subtitle

Color; Duration: 28 minutes.

**This documentary examines the major hurricanes to strike Puerto Rico and the impact they've had on the island and its municipalities.** *[Storms-Puerto Rico- History]*

**America's Castles: Palaces in Paradise** [vhs] USA (1996)

Producer: A&E Television Network

Language: English

Color; Duration: 50 minutes.

**Documentary originally aired on the cable television program Arts and Entertainment network documents the grandest castles in the United States and Puerto Rico.**

*[Landmarks]*

**American Dream: Puerto Ricans and Mexicans in New York** [vhs/dvd] U.S.A. (2003)

Producer: Frances Lausel

Director: Sonia Fritz

Language: English/Spanish with subtitles

Color; Duration: 30 minutes.

**This film documents the influx of Mexicans into predominantly Puerto Rican neighborhoods in New York City. The film addresses issues of economic hardships, cultural differences, and misunderstandings that face these two communities as they seek to live in harmony.** *[Diversity- Community Relations]*

**Amor por el baile** [vhs] Puerto Rico (1998)

Produced by All-Star Entertainment

Director: Eric Delgado

Language: Spanish

Color; Duration: 79 minutes.

**This film captures the first ever salsa dance competition held in Puerto Rico, bringing together the best dancers from around the globe. The film highlights the many dance styles this soul moving music inspires.** [Dance]

**Animals Behaving Worse** [dvd] USA (2006)

Educational Broadcasting

Producer: John Rubin Productions, Inc. and Thirteen/WNET New York

Language: English

Color; Duration: 60 minutes.

**This PBS nature program has a segment on the relocation of the coqui to Hawaii, and the controversy surrounding its impact on the islands ecology and tranquility.**

[Coqui- Puerto Rican Frog]

**Anita Velez: Dancing Through life** [dvd] USA (2000)

Writer/ Producer/Director: Jane Velez-Mitchell;

Language: English

Color; Duration: 31 minutes.

**With camera in hand television news personality, JaneVelez-Mitchell relates the trials and triumphs of her mother's illustrious and colorful career both on stage and in her everyday life.** [Actor/Writer-Profile]

**Antonia Pantoja ¡Presente!** [dvd] USA (2009)

A film by: Lillian Jiménez

Language: English subtitled in Spanish

Color; Duration: 53 minutes

**This excellently produced documentary, captures the trailblazing career of Puerto Rican educator and activist, Antonia Pantoja, who founded the educational organization ASPIRA, and helped to establish other similar organizations throughout the nation. So prolific and notable were her work on behalf of the Puerto Rican community that in 1996 she was awarded the Presidential Medal of Freedom by President Bill Clinton.** [Women-Pioneers-Activist]

**Antonio Martorell** [dvd] Puerto Rico (2002)

Luna films Production

Director: Miguel Villafane

Language: Spanish

Color; Duration: 50 minutes.

**Famed artist Antonio Martorell speaks about his life and his artwork in this video recording taped at the Museo de Arte de Puerto Rico.** [Artist Profile]

**Antonio Paoli: Rey de tenores y tenor de reyes** [vhs] Puerto Rico (1991)

Executive Producer: Nestor Murray Irizarry

Producer: Miriam Fuentes Linero

Language: Spanish

Color; Duration: 18 minutes.

**This film documents the life and works of Puerto Rican tenor, Antonio Paoli.**

*[Music-Opera]*

**Ashford, Bailey K. (vhs)** see **Autógrafo: seres ordinarios con vidas extraordinarias**

**Autografo: Julia de Burgos** [vhs] Puerto Rico (1997)

Producer: Alex Santiago

Director: Francisco Zamora

Language: Spanish

Color; Duration: 20 minutes.

**This film documentary relates the personal and professional life of acclaimed Puerto Rican writer, poet, and activist, Julia de Burgos. Also includes interviews with professionals in the field of Latin American literature as well as information on Julia de Burgos acquired from Puerto Rico's national archives and libraries.** *[Women-Literature-Profile]*

**Autógrafo: Seres ordinarios con vidas extraordinarias** [vhs] Puerto Rico (1997)

People Television, Inc.

Language: Spanish

Color; Duration: 19 minutes per segment

**This is a collection of twenty five videotapes developed by Francisco Zamora on important figures in the history of Puerto Rico. Those included are: Bailey K. Ashford, Ramón Emeterio Betances, Julia de Burgos, José Campache, Rafael Carrión Pacheco, José Celso Barbosa, Rebekah Colberg, Braulio Dueño Colón, Sixto Escobar, Manuel Fernández Juncos, Ramón Frade, José Luis González, Juano Hernández, Luis Llorens Torres, Concha Meléndez, Juan Morel Campos, Luis Muñoz Rivera, Angela Negrón Muñoz, Francisco Oller, Luis Palés Matos, Silvia Rexach, Felisa Rincón de Gautier, Lola Rodríguez de Tió - A segment on the history and origin of La Borinqueña, Puerto Rico's national anthem is included. These films were produced mainly for use by schools and include a teacher's guide.** *[Historical figures-Profiles]*



**Ballet Folklórico de Bomba y Plena Familia Cepeda** [vhs & dvd] U.S.A. (1994)

V&R Productions

Color; Duration: 15 minutes.

**One of Puerto Rico's most distinguished dance ensembles, Familia Cepeda executes an array of bomba and plena dances including a festive vejigante performance.** [Music-Bomba-Plena]

**Ballet de San Juan** [dvd] Puerto Rico (1994)

Director: Ana Garcia

Language: N/A

Color; Duration: 22 minutes.

**This video recording captures the ballet dance performances of the famed Ballet de San Juan ensemble founded by artistic director Ana Garcia in 1954.** [Dance-Ballet]

**The Battle of Vieques** [vhs & dvd] Puerto Rico (1986)

Director: Zydna Nazario

Language: English with Spanish subtitles

Color; Duration: 40 minutes.

**Documentary film which examines the U.S. Naval use of Vieques, a municipality of Puerto Rico, as a military training, exercise and deployment base.** [Militarism]

**Bazooka: Las batallas de Wilfredo Gomez** [vhs] Puerto Rico (2003)

Producer: Mariano Díaz

Director: Mario Díaz

Language: Spanish with English subtitles

Color; Duration: 60 minutes.

**Documentary on the life and career of Puerto Rican boxer Wilfredo Gomez, who rose from the poverty-stricken streets of Las Monjas, Puerto Rico to become one of the most celebrated boxers in Puerto Rican history.** [Sports-Boxing]

**Béisbol: The Latin Game** [dvd] USA (2007)

Major League Baseball Productions

Language:; English and Spanish

Color; Duration: 120 minutes.

**The multi-talents of past and present Latino baseball players and the impact they've had on the game are highlighted in this program.** [Sports- Athletes-Baseball]

**Bernardo Hogan artista del torno** [dvd] Puerto Rico (1995)

Isla Films

Produced and Directed by Sonia Fritz

Spanish dialogue

Color; Duration: 20 minutes.

**The works of this major figure in the history of Puerto Rican ceramics is showcased in this documentary.** [Art]

**Betances, Ramon Emeterio (vhs) see: Autógrafo: seres ordinaries con vidas extraordinarias**

**Beyond the Browning of America part 1-3** [dvd/vhs] USA (1992)

Deep Dish TV Network

Producer: Centro de Estudios Puertorriqueños(CEP)-Hunter College-CUNY

English Dialogue

Color with black & white film footage

Duration: 58 minutes per program

**This three part documentary program hosted by Maria Hinojosa, is a copilation of documentaries on the Latino experience in the United States.**

**Part One: Expansion, Intervention and Migration:** film documentary segments presented: Sin Fronteras, producer: Colin Jessup; Manos a la Obra: the story of Operation Bootstrap, produced by CEP, Susan Zeig, Pedro A. Rivera; The Unwanted, produced/directed by José Luis Ruiz.

**Part Two: Work and Opportunity:** film documentary segments presented: Uneasy Neighbors, produced/directed by Paul Espinosa; Año Nuevo, produced/directed by Todd Darling; Life in the "G", directed by Hector Sanchez; 2076 Second Avenue: An East Harlem Story, directed by Millie Reyes; El Pueblo Se Levanta, production of the Newsreel Collective-Third World Newreel; Chicano Park, produced by Mario Barrera and Marilyn Mulford.

**Program Three: Culure and Identity:** Readings and documentary film presented: Borderland La Frontera the New Mestiza by Gloria Anzaldúa; barrioenglishonly written and performed by Tato Laviera; Border Brujo, directed/produced by Isaac Artenstein; Different Visions Different Bones, produced/directed by José Gaztambide; From Here From This Side, produced/directed Gloria Ribe; AmeRican by Tato Laviera; Plena is Work Plena is Song, produced by CEP with Susan Zeig and Pedro A. Rivera. [*Puerto Ricans in the U.S. -Social Condtions*]

**Birthwrite: Growing Up Hispanic** [vhs/dvd] USA (1989)

Produced by Jesús Trevino

Director: Luis R. Torres

Language: English

Color; Duration: 57 minutes.

**This documentary explores the meaning of growing up Latino in America as expressed through the literary works of Latino writers.** [*Literature*]

**Black & Gold: The Latin King and Queen Nation** [vhs/dvd] USA (1999)

A Big Noise Film

Language:; English

Colo; Duration: 74 minutes.

**This film documents the Latin King's, an urban gang organization who struggle to become a legitimate force in urban politics, but who are perceived by police departments as nothing more than a street gang with criminal intentions.** [*Gangs*]

**Boleto de ida** [vhs] Puerto Rico (1982)

Produced by Creaciones Nacionales de Puerto Rico

Language: Spanish

Color; Duration: 30 minutes.

**This film documents the origin, history and disappearance of the train as an important means of transportation in Puerto Rico.** *[Transportation-History]*

**Bomba Research Conference** [dvd] USA (2005)

Produced and filmed by Melanie Maldonado

Language: Spanish/English

Color; Duration: 18 hours.

**A 12 part DVD recording of the Bomba Research Conference workshops which took place at the Humboldt Park Vocational and Education Center, Chicago, Illinois. Includes bomba dance performances taped at Coco's Restaurant, and Casita de Don Pedro. Titled conference topics covered:**

**1. Introduction to Bomba 2. Topics in the history of Bomba 3. Bomba and Diaspora 4. Voices from the Island 5. Regional Variations in Puerto Rico 6. Baile de Bomba 1 7. Baile de Bomba 2 8. Intermediate Dance and Drumming 9. Bomba Composition 10. Bomba de Pareja 11. Bombazo y Toque 12. Toque en la Calle.** *[Music-history-Bomba]*

*[Non-circulating/In-house use only]*

**Bomba: Dancing the Drum** [vhs/dvd] USA (2000)

A Search Light and City Lore Production

Producer: Roberta Singer

Director: Ashley James

Language: Spanish with English subtitles.

Color, Duration: 55 minutes.

**Through performances and interviews with the late legendary Rafael Cepeda, this documentary chronicles the Cepeda family's contribution to the growth and popularity of this Puerto Rican musical art form.** *[Music]*

**Booted Out! Section 936 and tax financed job flight to Puerto Rico** [vhs] USA (1993)

Produced by WSMV-TV Tennessee

Language: English

Color; Duration: 28 minutes.

**Investigative report which examines the closing of the ACME boot factory in Tennessee and its subsequent move to Puerto Rico to take advantage of the 936 tax code-which provides U.S. companies operating in Puerto Rico low cost labor, and tax free profits-The report looks at the impact this program has had on workers in Tennessee as well as in Puerto Rico.** *[Economy]*

**Boquita** [dvd] USA (2005)

Producer: Carmen Oquendo Villar and Richard E. Ruiz

Language: Spanish with English subtitles

Color; Duration: 10 minutes.

**This short but poignant film documents the daily life of a Dominican transgender performer. The film also details the conflict between his sexual identity and the traditional male roles of his native land.** *[LGBT community]*

**Boricua Béisbol: The Passion of Puerto Rico** [dvd] USA (2003)

Major League Baseball Productions  
Producer: John Clateman  
Language: Spanish/English  
Color; Duration: 35 minutes.

**This film that documents baseball's powerful influence on Puerto Rico's youth. This film also focuses on the debut of the Montreal Expos, a Major League Baseball team, in Puerto Rico's Hiram Bithorn Stadium. The film also includes a special feature on Roberto Clemente.** *[Sports-Athletes-Baseball]*

**Borinquena, La (vhs) see: Autógrafo: seres ordinarios con vidas extraordinarias**

**The Borinqueneers** [dvd] USA (2007)

El Pozo Productions  
Producer/ Director: Noemi Figueroa Soulet  
Language: English or Spanish option /Narrated in English by Hector Elizondo, and in Spanish by David Ortiz Angeleró  
Color; Duration: 78 minutes.

**This film documentary relates the history and hardships faced by the all Puerto Rican 65<sup>th</sup> Infantry Regiment during the Korean War.** *[Military Service]*

**Bragging Rights: Stickball Stories** [dvd] NYC (2004)

Producer/ Director: Sonia Gonzalez  
Language: English  
Color; Duration: 56 minutes.

**This documentary details the New York City game of stickball, and how this street game evolved into a way of creating self esteem, friendships, and good will especially among the many Puerto Ricans who played the game.** *[Sports-Recreation-Social life and customs]*

**Break and Enter** [vhs/dvd] NYC (1970)

Produced by Third World Newsreel  
Language: English  
B&W; Duration: 40 minutes.

**Details the takeover of buildings by Latino families in New York City slated for urban renewal. The film highlights the community's struggle and its determination to obtain equality and decent housing.** *[Housing]*

**Brincando el Charco** [vhs/dvd] USA (1994)

A film by Frances Negrón-Muntaner  
Language: English  
Color Duration: 55 minutes.

**In this docudrama, Frances Negrón-Muntaner relates her experiences as a young gay Puerto Rican woman trying to forge her identity amidst family and societal norms and expectations.** *[Identity-Migration]*

**The Bronze Screen: 100 Years of the Latino Image in Hollywood** [vhs] USA (2002)

Distributed by Questar, Inc

Directors: d by Wanda de Jesus and Alberto Dominquez

Language: , English

Color; Duration: 88 minutes.

**Documentary on the Latino/a presence in Hollywood as well as the stereotypical roles they portrayed. Features insights on Anthony Quinn, Rita Hayworth, Rita Moreno, Raquel Welch, Benicio del Toro, Antonio Banderas, Desi Arnaz, Salma Hayek, John Leguizamo, Jennifer Lopez, Jimmy Smits, Raul Julia, Cesar Romero, Carmen Miranda, Dolores del Rio, Lupe Velez, Ricardo Montalban, José Ferrer, Cheech Marin and others. [Mass Media-Films]**

**Burgos, Julia de see: Autógrafo: seres ordinarios con vidas extraordinarias**

**Café [vhs/dvd] Puerto Rico (1985)**

Director/Producer: Luis Collazo

Language: Spanish

Color; Duration: 16 minutes.

**A short but informative documentary on the history and production of coffee in Puerto Rico. [Agriculture-Coffee-history]**

**Cafetal Adentro [vhs] Puerto Rico (1988)**

Producer: Centro de Estudios de la Realidad Puertorriqueña (CEREP)

Director: Carlos Malavé

Language: Spanish

Color; Duration: 40 minutes.

**By means of oral testimonies, this documentary gives an excellent historical overview of Puerto Rico's coffee industry. [Agriculture-Coffee-history]**

**Caguana: Nuestro Patrimonio Taino [vhs] Puerto Rico (1998)**

Oasis Productions Inc.

Producer: Ivan Nieves

Director: José Artemio Torres

Language: Spanish

Color; Duration: 55 minutes.

**This film documents the cultural, historical, and environmental importance of this indigenous Caguana Park in Puerto Rico. [Taino Indians]**

**Camino sin retorno, el destierro de Maria de las Mercedes Barbudo [dvd] Puerto Rico (1996)**

Producer/ Director: Sonia Fritz

Language: Spanish

Color; Duration: 15 minutes.

**This short documentary film relates the life and struggles of nineteenth century nationalist figure, Maria de las Mercedes Barbudo. [Women-Nationalist-profile]**

**Campeche [vhs/dvd] Puerto Rico (1990)**

Oficina de Planificación y Estudios Institucionales del Colegio Universitario Tecnológico de la Universidad de Puerto Rico en Ponce.

Producer: Margarita Balmaceda

Director: Armando Pizarro

Language: Spanish

Color; Duration: 25 minutes.

**This documentary highlights the art works of Puerto Rico's first painter José Campache. Art historians as well as museum curators comment on his works and its importance through the ages.** *[Art-Puerto Rico-history]*

**Campeche, José see: Autógrafo: seres ordinarios con vidas extraordinarias**

**Can't Jail the Revolution and Break the Walls Down** (dvd) USA (1991)

Third World Newsreel production

Filmed by Kenyatta Tyehimba & Ada Gay Griffin

Language: English

Color; Duration: 60 minutes.

**These two 30 minute films address the struggles waged by activist of color in the United States and the incarceration as political prisoners that they face as a result of their political activities and beliefs.** *[Politics-Activism]*

**Caras Lindas de Tite Curet Alonso, Las** [dvd] Puerto Rico (2003)

Produced and Directed by Sonia Fritz

Language: Spanish

Color; Duration: 30 minutes.

**This documentary focuses on Tite Curet Alonso, an important figure in the world of Latin music. Insights on the artist are solicited from performers Cheo Feliciano, Richie Rey and Bobby Cruz, and others.** *[Music]*

**Caribbean National Forest - El Yunque** [vhs] Puerto Rico (2001)

Cambridge Studios Production;

Director/Producer: Rebecca Marvi

Language: English

Color; Duration: 27 minutes.

**This nicely filmed video explores the wonders of Puerto Rico's most treasured natural attraction, El Yunque.** *[Natural Landmarks]*

**Carnivals of the Caribbean** [dvd] Puerto Rico (2004)

Isla Films

Producer: Frances Lausell

Director: Sonia Fritz

Language: English

Color; Duration: 60 minutes.

**Documentary which exams the historical links of the carnivals celebrated in Puerto Rico, Trinidad Tobago and Martinique.** *[Festivals]*

**Carrión Pacheco, Rafael (vhs) see: Autógrafo: seres ordinarios con vidas extraordinarias**

**Casita Culture** (Vhs/dvd) USA (1991)

**Director: Cathe Neukum**

**Language: English**

**Color; Duration: 29 minutes**

**Narrated by Willie C3lon, this documentary looks at the history and importance of Casitas, little houses, to the life, cultural awareness, and aesthetics of Puerto Rican urban communities in New York City. [Architecture-Urban Gardens]**

**“Catholicism/Salsa”** [dvd] NYC (2004)

Lubona Corporation

Language:; English

Color; Duration: 70 minutes.

**This video recording was part of lecture and concert presented by Jos3 Obando which took place inside St. Patrick’s Cathedral in honor of the National Puerto Rican Day Parade. The video speaks to the connection of Puerto Rican music with catholic religious practices and costumes. [Music]**

**Celia Cruz and Friends: A Night of Salsa** [dvd and vhs] USA (1999)

Connecticut Public Television;

Director: Jay Whitsett

Language: Spanish

Color; Duration: 80 minutes.

**Legendary singer Celia Cruz performs at the Bushnell in Hartford, Connecticut. Featured as well is the king of timbales, Tito Puente, salsa singing sensation La India, and flautist and band leader, Johnny Pacheco. [Music-Salsa]**

**Celia Cruz and the Fania All Stars in Africa** [dvd] Puerto Rico (2001)

Producer: Keith Robinson

Director: Leon Gast

Language: Spanish

Color; Duration: 54 minutes.

**Taped in Zaire, Africa in 1989, during preparations for the Ali vs. Foreman fight, this film includes excellent footage of performances by Celia Cruz, Johnny Pacheco and the Fania All Stars, Ray Barretto; Larry Harlow; Hector Lavoe, Bobby Valentin and others. [Music-Salsa]**

**Celso Barbosa, Jos3 (vhs) see: Aut3grafo: seres ordinarios con vidas extraordinarias**

**Centro Ceremonial Indigena de Tibes** (dvd) Puerto Rico (2005)

Director: Sonia Fritz

Language: Spanish with options for English subtitles

Color; Duration: 20 minutes.

**This documentary re-enacts the activities and ceremonies that took place in the historic sacred grounds of the Taino Indians culture. The film also explores the most recent archeological findings. [Taino Indians]**

**Chamacos: Mas all3 del frente** [vhs] Puerto Rico (2002)

Producer: Eduardo Aguiar  
Director: Pedro Angel Rivera  
Language: Spanish  
Color Duration: 50 minutes.

**This film covers topics of drug use, sex, alcoholism, and peer/ family pressure that exist among Puerto Rican youth. The film also includes interviews with Puerto Rican “reggaeton” artists who discuss the influence that their music has on the youth of Puerto Rico.** *[Youth culture-Puerto Rico]*

**Chicago’s Puerto Rican Story** (dvd) USA (2008)

Writer/Producer/Director: Antonio & Glicelly Franceschi  
Language: English  
Color; Duration: 80 minutes.

**Through the use of archival film footage, images, and interviews with historians and community activists, this documentary details the migration of Puerto Ricans to the United States with emphasis on the community of Chicago, Illinois.** *[Migration History-Chicago, Illinois]*

**Chicano! History of the Mexican American Civil Rights Movement** (DVD) USA (1996)

National Latino Communications Center and PBS production  
Producer: Hector Galán;  
Language: English  
Color; Duration: 4 hrs. (60 minutes per segment)

**This four part documentary series chronicles the struggle for equality and social justice of the Mexican American community in the United States. The series covers the years 1965 - 1975. Part 1: Quest for Homeland, Part 2: The Struggle in the Fields, Part 3: Taking Back the Streets, Part 4: Fighting for Political Power.** *[Politics-Activism] [In-house use only]*

**Chosen Few (Reggaeton)** (DVD) USA (2004)

Chosen Few Emerald Entertainment  
Executive Producer: Manuel Alejandro Ruiz  
Language: English/Spanish with subtitles  
Run time: 1 hr 50 minutes

**By means of interviews, performances and exclusive footage, this documentary captures all aspects of Reggaeton music, particularly its growth and popularity in Puerto Rico.** *[Music-Reggaeton]*

**Cinema Puerto Rico: Una Antropología Visual** (DVD) Puerto Rico (2015)

Producciones Zaranda  
Directors: Freddie Rodriguez, Mariel C. Marrero  
Language: Spanish with English subtitles  
Run Time: 104 minutes

**By means of interviews and historical film footage, this documentary details the history of filmmaking in Puerto Rico from the early 1900’s to the present.** *[FilmProduction-Puerto Rico-History]*

**La Clave** (DVD) USA (2010)



101 Films Production  
Director/Producer: Marriella Sosa  
Language: Spanish with English subtitles  
Run Time: 82 minutes

**This excellently produced documentary touches on the ties between salsa and reggaeton and the musical element germane to both genres, the clave. Through interviews with prominent salsa and reggaeton performers and producers, and with footage of musical performances as a backdrop, the documentary examines the evolution of the salsa sound and present reggaeton sensation, discussing the development, fusion and similarities of both genres and its popularization in the Puerto Rican, pan-Latino communities and appeal worldwide.**

*[Music -Salsa/Reggaeton- History] [In-house use only]*

**Cocolos y Rockeros** [vhs & dvd] Puerto Rico (1990)

Pandora Films  
Producer/Director: Ana María García  
Language: Spanish with English subtitles  
Color; Duration: 45 minutes.

**This documentary examines the musical tastes of Puerto Rico's youth. The terms "cocolos" refers to those who prefer "salsa" music, and "rockeros" to those who prefer "rock" music. Through interviews and an array of musical settings the film explores the young people's feelings in a humorist yet serious manner, bringing to the forefront issues of prejudices and national identity inherent in these playful, yet very powerful forms of social entertainment. *[Music-Youth Culture-Puerto Rico]***

**Colberg, Rebekah** (vhs) see: Autógrafo: seres ordinarios con vidas extraordinarias

**Con el toque de la chaveta** [dvd] USA (2007)

Grito Productions  
A Film by Pamela Sporn  
Language: Spanish with English subtitles  
Color; Duration: 28 minutes.

**This film showcases the legendary cigar factories of Cuba where the tradition of "la lectura de tabaqueria" where workers are read to while they roll cigars was instituted.**

*[Tabaco Workers-Cuba]*

**Conversación y poesía con Clemente Soto Velez** [vhs] USA (1983)

Produced by BUYENEI 4  
Director: José Parreño  
Language: Spanish  
Color; Duration: 40 minutes.

**Clemente Soto Velez speaks about his life and his literary works. *[Literature-Writer-Profile]***  
*(In-house use only)*

**Corriente Cultural #6** [vhs] Puerto Rico (2003)

Hispanic Information Television Communication Network Inc.

Producer: Esther Duran

Director: Aurea Rodriguez

Language: Spanish

Color; Duration: 35 minutes.

**This film video is part of a recorded television program that discusses the history of salsa music and its popularization in New York City. The program features interviews with music historian, professor, Juan Flores, and with Richie Ray and Bobby Cruz who speak about their careers and the “Bogaloo” sound which they helped popularize. [Music-history]**

**Quando Llegaron (Indios de Borinquen)** [vhs/dvd] Puerto Rico (198?)

Producer: Helga M. Umpierre

Director: Gabriel Suau,

Language: English

Color; Duration: 22 minutes.

**By means of artifacts and re-enactments this documentary relates the contribution of the Taino Indians to the history and culture of Puerto Rico. [Taino Indians]**

**Cuban Roots Bronx Stories** [dvd] USA (2000)

Producer/Director: Pamela Sporn

Language: English

Color; Duration: 57 minutes.

**This ocumentary film touches on issues of diaspora, class, immigration and identity as a young man, raised in the Bronx, seeks out his ancestral roots in Cuba. [Immigration-Cubans]**

**Cuentos de Abelardo** [vhs] Puerto Rico (1990)

Corporación de Producciones Culturales de Puerto Rico

Director/Producer: Luis G. Molina

Language: Spanish

Color; Duration: 90 minutes.

**Three stories by Abelardo Diaz Alfaro, Don Procopio, El despedidor de duelos and Peyo Merce enseña inglés, are reanacted in this adaptation by Gilda Galán. [Literature-Folklore]**

**Cumpliendo la ley de la patria** [vhs] Puerto Rico (1999)

Producer: Ada Nivia Guerra Valdés

Director: Samuel Rosario

Language: Spanish

Color; Duration: 49 minutes.

**In this documentary film, Rubén Berríos Martínez, leader of the Partido Independentista Puertorriqueño, discusses the parallels between the struggles in the islands of Culebra and Vieques to expel the U.S. Navy. The film also presents archival footage of protests against American naval presence in Vieques (this portion of the film is in Spanish with English subtitles). [Independence Movement-Puerto Rico]**

**Daniel Santos La vida como un torbellino** [vhs] Puerto Rico (2001)

Producciones Noel Cruz

Language: Spanish

Color; Duration: 60 minutes.

**With a blend of interviews, photos and news footage, this documentary produced and hosted by newsmen Noel Cruz, presents a well rounded biographical look at the life and times of Daniel Santos (1911-1992), one of Puerto Rico's most noted singer and song writer.**

*[Musician- profile]*

**Del Africa al Caribe** [vhs & dvd] Puerto Rico (1996)

Fundación Para El Desarrollo del Arte Musica

Producer: Raul Berrios Sánchez

Director: Jesús Burgos

Language: Spanish

Color; Duration: 90 minutes.

**Through musical performances this documentary traces the rich legacy of African music and its influence on the Caribbean, with particular emphasis on Puerto Rico.** *[Music-History]*

**El Deporte como expresión cultural de un pueblo** [vhs/dvd] Puerto Rico (1979)

Sandino Films

Director: Luis Molina Casanova

Language: English

Color; Duration: 31:43 minutes

**This documentary covers the history of sports in Puerto Rico, with particular emphasis on its athletes and their participation in the Pan-American games, as well as in the numerous world olympics. Also features poster making by artist Lorenzo Homar for the 1978 summer games in Puerto Rico.**

*[Sports-Puerto Rico-History]*

**Destino Manifiesto** [vhs & dvd] Puerto Rico/Cuba (1977)

Producer/Director: José García

Language: Spanish

Color; Duration: 56 minutes.

**This documentary film details the history of conquest of Puerto Rico and Cuba during and after the Spanish American War. The movie includes re-enactments of events such the emancipation of slaves, the Independence movement in Cuba, and the annexation of Puerto Rico to the United States.** *[History-Spanish American War, 1898-Social Aspects]*

**The Devil Is A Condition** [vhs & dvd] NYC (197?)

A film by Carlos de Jesús;

Language: English

Color; Duration: 24 minutes.

**This documentary relates the housing conditions and needs of the poor in New York City, and the many obstacles they encounter in dealing with the issue.** *[Housing]*

**Dialogando sobre independentismos: Entre votos consignas y trincheras 1890-1959 Parte I y parte II 1960-1980** [dvd] Puerto Rico (2006)

Producciones Zaranda

Director: Freddie Rodriguez

Color; Duration: 3 hour 48 minutes,

**By means of interviews and excellent film footage this documentary, chronicles the events and major figures involved in the independence movements of Puerto Rico.**

*[Independence Movement- Puerto Rico-History]*

**Different visions, different bones** [vhs & dvd] NYC (197-?)

Producer: José R. Gaztambide

Language: English

Color; Duration: 20 minutes.

**The life and works of Jorge Soto, Puerto Rican artist and founding member of the Taller Boricua in New York City, are highlighted in this documentary film.** *[Artist-Profile]*

**Diverse Roots, Diverse Forms: Six Latino Artist in the United States** [vhs/dvd] USA (1993)

Director: Dick Young

Language: English

Color; Duration: 28 minutes.

**In this documentary six Latino artist: Rafael Ferrer (Puerto Rico) Luis Tapia (New Mexico, U.S.) Amalia Mesa Bains (Chicana) Roberto Juarez (Nuyorican) Catalina Parra (Chile) and Liliana Porter (Argentina) showcase and speak about their artwork.**

*[Latino Artist- Profiles]*

**The Double Life of Ernesto Gomez-Gomez** [vhs & dvd] USA (1999)

Luna Productions

Directed, photographed and edited by Gary Weinberg.

Language: Spanish/ English dialogue with captions

Color; Duration: 56 minutes.

**This documentary film relates the story of Ernesto Gomez-Gomez, son of Puerto Rican political activist and prisoner, Dylcia Pagan who because of her political convictions gave her son up for adoption in Mexico where he was raised unaware of his unique double identity. The documentary highlights young Ernesto's thoughts and feelings about his dilemma. The film also touches on the history and struggle of Puerto Rican political movements against the U.S. presence in Puerto Rico.** *[Identity- Politics & Activism]*

**Dolores** [vhs] USA (1988)

Producer Director: Pablo Figueroa

Language: Spanish with English subtitles

Color; Duration: 50 minutes.

**This short drama deals with the issue of domestic violence in a Latino family, and how the father's machismo contributes to his domineering and violent actions toward his wife and son.** *[Women-Domestic Violence]*

**Don Pedro o la vida de un pueblo** [vhs] Puerto Rico (1977)

Producer: Ivonne María Soto

Director: Norberto López,

Language: Spanish

Color; Duration: 50 minutes.

**This documentary gives us a glimpse of life in the rural town of Lares, Puerto Rico, with a tinge of "jíbaro" philosophy as espoused by the main protagonist Don Pedro and friends. The film also touches on the ramifications of Puerto Rico's colonial relationship with the United States.** *[Towns-Puerto Rico-Culture]*

**Doña Julia** [vhs] Puerto Rico (circa 1950's)

Produced by the Department of Education Division of Community Education

Language: Spanish

Black & White; Duration: 43 minutes.

**This documentary was produced to educate the community about medical care. The story revolves around the sickness of Dona Julia's daughter Maria. After a bad experience at the local hospital, she seeks cures through non-traditional medical care, when the potions that she administers fail to cure her daughter she is persuaded to return the girl to the hospital where she is properly diagnosed and cured.** *[DIVEDCO Film-Community Education-Health] (In-house use only)*

**Dos minutos** [vhs] Puerto Rico (2003) Season I, II

Producer/Director: Anaida Hernandez

Language: Spanish dialogue;

Color, Duration: 60 minutes.

**Part of a television program that shows two-minute exposés on Latinos (mostly Puerto Ricans) of various talents, professions, and social status in New York City. Season I includes interviews with famed Puerto Rican poet "Mariposa", muralist, Nitza Tufiño and historian, Kal Wagenheim. Season II includes interviews with acclaimed and respected Puerto Rican artist, Rafael Tufiño, performing artist Carmelita "Tropicana", writers Nicholasa Mohr and Angie Cruz, and artist Liliana Porter.** *[Artist-Writers-Culture]*

**Dreammakers** [dvd] USA (2004)

Banco Popular presents a Ninguna Ciencia Production

Producer: Paloma Suau

Director: Susan Koch

Language:; English

Color; Duration: 90 minutes.

**Inspired by the book, "Dream Makers: Putting Visions and Values to Work", this film documents the lives of four individuals who, despite their different ethnicities, have struggled and overcome barriers in order to become successful.** *[Empowerment]*

**Dreams Ensnared: the Dominican Migration to New York** [vhs & dvd] NYC 1994)

Producer/Director: Sonia Fritz;

Language: English

Color; Duration: 21 minutes.

**Through interviews with Dominican women and historians, the film examines the economic conditions within the Dominican Republic which have led many to leave in search of better opportunities in New York City. [Immigration-Dominican diaspora- NYC]**

**Dueño Colón, Braulio** (vhs) see: Autógrafo: seres ordinarios con vidas extraordinarias

**Educación en danza, movimiento y expresión corporal** [dvd] Puerto Rico (2006)

Producer: Estado Libre Asociado de Puerto Rico Departamento de Educación

Language: Spanish

Color; Duration: 120 minutes (on 2 DVD's)

**An educational program developed for teachers by the Education Department of the Commonwealth of Puerto Rico which showcases and discusses the various forms of dances which embody the rich cultural heritage of the Island. [Dance-history]**

**Edwin Reyes Soldado de la Belleza** (DVD) Puerto Rico (2011)

Produccionenes: Zaranda

Language: Spanish

Color; Duration: 90 minutes

**By means of interviews with family, friends and colleagues, this documentary pays homage to and examines the multi-varied career of poet, journalist, actor/director Edwin Reyes. The film showcases many of his poems as well as his art work, and gives a glimpse of the literary culture and political environment relative to the independence movement in Puerto Rico. [Poet-Artist-Profile]**

**El Arresto** [vhs/dvd] Puerto Rico (1982)

Director: Luis Antonio Rosario Quiles

Language: Spanish w/English subtitles

Color; Duration: 28 minutes.

**This film documentary relates the events that took place immediately after the assault on the U.S. Congress by Nationalist Party members in March of 1954, which culminated with the incarceration of the party leader Pedro Albizu Campos. [Politics-Nationlism]**

**El Cacique** [vhs] Puerto Rico (1957)

Producer: Department of Education, Division of Community Education

Language: Spanish

Black & White; Duration: 28 minutes.

**A dramatization of the way a group of rural people solved their problems with an authoritarian town leader. [DIVEDCO Film-Community Education]**

**El de los Cabos Blancos** [vhs & dvd] Puerto Rico (1957)

Produced by the Department of Education, Division of Community Education

Language: Spanish

B&W; Duration: 34 minutes.

**This film presents the struggle of a small tobacco farmer who improves his dilemma by joining a cooperative.** [*DIVEDCO Film-Community Education-Puerto Rico*]

**El Desfile** [vhs & dvd] NYC (2003)

Producer/Director: Carlos Rentas III

Language: English

Color; Duration: 20 minutes.

**This film documentary discusses the history of the Puerto Rican Day Parade in New York City. It includes interviews with past and present generations of Puerto Ricans who discuss the parade's significance, including its commercialization.** [*Parades-Puerto Rican Day-History*]

**El Diario la Prensa on the Record** [vhs] NYC (2003)

Program Producer: Isabel Rivera

Director: Dianne Doktor

Language: English

Color; Duration: 45 minutes.

**A special program produced by CBS-TV celebrating El Diario/ La Prensa's 90<sup>th</sup> Anniversary. The special focuses on the newspaper's history and legacy, and its impact on the ever-growing Latino community. The special includes interviews with the newspaper's Editor-In-Chief, Gerson Borrero, Publisher, Rosana Rosado, Sen. Hillary Clinton, and Mayor Bloomberg. The report also provides an inside look of the newspaper's newsroom, and the daily activities of its reporters.** [*Mass Media- Newspaper-History*]

**El Legado: A Puerto Rican Legacy** [vhs & dvd] USA (circa 1970's)

Sponsored by ASPIRA of America, Inc.

Producer/Director: Diego Echeverria

Language: English

Color; Duration: 30 minutes.

**This documentary traces the growth of the Puerto Rican community in New York City in the first half of this century by blending together historical film footage of the era and personal interviews with pioneros (pioneer migrants).** [*Migration History*]

**El Legado de Arturo Alfonso Schomburg** [vhs] Puerto Rico (1984)

Producers: Jack Delano and Ramón H. Almodóvar

Director: Guillermo Baralt

Language: Spanish

Color; Duration: 25 minutes.

**This documentary explores the life and work of the noted black bibliophile and historian, Arturo Schomburg, who devoted much of his life to collecting and documenting the African diaspora.** [*Historian-Bibliophile-Profile*]

**El Mundo Costero de Samuel Lind** [dvd] Puerto Rico (2006)

Director: Sonia Fritz,  
Producer: Frances Lausell  
Language: Spanish  
Color; Duration: 28 minutes.

**In this documentary, Samuel Lind discusses his art work and community activism in his hometown of Loiza Aldea, Puerto Rico. [Art]**

**El Mundo de Piri Thomas** [vhs] NYC (1984)

Director: José García  
Language: Spanish w/English subtitles  
Color; Duration: 35 minutes.

**A biographical docu-drama based on the life and accomplishments of Nuyorican writer and poet Piri Thomas. This documentary is an edited version of the film, “The World of Piri Thomas”, and focuses more on drug addiction and the Puerto Rican experience in New York’s upper-east side community of El Barrio. The film is adapted from Thomas’ books, “Down These Mean Streets” and “Seven Long Times. [Writer-Profile]**

**El Pan nuestro de cada día** [vhs] Puerto Rico (1984)

Produced by Misión Industrial de Puerto Rico.  
Language: available in English and Spanish  
Color; Duration: 27 minutes.

**By means of interviews with women factory workers in the western part of Puerto Rico, the film documents the effects of environmental pollution on their communities.**

*[Labor-Environmental Justice]*

**El Pasado, una puerta hacia el futuro: Archivo General de Puerto** [vhs] Puerto Rico (2002)

El Instituto de Cultura Puertorriqueña  
Producer/Director: Juan Carlos García  
Language: Spanish  
Color & Black & White; Duration: 20 minutes.

**This documentary focuses on the history of the Archivo General de Puerto Rico which started in 1955 shortly after Puerto Rico had become a Commonwealth. The film includes interviews with the directors, Karin O. Cardona and Dra. Teresa Tío, of the Archivo General and El Instituto de Cultura Puertorriqueña respectively. The film also features interviews with head archivists and historians who provide insights on the history and continued importance of El Instituto and Archivo General in Puerto Rico. [Historic Institutions]**

**El Pueblo se levanta** [vhs & dvd] NYC (1970)

Produced by Third World Newsreel  
Language: English/Spanish  
Black & White; Duration: 42 minutes.

**This documentary film details the hardships faced by Puerto Ricans living in the inner cities of America, and how their struggle for survival and civil justice led to the development of the Young Lords Party. [Young Lords Party-Political Activism]**

**El Resplandor** [vhs & dvd] Puerto Rico (circa 1950's)



Produced by the Department of Education, Division of Community Education; Puerto Rico;  
Language: Spanish  
Black & White; Duration: 51 minutes.  
**Part of the series of the films produced in the 50's by the División de Educación. This Docu-drama presentation depicts the history of slavery in Puerto Rico.**  
*[DIVEDCO Film-Community Education-Puerto Rico]*

***El Santero*** [vhs & dvd] Puerto Rico (1956)

Produced by the Department of Education, Division of Community Education;  
Language: Spanish  
Color; Duration: 26 minutes.

**Depicts the skills of an old santero, (maker of wooden saints), and the dignity of his work.**  
*[DIVEDCO Film-Community Education-Artisan]*

***El Tiempo: Memoria del Silencio*** [dvd] Puerto Rico (2005)

Archivo de Imagenes en Movimiento, Archivo General de Puerto Rico-Instituto de Cultura Puertorriqueña

Director: Anaida Hernández

Language: Spanish with English subtitles

Color & BW;Duration:25 minutes. **Through interviews with some of the original townspeople who participated in the filming of the Puerto Rico government sponsored educational program, this award winning documentary examines the films produced in the 1950's by the Division de Educación de la Comunidad (DIVEDCO).** *[Mass Media-Film History]*

***El Universo de José Rosa*** [dvd] Puerto Rico (2002)

Executive Producer: Denis Simonpietri

Director: Sonia Fritz

Language: Spanish

Color; Duration: 30 minutes.

**This documentary details the work of artist Jose Rosa with insights on his artwork by writer Magali Garcia Ramis, and art historian, Margarita Fernandez-Zavala.** *[Artist Profile]*

***Elbow Grease*** [vhs] NYC (1998)

Producer/Director: Tishin Padilla

Language: English

Color; Duration: 14 minutes

**A documentary on the history of ASPIRA an organization founded to address the educational and social needs of the Puerto Rican/Latino communities in the tri-state region. The film highlights the organizations founder, Antonia Pantoja, and other Puerto Rican educators who helped spearhead the organization in its beginnings. The documentary also touches on educational issues facing Latinos presently, and the similarities to issues encountered during ASPIRA'S emergence.** *[Education-Community Based Organizations]*

***Elyibiti*** [vhs] Puerto Rico (2001)

Producer: Aixa Ardín Pauneta,  
Language: Spanish  
Color; Duration: 60 minutes.

**This film begins with a discussion group featuring Puerto Rican youth on the topic of homosexuality. The documentary focuses on the first gay parade in Puerto Rico in 1974 as well as the founding of the support organization Comunidad Orgullo Gay. The documentary also details the violence encountered by the homosexual community in Puerto Rico since the 1970's. [Civil Rights- LGBT Community-Puerto Rico]**

**En Concreto (grafica urbana) [dvd] Puerto Rico (2004)**

Produced by Micaela, Inc  
Director: Roberto Tito Otero  
Color, Duration: 22 minutes.

**This documentary captures the experimental graphic art project of Puerto Rican artist Rafael Trelles, whose works appear throughout sidewalks of San Juan and the island municipality of Vieques, Puerto Rico. [Artist Profile]**

**En la punta de la lengua [vhs] Puerto Rico (2002)**

Producciones Entre Nos Inc.  
Producer: Caridad Sorondo  
Director: Gilberto Rivera  
Language: Spanish  
Color; Duration: 56 minutes.

**Television program hosted by Mayra Santos Febres and José Félix Gomez, which is divided into several segments documenting the Puerto Rican experience in New York City. Among the subjects covered are the Puerto Rican diaspora at the turn of the 20<sup>th</sup> century, Puerto Rican accomplishments in the fields of theatre and the arts, the founding of Taller Boricua, and the works of famed Puerto Rican writers like Miguel Piñero and Pedro Pietri. The program includes interviews with members of the Centro Library and Archives staff, historians, Chita Rivera, and poetry readings by Tato Laviera.**

*[Puerto Rican Community History-Theater & Arts]*

**En la punta de la lengua, memorias para ser contadas: Carmen Arroyo (DVD) USA**

Producciones Entre Nos, Inc.  
Director: Caridad Sorondo  
Language: English/Spanish  
Color; Duration: 45 minutes

**This documentary highlights the life and career of Bronx political leader Carmen Arroyo.**

*[Puerto Rican Women-Politics]*

**En la punta de la lengua: Poetas "Nuyoricans" y "Neorriqueños" [dvd] Puerto Rico (2005)**

Producciones Entre Nos para TuTv

Producer/Director: Caridad Sorondo

Language: Spanish/English

Color; Duration: 57 minutes.

**The program begins with a short segment on Hostos Community College, and includes interviews with Professor Juan Flores and Assemblywoman Carmen Arroyo. The proceeding segment highlights poets of the diaspora with insights on Pedro Pietri, Piri Thomas and readings and performances by Mariposa (Maria Teresa Fernandez), Uroyan Noel, Flaco Navaja, and Sandra Garcia Rivera. In the final segment artist Antonio Martorell visits with fellow artist Miguel Luciano who speaks about his unique artistic works.**

*[Poetry- Art & Culture-New York]*

**Encajar en el mundo/Weaving one's way into the world: The curtain of the Raúl Julia Theater at the Museo de Arte de Puerto Rico** [dvd & vhs] Puerto Rico (2001)

Luna Films Productions

Director: Enrique Trigo Tio;

Language: Spanish with English subtitles

Color; Duration: 40 minutes.

**A group of women lacemakers speak about their craft and of the lacing of the Raúl Julia Theater curtain based on the conceptual art design of artist Antonio Martorell.**

*[Artisanship- Lacemaking]*

**English only in America (?)** [vhs] USA (1997)

Produced by Films for the Humanities & Sciences

Language: English

Color; Duration: 25 minutes.

**Coming on the heels of the passage of English as the official language in California, this documentary examines the pros and cons of the English Only movement in the United States, and its impact on social, political and educational issues.** *[Language use]*

**Entretejidos: el arte del tejido y el encaje en Puerto Rico** [vhs] Puerto Rico (1987)

Grupo de Desarrollo Fílmico Cultural

Producer: Luis Collazo

Language: Spanish

Color; Duration: 28 minutes.

**This film documents lace-making in Puerto Rico with emphasis on women who continue to produce mundillo, a special and exquisite lace popular in the westcoast region of the Island.** *[Arts and Crafts- Embroidery]*

**Escobar, Sixto** (vhs) see: Autógrafo: seres ordinarios con vidas extraordinarias

**Esmeralda Santiago: Writing a Life** [dvd] USA (2007)

Cantomedia Production;

Producer/Director: Frank Cantor

Language: English/Spanish dialogue;

Color; Duration: 104 minutes.

**In this film, noted writer, Esmeralda Santiago takes us on a journey of her life experiences, touching on issues of culture, family, identity, and her passion for writing.**

*[Literature-Writer profile]*

**Espejo de Escritores: Luis Rafael Sanchez** [vhs] USA (1983)

Ediciones del Norte and Television Production Services

Executive Producer: Jack Janney

Language: Spanish

Color; Duration: 55 minutes.

**One of Puerto Rico's most noted writers speaks of his works including the issue of identity. He also recites poetry and reads from "La Guaracha de Macho Camacho".**

*[Literature-Writer Profile]*

**Estableciendo Conexiones a traves del Teatro** [dvd 1-3] Puerto Rico (2006)

Departamento de Instrucción Publica, Programa Bella Artes

Language: Spanish

Color; Duration: 110 munutes.

**Series of theaterical plays, sketches and interviews on theater in Puerto Rico.**

**DVD 1: Teatro Social, Una de Cal y de Arena, Entrevista a Pedro Adorno, Maquillaje Teatra**

**Entrevista a Pedro Adorno, Reflexiones Docentes.**

**DVD 2: El Misterio de la no lluvia, Eran tres y ahora son cuatro, Pantomima, Entrevista, Me sague la loteria; Tiempo muerto; La compania, La carreta, Vejigantes.**

*[Theater-Puerto Rico]*

**Every Child is Born a Poet: the Life and Work of Piri Thomas** [vhs & dvd] USA (2003)

Producer/ Director: Jonathan Meyer Robinson

Language: English

Color; Duration: 59 minutes.

**Through dramatic presentations and poetic readings this documentary relates the struggles and triumphs of acclaimed Puerto Rican writer Piri Thomas.**

*[Literature-Poet/wrtier Profile]*

**Every Mother's Son** [dvd] USA (2004)

Producers/ Directorsr Tami Gold and Kelly Anderson

Language; English

Color; Duration: 53 minutes.

**In this documentary film three mother's Iris Baez, Kadiatou Diallo, and Doris Busch Boskey speak of the unjust killing's of their son's at the hands of New York City police officer's and of their quest for justice and social change.** *[Criminal Justice-Policing]*

**Fania All-Stars Live** [vhs] USA (1995)

Sonido Inc., Producer: Jerry Masucci and Larry Harlow; Ralph Mercado

Directors: Eddie Harris, Larry Harlow

Language: Spanish dialogue;

Color; Duration: 1 hour 30 minutes.

**This film presents the historical concert reunion of the Fania All-Stars in Bithorn Stadium in San Juan, Puerto Rico. The film which also celebrates 30 years of Fania records includes a tribute to Hector Lavoe by such salsa greats as Johnny Pacheco, Eddie Palmieri, Celia Cruz, Ray Barretto, Aldalberto Santiago, and many more. [Music-Salsa]**

**Fernandez Juncos, Manuel (vhs) see: Autógrafo: seres ordinarios con vidas extraordinarias**

**Festival Musical** [vhs] Puerto Rico ( yr:?)

Producer/Director: José García

Language: English

Color; Duration: 30 minutes.

**A musical documentary on concerts performed by la Nueva Trova, Salsa y Jazz, Hacienda Punto, Quilipayun, Sara González, Lucecita Benítez, and Eddie Palmieri and his orchestra, and an homage to Count Basie with Wynton Marsalis and the Count Basie orchestra. [Music]**

**La Fiebre de Irse/The Fever to Go** [vhs/dvd] USA (1984)

Director: Alex Griswold

Language: Spanish w/ English subtitles

Color; Duration: 28 minutes

**This documentary traces the experiences of Puerto Rican families, documenting their ambiguity of the migration patterns from Puerto Rico to the U.S. as they seek to find a better life. [Migration-Return]**

**Fiestas de Santiago Apostol en Loiza (vhs/dvd) Puerto Rico (1982)**

Director: Luis Martinez Sosa

Language: Spanish

Color; Run time: 55 minutes (w/minor film flaws)

**This documentary examines the history and significance of this religious celebration rooted in the Afro-Puerto Rican culture of Loiza Aldea, Puerto Rico. The documentary also explores the transformation of the festival throughout the decades.**

[Festivals-Puerto Rico-History]

**The Film Salsa** [vhs] NYC (1976)

Salsa Incorporated/ Reproduced by Movies and Pictures International Inc.,1993

Producer: Jerry Masucci

Director: Loen Gast and Jerry Masucci

Language: Spanish and English with Spanish subtitles;

Color; Duration: 75 minutes.

**This documentary of the first Salsa concert performed at Yankee Stadium features the Fania All-Stars. The film also touches on the origin of salsa music, and is interwoven with film clips of Hollywood's stereotyping of Latinos. Among the many artist featured are Ray Barretto, Willie Colón, Hector Lavoe and Celia Cruz. [Music]**

**Finding My Heart in Vieques** [vhs & dvd] NYC (2003)

DCTV/ El Puente Academy

Producer and Director: Jon Roman

English/Spanish with English subtitles;

Color; Duration: 15 minutes.

**Students and teachers from the El Puente Academy journey to Vieques, Puerto Rico and speak about their affection for and solidarity with the residence of Vieques as the U.S. Naval presence there draws to a close. [Vieques-Puerto Rico-Military Presence]**

**Flags of Steel** (dvd) USA (2008)

Film by Mildred Amador

Language: English

Color; Duration: 35 minutes.

Filmmaker Mildred Amador documents the creation, building, and significance of Paseo Boricua's steel Puerto Rican flag structure in the Humboldt Park community of Chicago, this film also captures and speaks about the struggles and triumphs of the Puerto Rican community in that city. [Puerto Ricans in Chicago, Illinois-History]

**Flyin'Cut Sleeves** [vhs & dvd] NYC (1993)

Produced by Rita Fecher and Henry Chalfant

Language: English

Color; Duration: 60 minutes.

Through the use of archival film footage and contemporary interviews with gang members, this documentary film effectively captures the gang culture of the 1960's in New York City, with particular emphasis on the Bronx. [Gangs]

**Frade, Ramón** (vhs) see: Autógrafo: seres ordinarios con vidas extraordinarias

**Frame Up! The Imprisonment of Martin Sostre** [dvd & vhs] USA (1974)

Produced by Pacific Street Films and Editing Co.

Language: English

Color; Duration: 30 minutes.

This film documents the case of Martin Sostre, a black Puerto Rican bookstore owner in Buffalo, New York who was framed on drug possession charges in 1967 and sentenced to 30-41 years in prison. [Criminal Justice System-New York State]

**Francisco Oller, artista** [vhs] Puerto Rico (1984)

Produced by Colegio Universitario Tecnológico de Ponce de la Universidad de Puerto Rico;

Director: Margarita Balmaceda

Language: Spanish

Color; Duration: 35 minutes.

This documentary film details the life and works of Francisco Oller, an important figure in early Puerto Rican art. [Art-Artist profile]

**The Freshest Kids: a history of the b-boys** [dvd] NYC (2002)

Produced and Directed by Israel

Language: English

Color; Duration: 97 minutes.

By means of interviews, performances and rare archival footage this film documentary captures the history of break-dancing in New York City. *[Music-Hip Hop]*

**From Mambo to Hip Hop (festival version)** [dvd] NYC (2006)

City Lore and Public Art Films

Director: Frank Piasecki Poulsen Producer: Elena Martinez, et al

Language: English/Spanish

Color; Duration: 55 minutes.

**This film traces the roots of rumba and its transformation to salsa, as well as the hip hop movement, genres borne from the Latino enclaves of New York City as a form of cultural expression and affirmation. *[Music-Hip Hop]***

**Gonzalez, José Luis (vhs) see: Autógrafo: seres ordinarios con vidas extraordinarias**

**¡Hasta Cuando?** [vhs] Puerto Rico (1996)

Produced by EL Comite Pro Derechos Humanos

Producer/Director: Juan Carlos Garcia Padilla

Language: Spanish

Color; Duration: 34 minutes.

**This film examines the status of 15 Puerto Rican political prisoners, who've served harsh sentences in U.S. prisons for their political activities for nearly two decades. Through interviews, the prisoners and their families speak of their experiences and their solidarity. The film also includes a segment with painter and political prisoner, Elizam Escobar, who speaks about his works and his political activism. *[Criminal Justice System- Political Prisoners]***

**Have You Seen la Nueva Mujer Revolucionaria Puertorriqueña?** [vhs] USA 1988)

Produced by Lisa Rudman

Language: English

Color; Duration: 58 minutes.

**Dylcia Pagan, Lucy Rodriguez, Haydee Torres and Carmen Valentin are among a group of political activist serving time in federal prisons for their struggle to gain independence for Puerto Rico. From within the confines of Pleasanton Federal prison these four women speak of their experiences and their continued commitment to this cause.**

*[Criminal Justice System-Women-Political Prisoners]*

**Heart of Loisaida** [vhs] USA (1979)

Directed by Beni Matias and Marci Reaven

Language: English

Black and White; Duration: 30 minutes.

**Documents the housing struggles faced by Latino residents of New York's Lower East side, who take over their own buildings after they have been abandoned by their landlords. *[Housing-NYC]***

**Hell Up In East Harlem** [dvd] USA (2008)

Street Certified Productions

Directors: Tone Gonzalez & Zaire Johnson

Language: English

Color; Duration: 80 minutes.

**By means of interviews with members of the notorious Purple City Crack Gang and other gang members which ruled and controlled drug trafficking in East Harlem, this documentary effectively captures the drug culture that made violence a mainstay in this community during the 1980's and 1990's. [Gang Culture-Drugs]**

**Herencia de un Tambor [dvd/vhs] Puerto Rico (1983)**

Fundación Puertorriqueña de la Humanidades

Director: Mario Vissepo

Language: Spanish

Color; Duration: 30 minutes.

**This documentary captures the African heritage of Puerto Rico, manifested in the colorful masks festival of Loiza, and the spirited sound of Bomba music, with its lively dancing, joy, and call for liberation. [Music-Bomba]**

**Herencia Taína [vhs] Puerto Rico (1986)**

Produced by Best Food Caribbean, Inc.

Director: Jorge Marquina

Language: Spanish

Color; Duration: 27 minutes.

**This documentary conveys a portrayal of the life and customs of the original inhabitants of Puerto Rico, the Taíno Indians. [Taino Indians]**

**Hernandez, Juano (vhs) see: Autógrafo: seres ordinarios con vidas extraordinarias**

**Hernandez, Rafael (vhs) see: Autógrafo: seres ordinarios con vidas extraordinarias**

**Heroes Hispanos/Hispanic Heros : Volumes 1- 3 [dvd] USA (1993)**

Released by Telemundo

Producer/Director: Roberto Seoane

Language: Spanish

Color; Duration: 2 hours

**3 part documentary which depicts the many Hispanic war heroes that fought in the numerous wars throughout our history dating from the American Revolution up to the Gulf War. The documentary also focuses on the struggle of these "forgotten" war veterans in present-day U.S. and their efforts to correct the issue by educating America's youth on the value of military service. [Military Service]**

**Hispanic Americans: One or Many Cultures? [vhs ] USA (1998)**

Films for the Humanities and Sciences

Producers: Francisco Ramirez and Vanessa Cordova Corwin

Language: English



Color; Duration: 44 minutes.

**This documentary presents and discusses the issues and different experiences relative to migration, immigration, cultural differences and similarities of the major Hispanic groups, Puerto Ricans, Mexicans and Cubans.** [*Latinos-United States-Cultural Diversity*]

**Hispanic Civil Rights Through Books** [dvd] USA (2000)

Luna productions and Arte Publico Press.

Directed by Catherine Ryan and Gary Weimberg

Language: English

Color; Duration: 15 minutes.

**Documentary on Arte Publico Press and its landmark book series on civil rights issues important to Hispanics.** [*Book Publishing*]

**Hispanic Education at the Crossroads** [vhs] USA (1999)

Film for the Humanities and Science

Language: English

Color; Duration: 44 minutes.

**This program hosted by actor Edward James Olmos, examines educational issues in the Latino community, with emphasis on bilingual programs and their effectiveness, particularly in California and New York.** [*Latinos & Education*]

**Hispanics in the Media** [vhs] USA (1994)

Films for the Humanities & Sciences

Producer: Francisco Ramirez;

Set Director: Paul Oberman

Language: English;

Color; Duration: 44 minutes.

**In this documentary, actors, filmmakers, anchors, and other media personalities discuss the obstacles encountered in gaining fame and recognition, and the stereotypes that still exist in the film industry. The growth potential in the ever expanding Latino media market is also explored. Among those interviewed are Esai Morales, Rita Moreno, Academy Award-winning director Moctesuma Esparza, and others.** [*Mass Media*]

**Hispanics on Deadline** [vhs] USA (1996)

Produced by the American Society of Newspaper Editors and the National Association of Hispanic Journalist

Language: English

Color; Duration: 15 minutes.

**In this program Latino journalists discuss their profession and the opportunities available in the field.** [*Mass Media- Journalism*]

**Hispanics Today: Puerto Ricans in Hawaii** [vhs] USA (2004)

Producer: Lourdes Santiago

Director: Mark White

Language: English

Color; Duration: 45 minutes.

**This is a taping of a weekly television program focusing on the Latino experience in the U.S. The program examines the history of Puerto Rican agricultural workers in Hawaii and the impact that this migration has on present day Hawaii.** *[Puerto Rican Migration-Hawaii]*

***Huellas*** [vhs] Puerto Rico (1994)

Produced by Turey Films

Director: Tony Croatto

Language: Spanish

Color; Duration: 30 minutes.

**Tony Croatto speaks on the daily activities of Puerto Rican mine workers on the western end of the Island as well as the folk music of that region.** *[Labor-Laboring classes-Puerto Rico]*

***I'm Having a Baby*** [vhs] USA (1995)

Producer: New York State-Department of Health.

Language: English narration

Color; Duration: 23 minutes.

**A dramatization to inform pregnant women of the importance of being treated for HIV, and of the steps they can undertake to avoid or minimize the risk of HIV infection for themselves and their babies.** *[Health-AIDS]*

***Images of Faith*** [vhs] Puerto Rico (1992)

Producer/Director: Rebecca E. Marvil

Language: English with Spanish subtitles

Color; Duration: 28 minutes.

**This documentary discusses the origins and significance of saint making to Puerto Rican religiosity, and the renewed interest in this religious art form.** *[Religion]*

***Imágenes de Puerto Rico*** [vhs] Puerto Rico (1996)

Visual Communications

Director: Eduardo Fabián

Language: Spanish

Color; Duration: 22 minutes.

**Film pictorial, musical and poetic testimony to Puerto Rican culture, with segments which capture the works of prominent Puerto Rican figures, including Virgilio Davila, Manuel Jiménez Canario, Guillermo Nuñez, Luis Lloréns Torres, Samuel Lugo, Obdulio Bauza, Francisco Lluch Mora, Luis Pales Matos, Manuel Alonso, and Julia de Burgos.** *[Culture]*

***Island of Puerto Rico*** [vhs] Puerto Rico (1992)

Producer: Video Knowledge, Inc.

Executive Producer: Sally Dubrowsky

Language: English

Color; Duration: 25 minutes.

**The land of Puerto Rico and its people are viewed historically and geographically, depicting the differences in lifestyles between urban and rural regions. The program has follow-up questions for study and research. [Township-Puerto Rico-History]**

**Jack Delano: el goce de crear** [vhs] Puerto Rico (1994)

Taller de Cine La Red

Language:; Spanish

Color; Duration: 50 minutes.

**This film documents the life work of the legendary photographer and writer Jack Delano, who adopted Puerto Rico as his home and dedicated his life's work to capturing in photos and words, the land and its people. Also includes a presentation on the works of graphic artists Poli Marichal and Luis Munet. [Artist Profile-Photography]**

**Jazz with a Latin Beat** [vhs/dvd] USA (2002)

Smithsonian Institution

Director/Producer: Dana Flor

Language: English

Color; Duration 22 minutes.

**Produced by ZGS communications for the Smithsonian Institution in conjunction with the exhibit: "Latin Jazz, La Combinación Perfecta", this documentary examines the evolution of Latin Jazz, its influence and popularization in the U.S. music scene, and world-wide appeal.**

*[Music-Latin Jazz-History]*

**Jorge Brandon: El coco que habla** [vhs] USA (1978)

Produced by BUYENEI 4

Director:; José Parreño

Language: Spanish

Color; Duration: 28 minutes.

**Popular people's poet Jorge Brandon recreates his works in the surroundings of Loisaída (The Lower East Side) [Poetry-Poet Profile] [In-house use only]**

**Juan Mari Bras, Un Puertorriqueño (In)Documentado** [dvd] Puerto Rico (2005)

Un proyecto de Producciones Zaranda, Inc.

Language: Spanish

Color; Duration: 120 minutes.

**By means of interviews with historians and with Juan Mari Bras, this documentary, details the life and times of this most outspoken of Puerto Rico's nationalist leaders. [Politician-Nationlist-Profile]**

*[Politician-Nationlist-Profile]*

**Justifiable Homicide** [vhs & dvd] USA (2001)

Directed by Jon Osman and Jonathan Stack

Language: English dialogue

Color; Duration: 86 minutes.

This documentary film relates the long and difficult struggle of Margarita Rosario, a woman whose son, Anthony Rosario, was killed unjustly by New York City police officers. The film recounts Rosario's path towards becoming a powerful community activist, agitating for a stronger Civilian Complaint Review Board, and founding Parents Against Police Brutality. The film also explores the issue of brutality and deadly force employed against minority suspects at the hands of the New York City Police Department during the Giuliani Administration. *[Criminal Justice-Policing-Social Activism]*

**Kool Logic Sessions poems, pop songs, laugh tracts** [dvd] USA (2005)

Produced by Bilingual Press/Editorial Bilingue

Language: English/Spanish

Color; Duration: 81 minutes.

**Multi-talented poet Urayoan Noel performs and reflects on his life and work.**

*[Poet/Writer-profile]*

**La Bruja: A witch from the Bronx** [dvd] NYC (2005)

Producer: Felix Rodriguez

Language: English

Color, Duration: 50 minutes.

**This documentary relates the family life and work of performance artist Caridad De La Luz, better known by her alias "La Bruja".** *[Poet-profile]*

**La Buena Herencia** [vhs & dvd] Puerto Rico (1955)

Producer: Department of Education, Division of Community Education

Language: Spanish

Color; Duration: 28 minutes.

**This movie depicts the life and customs of the Taino Indians, and their impact on Puerto Rican culture.** *[DIVEDCO Film-Community Education-Puerto Rico]*

**La Ciudad Perdida** [dvd] Puerto Rico (2006)

Fundación Puertorriqueña de las Humanidades

A film by Eduardo Lalo

Language: Spanish;

Black & White; Duration: 35 minutes.

**An esoteric look at the city of San Juan through black and white images, sounds and narrative that captures the isolation that post industrialization has had on this urban center.** *[Town-Psychology--Urbanization]*

**La Decima de un jibaro emigrado** [vhs] Puerto Rico (1989)

Producer/Director: Will Echevarria

Language: Spanish with English subtitles

Color; Duration: 30 minutes.

**Through music and folk tales this documentary educates children of the importance of jibaro culture to Puerto Rican society.** *[Music]*

**La Diaspora Puertorriqueña** [dvd & vhs] Puerto Rico (1997)

Producer/Director: Gil Rentas

Language: Spanish

Color; Duration: 45 minutes.

This documentary film focuses on the history of Puerto Rico and the evolution of the Puerto Rican Day Parade. The film includes interviews with archeologists, historians and politicians who discuss the history of the island and the Puerto Rican diaspora of the late 1940's and 1950's and how the pioneering community's affirmation of their cultural heritage evolved into the reality of a Puerto Rican Day Parade in New York City and today nationally. *[Parades-Puerto Rican Day-History]*

**La Gran Falacia (The Great Fallacy)** [dvd] Puerto Rico (2013)

Jibaro Media Group, and So Be It Films

Director: Paco Vazquez

Language: Spanish with English subtitles

Color; Duration: 86 minutes

**This documentary captures the present day economic and social situation in Puerto Rico, offering prespective from its people, politicians and academics.** *[Economy-Social Conditions]*

**La Historia de Todos Nosotros** [vhs] Puerto Rico (1986)

Produced by Centro de Estudios de la Realidad Puertorriqueña (CEREP)

Language: Spanish

Color; Duration: 35 minutes.

**This film documents the struggles of Puerto Rico's working class and their quest for social justice through unionization.** *[Labor Unions-History]*

**La Motora Roja Tiene Que Aparecer** [dvd] USA (2008)

Zona Franca Production

Director: Noelia Quintero Herencia

Language: English

Color; Duration: 59 minutes.

**Graffiti artist discuss their passion and work with this "renegade" art form.**

*[Art-Graffiti]*

**La Mujer playera (part 1 & 2)** [vhs] Puerto Rico (1982)

Produced by Video Cinema Inc.

Director: Federico Iglesias,

Language: Spanish

Color; Duration: total run time pt.1 & 2, 54 minutes.

**This documentary presents the oral histories of ten women who discuss life in their coastal community near Ponce.** *[Labor Force- Women]*

**La Operación** [vhs & dvd] U.S.A. (1982)

Director: Ana María García

Language: English/Spanish with English subtitles

Color; Duration: 40 minutes.

**This highly regarded documentary effectively examines the mass sterilization of Puerto Rican women. So common was the use of this surgical method of sterilization that the procedure was simply known as "la operación".** *[Sterilization-Women-Puerto Rico-History]*

**La Plena** [vhs & dvd] Puerto Rico (1957)

Produced by the Department of Education, Division of Community Education

Director: Amilcar Tirado  
Language: Spanish  
Color; Duration: 28 minutes.

**This documentary details the development of plena music, and includes historic footage of musicians and dance performances.** [DIVEDCO Film-Community Education-Puerto Rico] [Music]

**Las Huellas de Nilita** [vhs] Puerto Rico (2002)  
Produced by Fundacion Nilita Vientos Gaston, Inc.  
Director: Juan Carlos Garcia Padilla  
Language: Spanish  
Color; Duration: 80 minutes.

**Documental largometraje de la vida y obra de Nilita Vientos Gaston. This film documents the life and works of noted journalist and writer, Nilita Vientós Gaston.**  
[Journalist-Writer-Profile]

**Las Manos del Hombre** [vhs] Puerto Rico (1952)  
Produced by the Department of Education, Division of Community Education  
Language: Spanish  
Black & White; Duration: 26 minutes.

**This documentary extols the different forms of manual labor, and the important contribution it has made in Puerto Rico's progress.** [DIVEDCO Film-Community Education-Puerto Rico]

**Las Nuevas Aventuras de Juan Bobo** [vhs] Puerto Rico (1996)  
Taller de Cine La Red, Inc.  
Language: Spanish  
Color; Duration: 24 minutes.

**In a puppet show presentation, the legendary character Juan Bobo learns about history and presents ideas on energy conservation.** [Folklore-Puppetry] (poor sound)

**Latin Music, USA** [dvd] USA (2009)  
Public Broadcasting System (PBS)  
Executive Producer: Elizabeth Deane  
Language: English  
Color; 4 hours (4x60)

**DVD# 1: Captures the evolution of Latin Jazz, Mambo, the stars who made the music famous, and its influence on Rock, R&B.**

**DVD# 2: Examines the Puerto Rican blend of son and plena, music elements that were influential in the creation of the Salsa sound in New York and its world-wide popularity.**

**DVD# 3: Focuses on Mexican-American music in CA, TX, across the Southwest and the stars that made the unique sound popular and influential.**

**DVD# 4: Explores the Latin pop explosion and its influence on modern day popular culture.**  
[Music-History & Culture-USA]

**Latino Americans** [dvd] USA (2013)  
Public Broadcasting System (PBS)  
Series Producer: Adriana Bosch  
Language: English  
Color; Duration 6 hours

**This documentary which aired on PBS examines the rich history of the Latino experience in the United States segments include:**

DVD#1: Segment 1: Strangers in their Own Land, Segment 2: Pull and Push. (2hrs)

DVD#2: Segment 3: War & Peace, Segment 4: The New Latinos (2hrs)

DVD#3: Segment 5: Pride and Prejudice, Segment 6: Peril and Promise. (2hrs)

**Segments germane to Puerto Rican studies, 1: Strangers in Their Own Land, 3: War and Peace and 4: The New Latinos**

**Among the key topics mentioned:**

**1898 U.S. Invasion of Puerto Rico, usurpation of lands and of the Sugar Industry, the push for English in Puerto Rico's public schools, Airborn migration, Industrialization &**

**Operation Bootstrap, East Harlem, Pallidium, Tito Puente, Ray Barretto, "Our Latin Thing"**

**film, Salvador Alaron, Rita Moreno, West Side Story, Herman Badillo, 65<sup>th</sup> Infantry. [Latinos in the USA-Culture-Social Conditions-History]**

**Latino Artists: Pushing Artistic Boundaries** [vhs & dvd] USA (1994)

Produced by Films for the Humanities and Sciences and KLRN, San Antonio

Language: English

Color; Duration: 30 minutes.

**The first part of the this documentary focuses on the Nuyorican Poet's Cafe, founded by playwright Miguel Piñero, and Professor Miguel Algarin. Among the poets who read and speak of their works are, Miguel Algarin, Pedro Pietri, Ed Morales, Carmen Bardequez, and Willie Perdomo. The second part of the program focuses on the visual artists/performance group, ASCO, whose members fought to create a space for the artistic expression and representation of Latin American art in California. [Literature-Poets, writers]**

**Latino Hollywood** [vhs] USA (1995)

Director: Antonio Rios-Bustamente

Language: English

Color; Duration: 31 minutes.

**This is a two segment video program covering the years 1911 -1940, and 1940 - 1990's. The documentary traces the participation of Latinos in the American film industry, profiling major stars and other creative personnel. The film also touches on issues of typecasting and stereotypes. [Mass Media]**

**Latino Images** [vhs & dvd] USA (1988)

Produced by the Latino Collaborative

Language: English

Color & b/w; Duration: 58 minutes.

**This documentary focuses on a selection of film images produced by Latino filmmakers, who discuss the portrayal of Latinos in the mainstream media. [Mass Media-Stereotypes]**

**Latino Stategies: Media and the Public Good** [dvd] USA (2006)

Sponsored by the Institute of Puerto Rican & Latino Studies

Director: Saul Elias Rodriguez

Producer: Diana Rios and Jaime Gomez

Language: English/Spanish

Color: Duration: 58 minutes

**By means of a symposium and interviews this program filmed at the University of Connecticut brings together experts in media, journalism and Latino studies who discuss the state of Latinos in the United States with emphasis on films and mass media representation of the community. [Latinos-Mass Media]**

**Latino Vote, The 2008** [dvd] USA (2008)

NOW PBS Documentary Program

Hosted by David Brancaccio

Producer: Na Eng

Language: English

Color; Duration:30 minutes.

**Correspondent Maria Hinojosa examines the Latino vote in the state of Florida, with special emphasis on the anti-immigration issue. [Politics-Voter Participation]**

**Legacy of Arturo Schomburg, The** (vhs/dvd)

Director: Lou de Lemos

Language: English

Color; Run time: 30 minutes

**By means of interviews and historical footage, this documentary explores the life and legacy of Puerto Rican bibliophile Arturo Schomburg, who chronicled the history of African culture in the Americas. [Historian-Profile]**

**Legacy of Frank Bonilla, The** [dvd] USA (2011)

A Center for Puerto Rican Studies Production

Director: Eduardo Aguiar

Producer: Melissa Montero

Language: English

Color; Duration: 52 minutes

**Friends and colleagues speak on the life and work of social scientist and scholar Dr. Frank Bonilla, and attest to his contribution to the field of Puerto Rican and Latin American studies The film also details his work as founding Director of the Centro de Estudios Puertorriqueños, and his pioneering work in the field of Puerto Rican migration studies, as well as his outreach and collaborative efforts with other pan-Latino and Afro-American communities. [Educator-Community Leader-Profile]**

**Leyendas de Puerto Rico** [vhs] Puerto Rico (1999)

Producers/Directors: Marino Guastella Ruiz, Luis Molina Casanova

Language: Spanish

Color; Duration: 75 minutes.

**This is a film narrative on Puerto Rican playwright and journalist, Don Cayetano Coll y Toste. The actors in this film re-enact three of the most famous stories of this celebrated writer: El Santo Cristo de la Salud, El Espiritu del Carretero, and La Garita del Diablo.**

[Literature]

**Life and Poetry of Julia de Burgos, The** [vhs & dvd] Puerto Rico (1979)

A film by José García Torres

Language: Spanish with English subtitles

Color; Duration: 28 minutes.



**This docu-drama film captures the life and work of noted Puerto Rican poet, Julia de Burgos.** *[Women-Writers-Biography]*

**Llorens Torres, Luis (vhs) see: Autógrafo: seres ordinarios con vidas extraordinarias**

**Los Peloteros** [vhs & dvd] Puerto Rico (1951)

Produced by the Department of Education, Division of Community Education

Director: Jack Delano

Language: Spanish

Black and White; Duration: 120 minutes.

**This DIVEDCO film production deals with greed and deception as a group of young ballplayers unite to raise money to purchase uniforms for their baseball team, only to be deceived by their coach and his egotistical wife, whom use the funds for their personal use. The film stars Miriam Colón and Ramon (Diplo) Rivero.** *[DIVEDCO Film-Community Education-Puerto Rico]*

**Los Santos Reyes Magos** [dvd] Puerto Rico (2001)

Producer/Director: Sonia Fritz;

Language: Spanish

Color; Duration: 18 minutes.

**This documentary showcases the festivities and events of the Three King's Day holiday in Puerto Rico.** *[Festivals-Puerto Rico]*

**Los Seres imaginarios de Susana Espinosa** [dvd] Puerto Rico (1998)

Producer/Director: Sonia Fritz

Language: Spanish

Color; Duration: 21 minutes.

**This documentary showcases the works of renowned Puerto Rican ceramist Susana Espinosa.** *[Art-Ceramics-artist profile]*

**Los Sures** [vhs & dvd] USA (1984)

Producer: Diego Echeverría

Language: Spanish with English subtitles

Color; Duration: 58 minutes.

**A portrait of one of the poorest Puerto Rican neighborhoods in New York, Los Sures, Brooklyn, drawn from the perspective of the people who live there.** *[Puerto Rican Community - Brooklyn, NY]*

**Lost Soul/Alma Perdida** [vhs] U.S.A (1992)

Director: Peter Resto

English/Spanish

Color; Duration: 37 minutes.

**This real life drama filmed in Spanish Harlem, "El Barrio", is on the subject of drug addiction and its enticement in the life of a Latino teenager.** *[Drug Abuse-Culture]*

**Luchando por la vida** [vhs & dvd] Puerto Rico (1984)

Aliento Cinematográfico, Inc.;

Producer: Arnaldo Alicea

Director: Artemio Torres

Language: Spanish  
Color; Duration: 40 minutes.

**This film documents the role women played in the tobacco industry of Puerto Rico.**  
*[Women-Labor History]*

**Luis Muñoz Marín** [vhs] Puerto Rico (1985)

Fundacion Luis Muñoz Marín  
Director: Luis Molina Casanova  
Language: Spanish  
Color & BW; Duration: 45 minutes.

**This documentary traces the life and political legacy of Puerto Rico's first elected governor, Luis Muñoz Marín. The documentary examines his political career from the 1930's, through the 1960's.**

*[Politics-Partido Popular Democratico- Profile]*

**Luisa Capetillo: A Passion For Justice** [vhs] Puerto Rico (1994)

A film by Sonia Fritz  
Language: Spanish with English subtitles  
Color; Duration: 42 minutes.

**This docu-drama film examines the life and work of Luisa Capetillo (1879-1922), a journalist, writer, suffragist and labor organizer who was ahead of her times in her ideology and activism in Puerto Rican society during the first half of the twentieth century.**

*[Women-Activist-Profile]*

**Machito: A Latin Jazz Legacy** [vhs & dvd] NYC (1987)

Produced by Nubia Music Society  
Director: Carlos Ortiz  
Language: English and Spanish with subtitles  
Color; Duration: 58 minutes.

**This documentary captures the career of Latin jazz great Machito. Latin and Jazz legends such as Tito Puente, Dizzy Gillespie, Dexter Gordon, Ray Barretto along with the colorful impresarios Federico Pagani and Symphony Sid, share their personal memories of the scene they helped create, while paying tribute to the unique genius of Machito.**

*[Musician-Profile]*

**Machito Tribute** [dvd] USA (1995)

Producers: Robert Sancho, Rene Lopez  
Director: Gasbe Greely  
Language: English  
Color; Duration: 58 minutes

**By means of interviews and performances, musicians including program host Bobby Valentine, pay homage to the life and music of Frank "Machito" Grillo.**

*[Musician-Profile]*

**Mala Mala** [DVD] Puerto Rico (2014)

Produced and Directed by Dan Sickles and Antonio Santine  
Language: Spanish and English (subtitles)  
Color; Run Time: 87 minutes

**This documentary feature film focuses on the lives of trans-identifying individuals in Puerto Rico.** [*LGBT community-Puerto Rico*]

**Manos a la Obra: The Story of Operation Bootstrap** [vhs & dvd] USA (1986)

Sponsored by Centro de Estudios Puertorriqueños-Hunter College/ CUNY

Directors: Pedro A. Rivera and Susan Zeig

Language: English with subtitles

Color; Duration: 59 minutes.

**This documentary film details the origins of the Puerto Rican economic development plan of the 1960's, better known as manos a la obra (operation bootstrap). The film examines this economic plan within the framework of Puerto Rican history, with special emphasis on the out migration of Puerto Ricans to the mainland.** [*Economy-Migration-History*]

**Marc Anthony the Concert From Madison Square Garden** [dvd] NYC (2004)

Producer and Director: by Marty Callner;

Language: Spanish/English

Color, Duration: 120 minutes.

**This program which originally aired on HBO captures the performance of award winning singer, Marc Anthony at Madison Square Garden.** [*Music-Salsa*]

**Mariposa in Diasporican Dementia** [vhs] NYC (2001) Strange Fruit-TV Network

Language: English/Spanish

Color, Duration: 117 minutes.

**By means of her poetry and stage performance, poet, writer Mariposa takes us on a journey of her Nuyorican experience.** [*Poets-Performance*]

**Masacre de Ponce see: 1937: Masacre de Ponce**

**Masks: A Life's Dedication** [vhs and dvd] Puerto Rico (1996)

Besito de coco Productions;

Producer and Director: Zydna Nazario

Language: Spanish with English subtitles

Color; Duration: 48 minutes.

**This documentary focuses on the tradition of mask and costume making and their use in different festivals held in towns throughout Puerto Rico.** [*Festivals-Art-Life and Customs*]

**Melendez, Concha see: Autógrafo: seres ordinarios con vidas extraordinarias**

**Memories of Puerto Rico** (dvd) Puerto Rico (2007)

Multimedia Inc.;

Color; Duration: 20 minutes.

**300 still images which captures the landmarks, and towns of interest of the Island.**

Also features the music of José González and Criollo & Clásico. [Towns]

**Mi hermano** [vhs] USA (1990)

A film of the American Red Cross;

Producer: Michael Day

Director: Edgar Michael Bravo

Color; Duration: 31 minutes.

**This film documents the struggles of a family as they try to cope with and accept the AIDS related death of a son.** [Health-AIDS]

**Mi Puerto Rico** [vhs/dvd] USA (1996)

Producer: Raquel Ortiz and Sharon Simon

Director: Sharon Simon

English/Spanish with subtitles

Color; Duration: 90 minutes.

**In this personal account of the Puerto Rican experience, film producer Raquel Ortiz documents her roots taking us from the tenement of her childhood Bronx neighborhood to the Island of Puerto Rico, where she captures through interviews with historians and personal stories, the people and events that have shaped the Island, its status and often times stormy relationship with the United States.** [Migration-Politics-Status]

**Migration the Puerto Rican Experience** (dvd) NYC (2007)

BronxNet Community Television series;

Producer: Walter Garaico

Executive Producer: Michael Max Knobbe

Language: English

Color; Duratsion: 57 minutes.

**By means of historical images and interviews with prominent New Yorkers, this excellently made documentary traces the history of the migration of Puerto Ricans to New York City with particular emphasis on the Bronx community.** [Migration-NewYork- History]

**Miguel Piñero Reading at Magic Gallery** [vhs & dvd] NYC (1984)

A videorecording by Jim C

Language: English; Duration: 17 minutes.

**Poet Miguel Piñero performs and recites his unique style of poetry.** [Writer-Poet-Performance]

**Modern Puerto Rico** [vhs] USA (1990)

Video Knowledge Inc.

Written and Photographed by Ed Dubrowsky

Color; Duration: 40 minutes.

**This film examines the evolution of Puerto Rico's economy, and explores the beauty of the Island. Program is presented in English and in Spanish.** [Economic Conditions-Puerto Rico]

**Modesta** [vhs & dvd] Puerto Rico (1956)

Director: Benji Doniger

Language: Spanish

Black and White; Duration: 35 minutes.

This Divedco produced film speaks to the issue of equality for women in rural Puerto Rico. Its feisty heroine, Modesta, makes her point by refusing to subordinate herself to her husband's chauvinism. Her "revolt" unites the women of the town to demand that their husbands treat them fairly. Their demands ultimately lead to cooperation and greater harmony between the spouses. [DIVEDCO Film-Community Education-Puerto Rico] [Health]

**Mona Island** [vhs] Puerto Rico (1996)

Audiovisuales del Caribe, Inc.

Producer: Norma M. Jogwood,

Language: Spanish

Color; Duration: 30 minutes.

**This film documents the landscape and animal life in Mona Island, a small uninhabited island off the western coast of Puerto Rico.** [Ecology]

**Monumentos Historicos** [vhs] Puerto Rico (circa 1950's)

Produced by the Department of Education, Division of Community Education

Director: Amilcar Tirado

Language: Spanish

Color; Duration: 34 minutes.

**This community educational film, presents an overview of the Spanish influence on Puerto Rican architecture.** [DIVEDCO film -Community Education-Puerto Rico] [Architecture-Landmarks]

**Morel Campos, Juan (vhs) see: Autógrafo: seres ordinarios con vidas extraordinarias**

**Mujeres de America Latina/Puerto Rico: Paraiso Invadido** [vhs] USA (1995)

Films for the Humanities.

Producer/Director: Carmen Sarmiento Garcia

Language: Spanish

Color; Duration: 55 minutes.

**Part of a series of programs covering issues relevant to women in Latin American society, this segment discusses the role of the Puerto Rican women in Puerto Rico as well as in Latino communities in the United States.** [Migration History]

**Muñoz Rivera, Luis (vhs) see: Autógrafo: seres ordinarios con vidas extraordinarias**

**The Music of Willie Colón** [vhs/dvd] USA (1990)

Director: Andrew Carl Wilk

Language: English

Color; Duration 30 minutes

**By means of musical performances and interview, this segment of the Thirteen WNET, public television program, the 11th Eleventh Hour, showcases Willie Colón. The program also includes a segment on Casita culture.** [Music-Salsa- Puerto Rican Casitas]

**Música** [vhs] USA (1985)

Producer: Gustavo Paredes

Language: English/Spanish

Color; Duration: 59 minutes.

**This film looks at the many facets of Latin music and its influence on American music and culture. [Music]**

**Myrna Baez: Los Espejos de Silencio/Mirrors of Silence [VHS/DVD] Puerto Rico (1989)**

A film by Sonia Fritz.

Language: Available in Spanish and English

Color; Duration: 27 minutes.

**This documentary examines the life and work of Puerto Rican painter and print maker, Myrna Baez. [Art]**

**Negron Muñoz, Angela (vhs) see: Autógrafo: seres ordinarios con vidas extraordinarias**

**New Muslim Cool (dvd) USA (2009)**

Specific Pictures in Association with P.O.V./Latino Public Broadcasting

Director/Producer: Jennifer Maytorena Taylor

Language: English

Color; Duration: 83 minutes.

**This film documentary which originally aired on public television explores the spiritual journey of a Puerto Rican Muslim and his family in a post 9/11 world. [Religion]**

**Nick Lugo: De La Miseria al Triunfo [dvd] USA (1976)**

Studio Five Film Productions, Inc.

Director: Esteban de Pablos

Language: Spanish

Color; Duration: 23 minutes.

**This documentary features the rags to riches story of businessman and civic leader Nick Lugo, who founded the Cophresi Travel Agencies and Temas magazine. [Commerce-Profile]**

**Nine Artists of Puerto Rico [vhs] USA (1970)**

Produced by the Division of Visual Arts

Department of Cultural Affairs of the Pan American Union

Language: English

Color; Duration: 30 min.

**Briefly reviews the works of nine Puerto Rican artists. [Art-Profiles]**

**No Grapes [vhs & dvd] USA (1992)**

Produced by the Staff of the United Farm Workers Union

Language: English

Color; Duration: 14 minutes.

**A film documenting the battle of farm workers in California's Central Valley as they sought to eliminate the use of pesticides on grapes and other farm produce. The film includes interviews with Cesar Chavez, leader of the United Farm Worker's Union, as well as other political leaders and activists. [Labor-Environmental Justice-Activism]**

**The Noble Lady of the Caribbean: Felisa Rincon de Gautier [vhs & dvd] USA (1978)**

Producer: Jose Noriega

Language: English

Color; Duration: 29 minutes

This documentary details the life and political career of Felisa Rincon de Gautier, who served as the mayor of San Juan from 1946-1968.

*[Women-politics]*

**Nuestra Salud: Lesbianas Latinas Rompiendo Barreras (Our Health: Latina Lesbians Breaking Barriers)** USA (1999/2000)

Filmed by Suzanne Newman

Language: Spanish with English subtitles;

Color; Duration 128 minutes.

**Six part documentary series covering the following topics:**

1. Cuidado Preventivo (Preventive Care) run time: 14 minutes
2. Autoexamen del sexo (Breast Self-Exam) run time: 13 minutes
3. Sexo Protegido (Safer Sex and STDs) run time: 14 minutes
4. Violencia Domestica (Domestic Violence) run time: 18 minutes
5. Mi Droga Preferida (My Drug of Choice) run time: 37 minutes
6. Cuestion de Equilibrio (A Question of Balance) run time: 32 minutes.

*[Latina Lesbians - Womens Health]*

**Nuestro Cuatro: Vol. 1, 1493-1959 Los Puertorriqueños y sus Instrumentos de cuerda (1998) & Nuestro Cuatro Vol. 2 Un Concierto Historico (2006)**

[vhs & dvd] Puerto Rico

Producer/ Director: Wil Echeverria

Language: Spanish

Color; Duration: Volume 1: 85 minutes Volume 2: 102 minutes.

**This documentary developed from the research conducted by El Proyecto del Cuatro Puertorriqueño, chronicles the history of the cuatro string instrument and its significance in the musical life and customs of the Puerto Rican people.**

**Volume 2 is the culmination of the research project conducted by El Proyecto del Cuatro Puertorriqueño. The film includes a segment on Jibaro music in New York showcased at the famed Teatro Puerto Rico, and an interview and concert performance by the legendary Yomo Toro.** *[Music-Cuatro Guitar-History]*

**Nuyorican Dream** [vhs & dvd] NYC (2000)

Executive producer John Leguizamo and Jellybean Benitez

Director: Laurie Collyer

Language: English/ Spanish with subtitles

Color; Duration: 82 minutes.

**This film documentary examines the life of a Puerto Rican family, and their quest for survival in urban America. The film poignantly highlights both the successes and failures of that journey.** *[Puerto Ricans-Social Conditions-Families]*

**Nuyoricans: Puerto Ricans in New York** [vhs & dvd] NYC (2002)

Glazen Creative Group Production in association with PBS-Channel Thirteen/WNET.

Executive Producer: Alan Glazen

Director: Barbara J. Gonzalez

Color; Duration: 60 minutes.

This film celebrates the history, culture and contributions of the Puerto Rican community in New York. Part of PBS Channel thirteen ethnic American series, the film also features tours of the famed neighborhoods of Loisaida, El Barrio and the South Bronx.

*[Puerto Ricans in New York-History]*

**Oller, Francisco (vhs) see: Autógrafo: seres ordinarios con vidas extraordinarias**

**One Seed to Discovery** [vhs & dvd] USA (1988)

Producer and Director: Joseph H. Gaines

Language: English;

Color; Duration: 25 minutes.

**Latino percussionists discuss the influence of African culture on the music of the Caribbean. While interjecting the religious tradition of the music, the film also highlights the influence of this music through song and dance performances of bomba, plena and rumba.** *[Music]*

**Opus1 Salsa (New York)** [vhs & dvd] France (1991)

Produced by Les Filmes du village

Director: Yves Billon

Language: English/Spanish

Color; Duration: 52 minutes.

**By means of interviews and performances, this documentary explores the development of the salsa phenomenon in New York City. The film features performances by Ray Barretto, Henry Fiol, Cheo Feliciano, La Sonora Ponceña, and others that played significant roles in popularizing salsa music.** *[Music]*

**Opus 3 Salsa (Puerto Rico)** [vhs & dvd] France (1991)

Producer: Les Filmes du village

Director: Yves Billon,

Language: English/Spanish

Color; Duration: 52 minutes.

**This documentary replete with all forms of musical performances and historical footage, examines the history and development of “salsa” a musical form rooted in the rich cultural and music mosaic of the Island. Among those featured are, Ismael Rivera, El Gran Combo, La Familia Cepeda, and other artists.** *[Music-Salsa-History]*

**Opus 5 Salsa Cuba** [vhs & dvd]

Producer: Les filmes du village

Director: Yves Billon

Language: English/Spanish

Color; Duration: 50 minutes

**This documentary examines Cuban musical art forms of Son, Mambo, Panchanga, and Sango and the influence it had upon the development of the Salsa music genre. The film includes images of Afro-Cuban Santeria ceremonies, and descargas jam sessions.**

*[Music-Cuba-History]*

**Osiris Delgado** [vhs] Puerto Rico (1986)

Released by the Humanities Department of the University of Puerto Rico;

Director: Margarita Balmaceda

Language: Spanish

Color; Duration: 35 minutes.



This documentary film examines the life of Puerto Rican writer and painter Osiris Delgado highlighting his successes in Europe, particularly in Italy and Spain. The documentary also includes interviews with the artist himself where he discusses the themes and mediums of his most famous works of art. *[Literature-Writer-Profile]*

**Our Latin Thing (Nuestra Cosa)** [vhs & dvd] USA (197?)

Re-Mastered by Movies of International, Inc. (1993)

Producer: Jerry Masucci

Director: Leon Gast

Language: English

Color; Duration: 87 minutes.

This documentary filmed at the famed Cheetah Club and throughout New York City, features some of the greats of the legendary “Fania All-Stars” musicians and singers, including Ray Barretto, Willie Colón, Adalberto Santiago, et al. The movie also gives viewers a glimpse of the lifestyle of the Latino community in the 1970's. *[Music-Salsa-Social Life and Customs]*

**Palabra** [vhs] USA (1993)

Produced by the Poetry Center and American Poetry Archives, San Francisco;

Executive Producer: Laura ty

Color, Duration: 52 minutes.

This documentary film features well known Latino writers, such as Victor Hernandez Cruz, Ana Castillo, Jimmy Santiago, and others reading from their own works.

*[Literature-Writers]*

**Palante, Siempre Palante** [vhs & dvd] NYC (1996)

Latino Education Network Service

Producer/Director: Iris Morales

Language: English

Color; Duration: 49 minutes.

Through interviews with the original founders, this documentary tells the story of the Young Lords organization, which rose out of the 1960's struggle for economic and social justice for Puerto Ricans in the United States. The documentary highlights historical events that gave rise and prominence to the Young Lords as a voice for militant social action and change. The documentary also speaks to the conflicts within the organization that led to its eventual dismantling, but not before it had a profound impact on community empowerment issues, hence influencing the creation of organizations which were molded by the Young Lords movement.

*[Civil Rights Movement-Young Lords Party-History]*

**Pales Matos, Luis see: Autógrafo: seres ordinarios con vidas extraordinarias**

**Panthers/Lords Symposium: Radicals in Black and Brown Part I and II** [dvd] USA (2007)

Language: English dialogue; 120 minutes.

Panelists at this symposium which was taped at the Sonja Haynes Stone-University of North Carolina at Chapel Hill, discuss the Black Panther and the Young Lord's Party movements and the impact they had on their respective communities.

*[Political Activism-History] [Non-circulating/In-house use only]*

**Pedro Albizu Campos: La patria es valor y sacrificio** [vhs & dvd] USA (1973)

Producer/Director: José García Torres

Language: Spanish

Color; Duration: 30 minutes.

This documentary film focuses on the major moments in the life of Puerto Rican nationalist leader and activist Don Pedro Albizu Campos. *[Nationalist Party-History]*

**Pedro Albizu Campos y Luis Muñoz Marín: Una Patria y dos Caminos** [dvd] Puerto Rico (2010)

En la punta de la lengua production

Producciones Entre Nos, Inc. Puerto Rico TV Canal 6

Producer/Director: Caridad Sorondo Flores

Language: Spanish

Color; Duration: 45 minutes

**By means of interviews and archival news footage, this excellently produced program gives a good indepth analysis of the political careers and legacies of Pedro Albizu Campos and Luis Munoz Marin, two extraordinarily important figures in the history of Puerto Rico.**

*[Politics & Government-History]*

**Percussions, Impressions and Reality** [vhs & dvd] USA(1978)

Produced by Centro de Estudios Puertorriqueños-CUNY and Third World Newsreel

Director: Allan Siegel

Language: English/Spanish

Color; Duration: 30 minutes.

**This film examines the role that traditional music plays in maintaining the cultural unity of the Puerto Rican community in the U.S. and Puerto Rico.** *[Music-Education]*

**Pescadores a pesar de todo** [vhs] Puerto Rico (1983)

Produced by BUYENEI 4;

Director: José Parreño

Language: Spanish

Color; Duration: 45 minutes.

**This documentary details the different fishing techniques developed by fishermen on the Island.** *[Fishery]*

**Piquito Marcano y su Cuarteto** [vhs] NYC (2001)

Gogoryn Digital Film

Language: Spanish

Color; Duration: 30 minutes

**A film on the Cuarteto Marcano, and of its band leader Pedro "Piquito" Marcano, one of the most renowned song writers and interpreters of Puerto Rican romantic music. Through the use of rare footage and photographs, this documentary captures the flavor of this musical art form.** *[Music-biography]*

***Piri Thomas at Hunter*** [vhs] NYC (1992)

Filmed and edited by Rafael J. Gerena

Language: English & Spanish

Color; Duration: 73 minutes.

**In a special program sponsored by the Hunter College Hostos Club, Piri Thomas lectures and reads from his poetic works.** *[Literature-Poet-Writer Thomas, Piri]*

***Plastica Puertorriqueña de los cincuenta*** [vhs] Puerto Rico (1992)

Producer: Ramon Almodovar Rinda

Director: Emilio Rodriguez Vásquez

Language: Spanish

Color; Duration: 39 minutes.

**This documentary examines the "renaissance" ("renacimiento") of Puerto Rican art in the 1950s. The film also examines how this rebirth of graphic art was fueled by the simultaneous and rapid changes in the fields of industry, economy, and politics that occurred on the Island post World War II.** *[Art-Graphic-History]*

***Plena is work, Plena is Song*** [vhs & dvd] NYC (1989)

Centro de Estudios Puertorriqueños -Hunter College/ CUNY;

Directors: Pedro Rivera and Susan Zeig

Language English/Spanish with subtitles

Color; Duration: 37 minutes.

**This documentary examines the lively spirit of plena music, which celebrates and satirizes daily life occurrences. The film looks at the historical and cultural development of plena as well as its significance and importance today.** *[Music-Plena-History]*

***Poised to Make History: A Story About NY State Senator Olga Aran Mendez*** [vhs]

NYC (2004)

Produced by Noriega Productions for the Research Foundation and the Centro de Estudios Puertorriqueños of Hunter College/ City University of New York

Director: José Angel Noriega

Language: English

Color; Duration: 29 minutes.

**This film documentary commemorates the 26<sup>th</sup> anniversary of the first Puerto Rican woman to be elected to the New York State legislature.** *[Politics-Women-New York State]*

***Poisoned Paradise (Vieques Puerto Rico)*** [dvd] USA (2009)

Producer: CNN

Language: English

Color; Duration: 24 minutes.

**This special program aired on CNN's Campell Brown program speaks to the devastating health affects and the environmental ruin caused by the decades long bombing of the island by the U.S. Navy. [Vieques-Health & Environment] [Non-circulating/In-house use only]**

**Politics con Sabor Part 1 and 2** [dvd] NYC (2006)

Terramax Entertainment, LLC & Centro de Estudios Puertorriqueños-Hunter College, CUNY.

Producer/Director: Rafael J. Rivera-Viruet;

Language: English

Color; Duration: part 1 -73 minutes, part II-88 minutes.

**By means of interviews and rare footage this film documents the politics and political activism of the Puerto Rican/Latino community in New York State.**

*[Puerto Rican Politics-Community History-New York State]*

**Portrait of America: Puerto Rico** [dvd] USA (1983) TNT Network

Producer and Director: Kevin McCarey

Language: English

Color; Duration: 42 minutes.

**This segment of an award winning series, hosted and narrated by Hal Halbrook, looks at the history of Puerto Rico and its people touching on issues of culture, language, music, politics and how these topics are influenced by the political status of the Island.**

*[Status-History]*

**Prohibido Olvidar** [vhs] Puerto Rico (2001)

Produced by la Unidad de Cine yTelevisión, Escuela de Comunicaciones Publicas, Recinto de Rio Piedras

Producer: Noelia Quintero Herencia.

Language: Spanish

Color, Duration: 25 minutes

**Tapings of a television program from Puerto Rico that profiles many Puerto Rican professionals from different fields. These include Luis Rafael Sanchez, Rosa Luisa, Doña Inés, Fernando Picó, Carmen Delia Depini, Victor Vasquez, Blanca Canales, García Castro, Myrna Baez ( also available as a separate copy) Teodoro Moscoso, Myrna Vázquez, José Trías Monje, Idilio Gracia Peña (only in-house copy available), Roberto Clemente Walker (available only as a separate copy), and Walter Mercado (available only as a separate copy).**

*[Famous Puerto Ricans-Profiles]*

**Promises to Keep: Fifty years of Brown vs. Board of Education** [vhs] USA (2004)

Producer/Director:

Language: English

Color; Duration: 21 minutes.

**A film documentary that focuses on the reactions of diverse undergraduate and graduate students at the University of Michigan on the 50<sup>th</sup> anniversary of Brown v. Board of Education. The film includes interviews with university students as well as a dialogue about diversity and racial discrimination in the U.S. school system. The film features the daughter of the plaintiff in the case of, Brown v. Board of Education, Linda Brown Thompson. [Education-Civil Rights Movement-History]**

***PR*** [vhs] NYC 1988)

Produced by Films for the Humanities

Language: English

Color; Duration: 24 minutes.

**The documentary contrasts life styles between New York City and Puerto Rico, as seen through the eyes of a 13-year-old boy and his family. [Migration-Childhood Experience]**

***Puerto Rican Bomba In Search of our Roots*** (dvd) Puerto Rico (2008)

Director: Madeleine Richeport-Haley

Language: English

Color; Duration: 58 minutes

**Puerto Rican Bomba examines the African roots of this popular music form. The film highlights the dancing, its colorful traditional attire, the making of drums, and other aspects of Bomba which makes it an integral part of Puerto Rico's history and culture. [Bomba Music-History]**

***Puerto Rican Heritage*** [vhs & dvd] USA (1997)

Schlessinger Video Productions for the American Cultures for Children video series

Producer and Director: Sissy Yates

Language: English

Color; Duration: 25 minutes.

**By means of festivals, animation, song and brief sketches of Puerto Rican life, this children's documentary program hosted by Phylicia Rashad, looks at the rich, colorful culture of Puerto Rico. [Education—Children-Culture]**

***Puerto Rican Painting: Between Past and Present*** [vhs] USA (1987)

Produced by Creative Services Video Systems;

Language: English

Color; Duration: 20 minutes.

**An overview of an exhibition of Puerto Rican painting covering the period of the late 19th century to the present at the Museum of Modern Art of Latin America, presenting works of some of the most important trends and movements in the 100 year span of Puerto Rican painting. [Art-History]**

***Puerto Rican Passages*** [vhs & dvd] Hartford, CT (1995)

Connecticut Public Television- Co-production Connecticut Humanities Council

Producer and Director: Frank Borres

Language: English

Color; Duration: 59 minutes.

**Through the use of archival films, home movies, oral testimonies, and interviews with prominent Puerto Rican historians, this documentary narrated by singer José Feliciano, presents an excellent overview of the history of Puerto Rico and of the Puerto Rican community in the state of Connecticut. [Migration-History]**

**Puerto Ricans** [vhs] USA (1993)

The Multicultural Peoples of North America Video Series

Executive Producer: Jerry Schlessinger,

Language: English narration

Color; Duration: 25 minutes.

**By means of graphics and interviews this documentary presents an historical overview of Puerto Rico and its people within the context of Puerto Rico's relationship with the United States, including the issue of migration, and the importance of maintaining cultural pride and identity. [Status-History]**

**Puerto Ricans Here and There** [vhs] USA (2000)

Sonia Fritz, Producer/Director;; Sonia Fritz

Language: Spanish/English

Color; Duration: 24 minutes.

**This documentary examines the history of Puerto Rican migration to Lorain, Ohio during the late 1940's and early 1950's. The film also discusses the discrimination faced by these Puerto Rican migrants despite being U.S. citizens, it also speaks to the contributions made by these pioneering migrants to the American steel industry during World War II.**

*[Migration-History]*

**The Puerto Ricans: Our American Story** [vhs & dvd] NYC (1999) WLIW21

Executive Producer: Roy Hammond

Producers: Ron Rudaitisa and Sam Toperoff

Language: English

Color; Duration: 90 minutes.

**A host of celebrities, including Rita Moreno, Tito Puente, Jimmy Smits, share their personal stories in this documentar that captures the dynamism of Puerto Rican life in America.**

*[Puerto Ricans-American Experience]*

**Puerto Rico part 1 & 2** [vhs & dvd] Puerto Rico (1975)

Co-produced by the Cuban Film Institute and Tirabuzón Rojo

Directors: Jesus Diaz and Fernando Pérez;

Language: Spanish with English subtitles

Black & White; Duration: 79 minutes.

**The first segment presents a social-economic analysis of Puerto Rico, including its social classes and political parties. The second part consists of archival footage, dramatic re-enactments of key historical events, and interviews with participants in Puerto Rico's independence movement. [U.S. Puerto Rico Relations-Economy-Status Issue]**

**Puerto Rico (tourist video)** [vhs] Puerto Rico (1995)

Discover the Caribbean Production;

Producer/Director: Mark Drenth

Language: English narration

Color; Duration: 30 minutes.

**Tourist promotional film documentary highlights Puerto Rico's places of interest including El Moro and El Viejo San Juan.** [*Tourist-trade*]

**Puerto Rico: A Caribbean Paradox** [vhs] Madison, New Jersey (1993)

Coburn Media Resource Center, Drew University

Producer: Bales Gallagher

Language: English

Color; Duration: 29 minutes.

**This documentary aims to educate those unfamiliar with the status of Puerto Rico and its relationship with the United States. The film briefly but poignantly highlights the issues including economy, education, language and culture. [This tape also includes the films Puerto Rico: Our Right to Decide (28 minutes) and Listen (16 minutes). (See: Puerto Rico: Our Right to Decide for brief description and citation] [*Puerto Rico-U.S. relations- Status Issue*]**

**Puerto Rico: A Colony the American Way** [vhs & dvd] Puerto Rico (1982)

Produced by Terra Productions

Language: English

Color; Duration: 27 minutes.

**This documentary examines the deepening economic crisis in Puerto Rico relative to its political status.** [*Economy- Status Issue*]

**Puerto Rico and the Plebiscite** [vhs] NYC (1993)

Brooklyn College Television;

Producer/Director: by Michael Rocha

Language: English

Color; Duration: 25 minutes.

**Professor Antonio Nadal of Brooklyn College's Puerto Rican Studies Department heads a discussion on the issue of whether or not Puerto Ricans in the United States had the right to participate in the plebiscite, which was held in Puerto Rico in November of 1993.**

[*Politics-Puerto Rico-U.S. relations-Status Issue*]

**Puerto Rico Art and Identity/Puerto Rico Arte e Identidad** [vhs] Puerto Rico (1991)

Produced by Hermandad de Artistas Graficos de Puerto Rico

Director: Sonia Fritz

Language: Available in Spanish and English

Color; Duration: 60 minutes.

**This documentary explores the various art forms derived from Puerto Rico's myriad social and political experiences.** [*Art-Social History*]

**Puerto Rico: Hidden Colony, Hidden Struggle** [vhs] Great Britain (1989)

Producers: Tariq Ali and Darcus Howe

Director:; Jenny Morgan

Language: English

Color; Duration: 30 minutes.

**Documentary details the colonial subjugation of Puerto Rico and all its consequences, including migration, political repression, environmental pollution and the use of Vieques Island as a U.S. naval operations outpost.** [Economy-U.S.Militarization -Status Issue]

***Puerto Rico: History and Culture*** [vhs] Puerto Rico (1990)

Videoknowledge Production; part of the Hispanic Culture Series

Language: English/Spanish

Color; Duration: 55 minutes.

**This educational video examines the history and culture of Puerto Rico. The film also provides information of Puerto Rican figures in culture and the arts. [Note: The second half of the video is a Spanish version of the first half.]** [Culture & Life and Customs-History]

***Puerto Rico: La Tierra Prometida*** [vhs] Puerto Rico (19--?)

Produced by Macondo Productions

Director: José García Torres

Language: Spanish

Color; Duration: 30 minutes.

**Film documenting the past, present, and future prospects of Puerto Rico's agricultural industry.** [Agriculture-Economy]

***Puerto Rico: Our Right to Decide*** [dvd & vhs] Puerto Rico (1981)

Director: Stanley Nelson

Language: English with Spanish subtitles

Color; Duration: 30 minutes.

**This film focuses on the status issue and its impact on the economy and social life of Puerto Rico. The film includes interviews with students, teachers, farmers, fishermen and church people, who discuss some of the more pressing issues confronting the people of Puerto Rico. This program also includes a film titled, Listen (1978) Atlanta Association for International Education that speaks to the issues of misunderstanding that characterize Mexico's and Puerto Rico's relationship with the United States.** [U.S. Puerto Rico Relations-Status Issue]

***Puerto Rico: Paradise Invaded*** [vhs & dvd] Puerto Rico (1977)

Produced by Latin American Film Project

Director: Affonso Beato

Language: Spanish with English subtitles

Color; Duration: 30 minutes.

**This documentary presents a critical and detailed historical analysis of Puerto Rico's relationship with the United States.** [U.S. Puerto Rico Relations-Status-History]

***Puerto Rico Today*** vhs/dvd] Puerto Rico (1994)

A Picaflor Production



Director/Producer: Howard Lane

Language: English

Color; Duration: 22 minutes

**This documentary gives a brief overview of the Puerto Rico's history. And it also captures by means of interviews with students their take on issues of race, status, education, and culture in the Puerto Rico of the 1990's.** *[Youth culture- Puerto Rico-U.S. relations-Status Issue]*

***Puerto Rico: Una Apertura Historica Independentista Puertorriqueña*** [vhs] Puerto Rico (1993)

Language: Spanish /English with subtitles.

Color; Duration: 26 minutes.

**In this documentary, members of Puerto Rico's Independence Party discuss the movement within today's current political realities. Also discussed are strategies employed to make independence a legitimate and viable option for Puerto Rico during the plebiscite hearings before the United States Senate.** *[Political Parties-Puerto Rico-Independence Party-History]*

***Pura Belpré Storyteller*** [dvd] USA (2011)

A Center for Puerto Rican Studies Production

Director: Eduardo Aguiar

Producer: Melissa Montero

Language: English

Color; Duration: 53 minutes

**By means of interviews, this nicely filmed documentary captures the spirit and essence of Pura Belpré, storyteller, pioneer librarian and author of Puerto Rican folktale for children.**

*[Women-Librarian/Writers- Children's literature]*

***Raíces Eternas*** [vhs/dvd] Puerto Rico (1993)

Director/Producer: Noel Quinones

Language: English

Color; Duration: 42 minutes.

**Narrated by famed Puerto Rican actor, José Ferrer, this documentary recreates events in the history of Puerto Rico. Among the historical events covered are the discovery and coquest by Cristobal Colón in 1493, the Taino resistance, the importation of Slaves to the Island nation, events which gave rise to the creation of a new culture and race, the Puerto Rican people.** *[Identity-Culture-History]*

***Rafael Hernández: el jibarito del mundo*** [vhs] Puerto Rico (1992)

Produced by Creativos Asociados

Director: Edwin Reyes

Language: Spanish

Color; Duration: 53 minutes.

**Through interviews with friends, family and colleagues, this documentary film relates the life and career of Rafael Hernández, one of Puerto Rico's most renowned and beloved composers of popular songs.** *[Music-Popular music-composers]*

***Rafael Tufiño El Pintor del Pueblo*** [dvd] Puerto Rico (1988)

Producciones Vegigante, Inc.

Director: Ramon H. Almodovar

Language: Spanish

Color; Duration: 25 minutes.

**This documentary focuses on the life and works of renowned artist Rafael Tufiño. Among those interviewed are artist Homar Lorenzo and Jack Delano who speak of the transformational art movement of the 1950's, and Tufiño's prominent role during that decade.** *[Art-Puerto Rico-History-Artist Profile]*

**Recordando el Mamoncillo** [dvd] USA (2006)

Grito Productions

Producer/Director: Pam Sporn;

Language: Spanish/English with subtitles

Color; Duration: 15 minutes.

**This documentary film captures the festivities of the Recordando el Mamoncillo, a Cuban music festival organized by Club Cubano which takes place yearly at the Bohemian Beer Garden in Queens, New York.** *[Music-Cubans-immigration]*

**Retratos (Portraits)** [vhs & dvd] USA. (1980)

Produced by UNIFILM

Director: Stewart Bird

Language: Spanish with English subtitles

Color; Duration: 53 minutes.

**This documentary film analysis the life experience of 4 Puerto Rican NewYorker's who maintain strong ties to Puerto Rico and their Puerto Rican cultural heritage.**

*[Migration-History - Cultural Legacy]*

**Rexach, Silvia (vhs) see: Autógrafo: seres ordinarios con vidas extraordinarias**

**Rincón de Gautier, Felisa (vhs) Autógrafo: seres ordinarios con vidas extraordinarias**

**Roberto Clemente** [vhs & dvd] USA (1993)

Major League Baseball Productions

Language: English/ available in Spanish

Color; Duration: 50 minutes.

**This documentary details the career of the legendary Roberto Clemente, one of baseball's greatest players and the pride of Puerto Rico, who distinguished himself not only in the playing field, but, more importantly as a humanitarian.** *[Sports-Baseball-Player profile]*

**Roberto Clemente (2008)** [dvd] USA (2008)

Quiet Pictures Films

Writer/ Director/Producer: Bernardo Ruiz

Language: English

Color; Duration: 55 minutes.

**Through archival images, film footage and interviews, this documentary made for the award winning PBS series the American Experience, chronicles the glorious career of baseball great Roberto Clemente. [Sports-Baseball-Player-Profile]**

**Rodriguez de Tio, Lola (vhs) see: Autógrafo: seres ordinarios con vidas extraordinarias**

**Roots of Rhythm** [vhs] U.S.A. (1990)

Directors: Howard and Eugene Rosow

Language: English

Color; 3 part series; Duration: 58 minutes each.

**Originally aired as "Routes of Rhythm", this three part program hosted by Harry Belafonte explores the roots and elements of Afro-Cuban music from its foundations in Africa and Spain. By means of interviews and performances, the program examines the different genres, its influence in the Caribbean, and world-wide appeal and popularity. [Music-History]**

**Salsa: Latin Music of New York and Puerto Rico** [vhs] USA (1979)

Harcourt Films

Director: Jeremy Marre

Language: English/Spanish

Color; Duration: 52 minutes.

**This film documents the role Puerto Rican salsa has played socially and politically in New York and Puerto Rico. The film features interviews and performances by Celia Cruz, Tito Puente, Ruben Blades, Charlie Palmieri and Ray Barretto. The film seeks to illustrate salsa's original Afro-Cuban roots and its transition to a Nuyorican sound with modern instrumentations. Former Young Lords Party member and news reporter, Felipe Luciano also appears in this documentary discussing the political and social struggles of Puerto Ricans in New York City. [Music-Salsa- Cultural Aspects]**

**San Juan National Historical Site** [vhs] Puerto Rico (1989)

Producer: International Television Productions in cooperation with the National Park Service.

Language: Spanish

Color; Duration: 30 minutes.

**This documentary film relates the grandeur and importance of the historic forts located in the city of old San Juan, Puerto Rico. [Historical Landmarks]**

**Santiago** [vhs & dvd] Puerto Rico (1995)

Director: Lieschen Montaner

Language: Available in English and Spanish

Color; Duration: 40 minutes.

**This documentary examines the festival of masks celebrated in Loiza Aldea, Puerto Rico. The film documents through interviews with historians and participants the evolution and transformation of this very unique religious celebration. [Religion-Festivals]**

**Scenes From a Parish** [dvd] USA (2008) Lost Nations Pictures, Ltd.;

Producer/Director: James Rutenbeck  
Language: English with Spanish subtitles  
Color; Duration: 85 minutes.

**First aired on the PBS Program, The Lens, this documentary film focuses on a young Harvard educated priest in the town of Lawrence, Massachusetts who must deal with the complexities of serving the needs of the older mainly Irish parishners as well as those of the Puerto Rican and newly arrived Latino immigrant communities.**

*[Religion-Latino Communities]*

**Ser Puertorriqueño** [vhs & dvd] Puerto Rico (1998) Cinemar Inc.

Director: Mario Diaz  
Language: Spanish  
Color; Duration: 50 minutes.

**Historians, musicians, singers, athletes, politicians, artists and actors talk about the meaning of being Puerto Rican. Among those featured are Marc Anthony, Ricardo Alegria, Bernie Williams, and Miriam Colón.** *[Identity-Culture]*

**Serigraph Posters: Images of Puerto Rican Culture** [vhs] NYC (1993)

Directors: Emile Last and Lydia Last  
Language: English  
Color; Duration: 10 minutes.

**Short but poignant documentary on the social and cultural significance of Puerto Rican poster art making in Puerto Rico.** *[Art-Poster making]*

**Sí, o no?...Puerto Rico and the Statehood Question** [vhs] U.S.A. (1992)

Producer: Video Knowledge, Inc.;  
Executive Producer: Sally Dubrowsky  
Language: English  
Color; Duration: 22 minutes.

**Documentary on Puerto Rico's political options, statehood, commonwealth or independence, and their impact relative to Puerto Rico's relationship with the United States. Includes questions for follow-up study and research** *[U.S.-Puerto Rico Relations-Status Issue]*

**Siempre Estuvimos Aquí / We Have Always Been Here**

[vhs] Puerto Rico (19--)  
Produced by Fundación Puertorriqueña de las Humanidades  
Language: English  
Color; Duration: 22 minutes.

**This documentary chronicles the historical role of women as workers and homemakers in Puerto Rico.** *[Women-History]*

**Simpson Street** [vhs] NewYork, N.Y. (1979)

Director: William Sarokin  
Language: English

Color; Duration: 22 minutes.

**This documentary examines the devastation of the South Bronx and the fruitless efforts to rebuild the economy of this area. [Housing-Urban plight]**

**Spirits of the Jaguar –Hunters of the Caribbean Sea** [vhs & dvd] USA (1997)

Thirteen WNET - Part of the NATURE program in the U.S.A. series-

Executive Producer: Fred Kaufman

Language: English

Color; Duration: 60 minutes.

**This documentary beautifully filmed as part of the PBS nature series tells the story of the Taino Indians and their journey from South America to the Caribbean islands, where they established a thriving and viable civilization. [Taino Indians-Caribbean-History]**

**Status of Latina Women** [vhs] USA (1992)

Produced by Films for the

Humanities and Sciences

Language: English

Color; Duration: 26 minutes.

**This film examines the roles Latina women play in today's ever changing society.**

[Women-Gender Roles]

**Style Wars and Style Wars Revisted** [dvd] NYC (1983)

Director: Tony Silver

Producers: Tony Silver and Henry Chalfant

Language: English

Color; Duration: 163 minutes.

**This documentary captures the hip-hop subculture in New York City during the 1970's and early 80's, including the graffiti art movement and the artists who used the New York City subway cars as their canvasses. [Music-Hip Hop culture]**

**Substance Abuse among Latinos** [vhs] USA (1991)

Produced by Films for the Humanities and Sciences

Language: English

Color; Duration: 28 minutes.

**This film examines the issue of drug abuse and its causes specific to the Latino community in Los Angeles and Texas. [Health-Drug Use]**

**Taino: Guanín's Story** [vhs] USA (1996)

Produced by Exit Studio Productions

Language: English

Color; Duration: 20 minutes.

**This Taino tale developed and beautifully illustrated by Edwin Fontáñez, tells the story of Guanín, a Taino youngster whose life and that of his people are transformed as a result of the conquest. [Ideal Elementary for School Grades] [Taino Indians-Children's program]**

**Tejadoras de Vida: Puerto Rico, España y Nueva York** [dvd] Puerto Rico (2005) An Isla

Production

Director: Sonia Fritz, Director

Language: Spanish

Color; Duration: 20 minutes.

**A documentary that focuses on the art of embroidery, tracing its historical origins in Spain, and its transformation and growth in Puerto Rico, as well as New York City.**

*[Embroidery-History]*

**That Old Gang of Mine** [vhs & dvd] New York, N.Y. (1999)

Producer/ Director: Carlos de Jesús

Language: English

Color; Duration: 60 minutes.

**With an annual old-timers stickball reunion as a backdrop, filmmaker Carlos de Jesús relates, through interviews with old friends and family, the community history of "El Barrio" (East Harlem) from the 1930' s to the present.**

*[East Harlem- Community-History]*

**The Nationalists** [vhs & dvd] NYC (1973)

Produced by Realidades

Director: Jose Garcia Torres

Language: Spanish with English subtitles

Color; Duration: 28 minutes.

**This film chronicles the activities of the Puerto Rican Nationalist Party in the 1950's, including the shooting in the halls of the U.S. congress by nationalist: Rafael Cancel Miranda, Lolita Lebron, Irving Flores and Andres Figueroa Cordero. [Nationalism-Politics]**

**The Oxcart** [vhs & dvd] USA (1970)

A film by José García Torres

Language: Spanish with English subtitles

Color; Duration: 20 minutes.

**Based on René Marqués' play "La Carreta", this short film depicts the migration of a family from rural Puerto Rico to San Juan and New York's East Harlem.**

*[Literature-Migration]*

**The Pill** [vhs & dvd] Canada (1999)

A film by Erna Buffie and Elise Swerhone

Language: English/Spanish dialogue with English subtitles

Color; Duration: Duration: 45 minutes.

**This documentary film details the evolution of the birth control pill and how the pharmaceutical companies used women as guinea pigs, particularly poor women in Puerto Rico, when launching and marketing this new form of contraceptive.**

*[Population Control-Womens Health]*

**The Pura Belpré Awards** [vhs] Chicago, Ill. (2006)

Created by Scholastic and Weston Wood;

Language: English or Spanish with optional subtitles

Color; Duration: 12 minutes.

**This documentary highlights the 10<sup>th</sup> anniversary winners of this award sponsored by the American Library Association, and the Association to Promote Library and Information Services to Latinos.**

*[Librarianship-Latinos]*

**Through the Eyes of Larry Harlow: "El judío maravilloso"** [vhs] New York, N.Y. (1998)

Producer: Ralph J. Rivera;

Language: English

Color; Duration: 70 minutes.

**This documentary chronicles the musical legacy of Larry Harlow, a Jew from Brooklyn, who became one of salsa's biggest stars. Through the use of rare film footage of performances, and interviews with salsa music artists, the film gives a good historical overview of the music and the musicians who helped shape and popularize the salsa sound.** *[Music-Salsa]*

**Through the Wire** [vhs] U.S.A (1990)

Daedulus Productions

Director: Nina Rosenblum

Language: English

Color; Duration: 68 minutes.

**This documentary focuses on the unjust sentences and inhumane treatment of three female political activists incarcerated at the Female High Security Unit federal prison in Lexington, Kentucky. Among the women interviewed is Puerto Rican nationalist Alejandrina Torres, who is serving a 35 year sentence for "seditious conspiracy," more than twice the sentences meted out in many states for serious acts of violence and murder.** *[Criminal Justice System-Women Prisoners]*

**The Tito Puente Roast** [dvd] NYC (2007)

Produced and presented by Joe Quijano

Language: English & Spanish

Color; Duration: 105.

**Latin music and media greats roast and celebrate the life and music of Tito Puente. This special program taped on April 30, 1979, captures the festivities including a musical performance by the Tito Puente Orquesta.** *[Music- Puerto Rican Celebrities]*

**Tito Inolvidable Vol. I** [vhs & dvd ] USA (1999)

Released by SJ Music

Producer: Lidda García

Language: Spanish

Color; Duration: 45 minutes.

**This film is a biographical account of Puerto Rican singer and television personality Tito Rodríguez. The film also includes Tito Rodríguez himself singing his most famous hits such as, "Inolvidable", "Como, Como", "Cara de Payaso", "Lo Mismo que a Usted", and many others.** *[Musician-Biography]*

**Tito Puente: The King of Latin Music** [dvd] USA (1999)

Producers: Rob Wallis and Paul Siegel

Language: English

Color; Duration: 42 minutes.

**In an indepth sit down interview filmed in 1999, a year before his death, percussionist great Tito Puente talks about his extraordinary career in the Latin music field. The film includes a “timbales” solo performance by the master himself. [Music-Salsa/Latin Jazz]**

**Toni Hambleton: memorias en barro** [dvd] PuertoRico (2003)

Producer/ Director: Sonia Fritz Production

English: Spanish

Color; Duration: 20 minutes.

**This film discusses and showcases the works of ceramist Toni Hambleton.**

[Art-Ceramics]

**Travesia Historica (vhs) see: Autógrafo: seres ordinarios con vidas extraordinarias**

**Tribute to Frank Bonilla** [dvd] USA (2011)

Producer: CUNY-TV

Language: Spanish with English subtitles

Color; Duration: 8 minutes

**This video program, part of CUNY-TV's Nueva York series, pays tribute to Dr. Frank Bonilla, founding director of the Centro de Estudios Puertorriqueños, trailblazing scholar in the field of Puerto Rican migration history and advócate for the understanding and betterment of other diasporic communities. [Education-Community Advocacy]**

**Tributo Clasico a Julia de Burgos** [vhs] U.S.A. (1999)

Producer: Jose Angel Noriega

Language: Spanish

Color; Duration 30 minutes.

**This film documentary pays homage to acclaimed Puerto Rican poet Julia de Burgos. The film also focuses on the writer's other accomplishment's as a teacher and an activist.**

[Literature- Women Poets]

**Tufiño una vida para el arte, un arte para la vida** [vhs & dvd] Puerto Rico (1999)

Produced by Creativos Asociados, Inc.

Producer/Director: Edwin Reyes

Language: Spanish

Color; Duration: 26 minutes.

**At home in el Viejo San Juan, Rafael Tufiño reminisces about his life, and his life's passion, art. [Artist-Profiles]**

**Un Dia Cualquiera** [vhs/dvd] Puerto Rico (1954)

Restored by the Archivo de Imágenes en Movimiento (1990)

Director: Angel F. Rivera



Language: Spanish

B/W; Duration: 40 minutes.

**This film produced by the Division de la Educación para la Comunidad (DIVEDCO) in the 1950's, is the lesson of the grass not always being greener on the other side, as a family man confronts hard times when he, and his family uproot from the countryside to live in the city where he confronts the issue of job opportunity and the harshness of urban life.**

*[DIVEDCO-Community Education]*

**Un Impulso Insurreccional (La plastica Puertorriqueña en los cincuentas)**

[dvd] Puerto Rico (1993)

Producciones Vegigante, Inc.

Director: Emilio Rodriguez

Language: Spanish

Color; Duration: 38 minutes

**By means of interviews with artist Felix Bonilla, Antonio Maldonado, Jack Delano, Rafael Tufiño, Lorenzo Homar, and others, this documentary examines the burgeoning of graphic arts in the fifties and the influence this transformational art played in the empowerment of the populace with its emphasis on education, national identity and cultural affirmation.**

*[Art-History]*

**Una isla en la historia: serie hallazgo de Boriquén** [vhs] Puerto Rico (1993) Produced by

Legado Puertorriqueño, Inc.

Director: Pedro E. Badillo

Language: Spanish

Color; Duration: 60 minutes.

**In this documentary, part of the "Hallazgo de Borinquen" series, archeologists, geologists, historians, provide insights on Columbus's second voyage to the Island. These experts also discuss the research on Martín Alonso Pinzón, the first European to arrive on the Island during the First Voyage.** *[History-Spanish Conquest]*

**Una Pasión Llamada Clara Lair** [vhs] Puerto Rico (1996) Ivonne Belén, Director; Produced by SEDCP, Inc.

Director: Ivonne Belén;

Language: Spanish dialogue with English subtitles

Color; Duration: 53 minutes.

**Through dramatization and interviews of friends, this film captures the life and work of famed Puerto Rican poet Mercedes Negron Muñoz (Clara Lair 1895-1973).** *[Literature-Poets]*

**Universo de José Rosa** (dvd) Puerto Rico 2002

Producer: denis Simonpietri

Director: Sonia Fritz

Language: Spanish

Color; Duration: 30 minutes

**Uptown: portrait of the South Bronx** (dvd) USA (1965)

Producer/Director: Herbert Danska

Language: English

Black & White; Duration: 30 minutes

This documentary film captures the challenges faced by the South Bronx community during the 1960's. [*Urban Anthropology-History*]

**Usos y abusos del sex y el cuerpo** [vhs] Puerto Rico (2002)

Paradiso Films y Lux Digital; Zona Franca series

Producer: Eduardo Aquiar

Director: Sonia Fritz

Language: Spanish

Color; Duration: 60 minutes.

**This film documentary focuses on sexuality and its impact on mass media, youth culture and the female image in Puerto Rico. All sides of the issues are discussed, as feminists, psychologists, psychiatrists, plastic/aesthetic surgeons, painters, performing artists, and young people discuss the topic.** [*Sexuality-Youth Culture*]

**Verso Negro Black Verse Poetry of the Spanish Caribbean** [dvd] USA (1999)

Folk Arts Production

Directors: Leita Luchetti and Ben Levin

Language: English

Color; Duration: 40 minutes.

**This film looks at the history of the 'declamador', black verse poetry set to music, and the young contemporary artist, Efrain Ortiz, who struggles to maintain this poetic tradition by means of performances in neighborhoods throughout the Puerto Rico and the U.S. mainland.** [*Literature-Afro-Caribbean Poetry*]

**Vida** [vhs] NYC (1989)

AIDSFILMS Productions

Producer: John Hoffman

Director: Lourdes Portillo

Language: Spanish

Color; Duration: 19 minutes.

**This film documentary addresses the issue of AIDS prevention and education especially as it relates to Latina women.** [*Health-AIDS*]

**Vieques: crónicas desde la desobediencia** [vhs & dvd] Puerto Rico (1999)

Amigas de Vieques

Producer/ Director: Gazir Sued

Language: Spanish

Color; Duration: 30 minutes.

**This film documentary focuses on the history of the U.S. naval invasion of Vieques. It includes archival footage of newspaper headlines on Vieques protests. The film also provides statistics on the ecological and human devastation that has taken place on Vieques since the initiation of the U.S. bombings.**

[*Militarism-Civic Protest*]

**Vieques en el espejo de Panama** [vhs & dvd] Puerto Rico, (2003)

Paradiso Films y Lux Digital; Zona Franca series; Fundacion Manrique Cabrera

Executive Producer: Luis F. Coss  
Director: Eduardo Aguiar,  
Language: Spanish  
Color; Duration: 60 minutes.

**Through the use of historical film images, and interviews with government officials, environmentalists, and residents this program produced by TUTV (tu universo televisión), and researched by Ramón Bosque-Pérez for the Zona Franca series, details the Panama and Vieques nexus relevant to abuses by U.S. forces in usurping lands for military purposes. The documentary discusses the U.S. government obligations to the people of Vieques who suffer as a result of 60 years of U.S. Navy tactical bombing practices, bombs that have dispersed chemicals and pollutants that will compromise the health and well being of this community for generations to come. [Militarism-Public Health]**

**Vieques Metáfora de Puerto Rico** [vhs] Puerto Rico (1999)

Director: Ivonne Maria Soto  
Producer: Yolanda Velasco Sáraga  
Language: Spanish  
Color; Duration: 75 minutes.

**This documentary details through interviews with Viequenses the history of this island and graphically shows the hardship imposed on the community by the continued bombardment of Vieques by the U.S. Navy. The film also highlights the efforts undertaken by the residents against this injustice. [Militarism-Navy-Civic Protest]**

**Vieques: Paradise Lost** [vhs & dvd] Vieques, Puerto Rico (2003)

Producer/Director: Marika Hoffmann  
Language: English  
Color; Duration: 15 minutes.

**This film documents the burgeoning health crisis on the island of Vieques as a result of toxics caused by the U.S. naval bombings. [Militarism-Navy Public Health]**

**Vieques: the look of love, the sound of war** [vhs & dvd] Puerto Rico (2000)

Director: Nelson Tod  
Language: Spanish and English  
Color, Duration: 10 minutes.

**The film focuses on the struggle of Puerto Rican activists in their efforts to rid Vieques of the presence of U.S. Naval Forces. Rubén Berríos Martínez, leader of the Independent Party in Puerto Rico, is among those interviewed. Includes an interview with archeologist's who speak on the long-term environmental harm to the island. [Militarism-Navy-Environment]**

**Vieques...un largometraje** [vhs & dvd] Puerto Rico (2000)

Instituto Puertorriqueños de los Derechos Civiles, Inc.  
Producers: Santaliz and José Juan Nazario de la Rosa

Director: William Nemcik  
Language: Spanish  
Color; Duration: 93 minutes.

**This film examines the effects of the U.S. Navy presence on Vieques and its people. The film includes footage of mass protests, as well as interviews with family members of civilian, David Sanes, who was killed as a result of the U.S. naval bombings.**

*[Militarism-U.S. Navy- Health]*

**Vieques Un Pueblo Forjando Futuros/ An Island Forging Futures** [vhs & dvd] Puerto Rico (2000)

Director: Johanna Bermúdez, Director  
Executive Producer: Iris Zavala Martinez;  
Language: Spanish with English subtitles  
Color; Duration: 17 minutes.

**This film documents the peaceful resistance waged by the people of Puerto Rico against the U.S. naval use of Vieques as a military exercise outpost that has resulted in health and environmental concerns as well as the death of a civilian David Sanes on the 19th of April 1999. The film also examines the repressive tactics used by the U.S. military in quelling the protests.** *[Militarism-U.S. Navy-Civil Protest]*

**Vieques: Worth Every Bit Of Struggle** [dvd] Puerto Rico (2005)

Filmakers Library, New York  
Director: Mary Patierno  
Language: English/Spanish  
Color; Duration: 55 minutes.

**This documentary relates the hardships and struggles confronted by the people of Vieques and their ultimate success in ending the U.S. Naval bombardment of the island.**

*[Militarism-U.S. Navy-Civil Disobedience]*

**Visa for a Dream** [vhs & dvd] Puerto Rico (1990)

Director: Sonia Fritz  
Language: Spanish with English subtitles  
Color; Duration: 30 minutes.

**This film examines the economic and social conditions in the Dominican Republic, which leads its people to risk their lives in a dangerous and illegal boat trip to Puerto Rico. The film focuses on Dominican women, contrasting the lifestyles of the two countries and the adjustments and problems that they confront in Puerto Rico.**

*[Dominican Immigration-Puerto Rico]*

**Visiones, Latino Art and Culture** [vhs] U.S.A. (2004)

National Association of Latino Art and Culture (NALAC);  
Producer: Hector Galan  
Language: English  
Color; Duration: 180 minutes.

**This documentary captures the essence and evolving nature of Latino artistic expression in America. The film includes segments with Nuyorican poets Pedro Pietri, La Bruja, Piri Thomas, and interview with musicologist, Raquel Rivera.**

*[Poetry- Music]*

**Visions of Puerto Rico** [dvd] New York, N.Y. (2006)

A PBS/ WLIW presentation  
Producer & Aerial Director: Roy A. Hammond

Language: English narration by Rita Moreno; Spanish narration by Miriam Colón  
Color; Duration: 90 minutes.

**The beauty of Puerto Rico's landscapes and historical landmarks are captured in this breathtaking aerial view of the island.**

*[Culture-Landmarks]*

**Viva Baseball: How Latinos Shaped America's Pastime** [dvd] New York, N.Y. (2005)

Producer/Director: Dan Klores

Language: English and Spanish dialogue

Color; Duration: 98 minutes.

**This documentary explores the experiences of Latino baseball players throughout the history of the game. Latino greats Orestes "Minnie" Minoso, Luis Tiant, Orlando Cepeda, Felipe Alou, Alex Rodriguez, Carlos Beltran and others speak on their careers.**

*[Sports-History]*

**Viva Cepeda** [vhs] Puerto Rico (1999)

Cinemar Productions

Language: Spanish

Color; Duration: 50 minutes.

**This documentary film chronicles the life and career of Puerto Rican legend and major league baseball hall of famer, Orlando Cepeda.** *[Sports-Baseball-Player profile]*

**Viva Loisaida** [dvd] NYC (1978)

Gruppe Dokumentation and Tylis

Producer and Director: Marlis Momber

Language: English dialogue

Color; Duration: 43 minutes.

**Through film footage of street scenes, rendering of street poetry, and murals this film captures the ambience of the community of the Lower East Side affectionately known to its predominantly Puerto Rican population as Loisaida.** *[Puerto Ricans in New York City-Lower East Side, Street Art, Community history]*

**Voces: The Living History of the U.S. Puerto Rican Experience** [dvd] U.S. (2004)

Director: John Ostojic

Executive Producer: Larry Varas

Coordinating Executive Producer: Gladys Peña Acosta

Language English

Color; Duration: 13 minutes.

**By means of interviews this documentary produced by the Casa Cultural Puertorriqueña details the experiences of the early migration to New York. Those interviewed include Judge Edwin Torres, actor, dancer Anita Velez Mitchell, the late state senator Olga Mendez, and union leader, Anibal Felix.**

*[Migration, community history & development, politics, activism]*

**We Sing En Español and English Too** [dvd ] USA (2003)

Producers: Henand V. Gonzalez, Jr. and Burger King Corp.

Language: English

Color; Duration: 40 minutes.

**This documentary chronicles modern Latino music in America, featuring interviews with various Latino musicians.** *[Music-History]*

**What Could You Do With a Nickel?** [vhs] New York (1982)

A film by Cara De Vito and Jeffrey Kleiman

Language: English

Color; Duration: 26 minutes.

**This film relates the inspiring story of 200 African-American and Hispanic women, employed by the city, who in 1978 joined forces to establish the first domestic workers union in the United States.** *[Women-History]*

**When the Spirits Dance Mambo/Cuando los Espiritus Bailan Mambo** [dvd] Cuba (2002)

Caribbean Cultural Center African Diaspora Institute.

Producer and Director: Marta Moreno Vega

Language: Spanish with choice of English subtitles

Color with b/w historical film footage; Duration: 190 minutes.

**This documentary filmed mainly in Cuba discusses and details the influence of African spirituality in Cuban society, culture and popular music.** *[Religion-Spiritualism-Music]*

**Where There's a Will...There's a Way** [vhs & dvd] New York (1990)

Producer/Director: José A. Noriega,

Language: English

Color; Duration: 30 minutes.

The focus of this film is Felipe N. Torres, the second Puerto Rican to be elected to New York state assembly and who later became a judge. The documentary includes an introduction by Justice Emilio Nuñez, the first Hispanic judge. *[Jurisprudence-Public Service-Profile]*

**Whose Barrio? (A story about Spanish Harlem)** [dvd] New York (2009)

Directors/Producers: Ed Morales and Laura Rivera

Language: English

Color; Duration: 52 minutes.

**By means of historical film footage, interviews with residents and scholars, this documentary effectively conveys the issues affecting the community of Spanish Harlem (El Barrio) today. Issues discussed are gentrification, displacement and the lack of affordable housing.** *[Urban Renewal-Gentrification-Politics]*

**Willie Rosario & Orchestra** [dvd] Cali, Colombia (2003)

Roosevelt Records WRDVD001 release

Language: Spanish

Color; Duration: 98 minutes.

**This film captures a live performance of Willie Rosario and his orchestra taped in Cali, Colombia. Among the vocalists are Chamaco Rivera and Rico Walker.**

*[Music-Salsa]*

**Women of Hope: Latinas Abriendo Camino** [vhs & dvd USA (1996)

Films for the Humanities and Sciences (1999 Bread and Roses Project)

Producers: Maria Peralta and Robert Rosenberg Director: Robert Rosenberg

Language: English

Color; Duration: 29 minutes.

**Twelve prominent Latina women, including actress Miriam Colon, founder of the Puerto Rican Traveling Theater, Nydia Velazquez, first Puerto Rican Congresswoman; Antonia Pantoja, activist, educator, and founder of ASPIRA, Dominican poet and novelist Julia Alvarez, Chicana poet and novelist Sandra Cisneros, speak of their struggles and triumphs in the context of societal norms and expectations, and of their future vision for Latina women.** *[Women-Latinas-Empowerment]*

**Women of Vieques** [vhs] Puerto Rico(2000)

Isla Films;

Director: Sonia Fritz

Language: Spanish with English subtitles

Color; Duration: 30 minutes.

**Filmed in Vieques towards the end of 1999, this film documents the initiative of a young Puerto Rican journalist to investigate the Women's Alliance of Vieques. This documentary relates the origins of the alliance which was founded after the tragic death of David Sanes, a Puerto Rican civilian.** *[Vieques-Community Organizing-Empowerment]*

**The World of Piri Thomas** [vhs] USA (1984)

Produced by National Education Television and Radio - Indiana University Audio Visual Center;

Language: English

Color; Duration: 60 minutes.

**In this documentary film Puerto Rican author and poet Piri Thomas re-enacts moments of his often times turbulent life.** *[Literature-Writer profile]*

**Yo Protesto** [dvd] Puerto Rico (2005)

Amigos de la Claridad, Inc.

Executive Producer: Frank Ferrer

Director: Frank Elias

Language: Spanish

Color; Duration: 120 minutes.

**Famed singer and writer of protest songs, Roy Brown and friends perform in this music concert taped at the Teatro Raul Julia- Museo de Arte, University of Puerto Rico.**

*[Musician-Lyricist-Profile]*

**"Yo Soy Boricua, Pa Que Tu Lo Sepas"(I'm Boricua, Just So You Know)** [dvd] USA (2007)

Moxie Firecracker Films

Director: Rosie Pérez

Producer: Liz Garbus and Rory Kennedy

Language: English

Color; Duration: 86 minutes.

**In her directorial debut, actress Rosie Perez examines her Puerto Rican roots as well as Puerto Rico's contentious status with the United States. *[Identity-Status Issue]***

***Yo Soy del Son a la Salsa* (vhs/dvd) USA (1996)**

**Executive Producer: Ralph Mercado**

**Director: Rigoberto López**

**Language: Spanish**

**Color; Duration: 1 hr 45 minutes.**

**By means of interviews, performances and archival footage, this documentary presents an historical overview of the different genres of Latin music, and its world-wide appeal culminating with the popularization of what has become known presently as Salsa music.**

***[Music-Salsa-History]***

## **FEATURE FILMS**

**12 Horas [dvd & vhs] Puerto Rico (2001)**



Released by Muvi Films & 12 Horas Production

Producer: Elba Luis Lugo

Director: Raul Marchano Sanchez

Language: Spanish with English subtitles

Color; Duration: 93 minutes.

**12 horas is a contemporary Puerto Rican film about a group of strangers crossing paths during a hectic night in San Juan.**

***A Show of Force*** [vhs] USA (1990)

Producer: John Strong

Director: Bruno Barreto

Language: English

Color; Duration: 90 minutes.

**This film is based on the 1978 killing by police officials of two pro- independence student activists at Cerro Maravilla, Puerto Rico. The feature film stars Actress Amy Irving as a crusading TV journalist investigating the events that led to the tragedy.**

***Aaron Loves Angela*** [dvd] USA (1975)

Director: Gordon Parks, Jr.

Language: English

Color; Duration: 99 minutes.

**Set in Harlem, this movie relates the burgeoning love between a young couple, Aaron who is Afro-American and Angela who is Puerto Rican, and the family squabbles that they must overcome to find happiness.**

***Almost a Woman*** [vhs & dvd] USA (2002)

Producer: ALT Films in Association with Masterpiece Theater's American Collection.

Director: Betty Kaplan

Language: Spanish/English with subtitles

Color; Duration: 120 minutes.

**This film is based on the memoirs of Esmeralda Santiago's adolescence when her family moves from Puerto Rico to New York City. The film focuses on young Negi, played by Ana Maria Lagasca, and her coming of age amid family, acculturation and identity issues. The film also stars Wanda de Jesus, as Negi's mother and Miriam Colón as the grandmother.**

***An East Side Story*** [dvd] USA (1988)

East Side Story Productions, Inc.

Director: Frank Di Sardo

Language: English

Color; Duration: 84 minutes.

**Mark Anthony makes his acting debut as Flaco, a kid striving to make it in the music industry. Popular dancing sensation Iris Chacon also stars in this musical/comedy set in New York City.**

***Angel*** [dvd] Puerto Rico (2007)

A film by Jacobo Morales

Producer: Blanca Silvia Ero

Language: Spanish with English subtitles

Color; Duration: 155 minutes.

**A college professor serves a 15 year sentence for after having been framed for the death of his wife. After his release he seeks to clear his name with the assistance of the retired prosecutor who mitigated the case.**

**Ayer Amargo** [vhs] Puerto Rico (1960)

Remastered by the Ateneo Puertorriqueño 2000;

Director: Amilcar Tirado

Language: Spanish

Black & White; Duration: 110 minutes.

**This Puerto Rican film classic relates the story of young married couple who have not been successful in conceiving a child. The husband, who had a child from an earlier affair, suddenly finds himself responsible for the youngster when the mother of the child perishes. The drama that unfolds as the couple struggles through this dilemma is the focus of the movie.**

**Basquiat** [dvd] USA (1996)

Film by Julian Schnabel

Language: English

Color; Duration: 106 minutes.

**In 1981 a young nineteen year old graffiti artist Jean-Michel Basquiat sensationalized the artistic community with his unique art and his thoughts on what constituted art, this movie captures his short-lived life and the controversy it fashioned.**

**Beat Street** (vhs) USA (1984)

Producers: David V. Picker and Henry Belafonte

Director: Stan Lathan"

Language: English

Color; Duration: 106 minutes.

**A film in which the main character, DJ Kenny, has to find a way to use his hip-hop talents. His dilemma, should he use those talents to escape the ghetto, or give them up in memory of his dead friend.**

**Boricua's Bond** [vhs] USA (2000)

October Films

Producer: Greg Scheinman

Director: Val Lik

Language: English/Spanish

Color; Duration: 105 minutes.

**This movie stars salsa singer Frankie Negron as Tommy Rivera, an artist who seeks to escape from the squalid conditions of his South Bronx neighborhood. The film also features top rappers including Big Pun.**

**Breakin'**

[vhs] USA (1984)

Golan-Globe Production

Director: Sam Firstenberg

Language: English

Color; Duration: 94 minutes.

**This film captures the burgeoning hip-hop urban dance craze of the 1980's made popular then by Latino and Afro-American youngsters.**

**Breakin'2 Electric Boogaloo** [vhs] USA (1984)

Cannon Films

Producer: Allen DeBevoise

Director: Joel Silberg

Language: English

Color; Duration: 87 minutes.

**Sequel to the film Breakin', this segment tells the story of ambitious minority urbanites struggling to excel in the hip-hop music scene.**

**Callando Amores** [vhs] Puerto Rico (2002)

Produced by Ateneo Puertorriqueño film división

Director/ Producer: Roberto Ramos-Perea

Language: Spanish

Color, Duration: 97 minutes.

**This motion picture filmed and produced in Puerto Rico, relates the story of Mario, the son of land owners who returns after a long absence to reclaim the land that an older sister has put up for sale. The many obstacles he faces in trying to rescue the land he loves, is the main plot of the film.**

**Calle 54** (dvd) USA (2000)

A Miramar Film release

Director: Fernando Trueba

Language: Spanish with English subtitles

Color; Duration: 106 minutes

**In this film on Latin jazz music, director, Fernando Trueba captures his love affair with this musical art form as his camera follows 13 Latin jazz greats and films their soul moving performances. Among the featured artist are: Gato Barbieri, Jerry Gonzalez, Cachao, Michel Camilo, Chano Domínguez, Paquito D'Rivera, Elaine Elias, Jerry Gonzalez, Chico O'Farrill, Patoto, Tito Puentes, Puntilla, Bebo Valdés, Chucho Valdés.**

**Carlito's Way** [vhs] USA (1993)

Universal City Studios, Inc.

Bregman/ Baer Production

Director: Brian De Palma

Language: English

Color; Duration: 145 minutes.

**This motion picture film is about a Puerto Rican ex-drug dealer Carlos Brigante - Al Pacino - whose criminal past has become a burden on his future hopes. Based on the novels *Carlito's Way* and *After Hours* by Judge Edwin Torres, the movie also stars John Lequizamo and Sean Penn. [In-house viewing only]**

***Cayo*** [dvd] Puerto Rico (2005)

Producciones Paractuar

Director: Vincente Juarbe

Language: Spanish with English subtitles

Color; Duration: 111 minutes.

**Filed on the picturesque island of Culebra, this film tells the story of three very close friends who although separated by life circumstances, are reunited to rekindle their loving friendship after a health crisis brings them together after many years.**

***Celestino y el Vampiro*** [dvd] Puerto Rico (2004)

Producer/Director: Radamés Sánchez

Language: Spanish

Color; Duration: 90 minutes.

**A Puerto Rican comedy about a loveless divorced man who seeks the advice of his neighbor on matters of love, never suspecting that the neighbor's year's of experience with the opposite sex is because he is a vampire who's been biting the women of old San Juan.**

***Chicago Boricua*** [vhs & dvd] USA (2004)

Screen Media Films

Writer/Director: Marisol Torres

Language: English

Color; Duration: 107 minutes.

**This motion picture focuses on the Puerto Rican neighborhood of Chicago's Humboldt Park. Through a series of stories, the film depicts the passion and violence of this urban enclave.**

***El Cimarrón*** (dvd) Puerto Rico (2006)

Cine del Caribe, SA ; I

Director: Iván Gonzalo Ortiz

Language: Spanish with English subtitles

Color; Duration: 101 minutes.

**This film depicts the era of slavery in the Caribbean. El Cimarrón (Fernando Allende) fights to liberate himself, and other slaves from bondage after their capture and abduction from their African homeland.**

***Clarence and Angel*** [vhs] USA (1980)

Producer: Public Media Films Inc.

Director: Robert Gardner

Language: English

Color; Duration: 75 minutes.

**A film about two youngsters, Clarence (Darren Brown) an Afro-American recently arrived from the South, and Angel (Mark Cardova), a mischievous yet precocious Puerto Rican youngster. The movie centers on the interactions between the two boys and how they learn from one another.**

**Crowded Paradise** [vhs] USA (1956)

Producer: Ben Gradus

Director: Fred Pressburger

Language: English

Color; Duration: 94 minutes.

**This motion picture film relates the story of a young Puerto Rican, Frank Silvera, who migrates to New York with intentions of marrying his longtime love, and to seek a better life in the mainland. Instead he is confronted by the realities of racial discrimination and the hardships of urban life.**

**Defiance** [vhs] Hollywood, USA (1979)

Gilmore Jr. and Bruckheimer Production

Director: John Flynn

Language: English

Color; Duration: 103 minutes.

**This movie is a sample of the stereotypical way Latinos are portrayed by the Hollywood movie industry. Jan Michael Vincent stars as clean-cut, blue-eyed Tommy, a seaman who takes temporary residence in a neighborhood engulfed in violence caused by a Puerto Rican gang named the "Souls". Tommy single-handedly battles and defeats the Latino "hoodlums".**

**Desamores** (dvd) Puerto Rico (2004)

Producer: Propaganda Inc. & La corporacion Cine Puerto Rico y TUTV

Director: Edmundo H. Rodriguez

Language: Spanish dialogue with English subtitles

Color; Duration: 108 minutes.

**This Puerto Rican version of Sam Spade stars Modesto Lacén as a detective that aims to solve a crime with many suspects.**

**Despues de la Muerte** (dvd) Puerto Rico (2006)

Sponsored by El AteneoPuertorriqueño

Director: Roberto Ramos-PereaLanguage: Spanish

Color; Duration: 115 minutes.

**A prostitute tries to escape her fate by corrupting others in order to save her soul.**

**Dos Mundos de Angelita, Los** (The Two Worlds of Angelita) [vhs] USA (1983) Director:

Jane Morrison

Language: Spanish dialogue with English subtitles

Color; Duration: 73 minutes.

As experienced by 9 year old Angelita, the film portrays the hardship of migration endured by her family's move from a small town in Puerto Rico to Loisaida, New York City's Lower East side.

**El Cantante** [dvd] USA (2007)

A film by Leon Ichaso

Language: English

Color; Duration: 116 minutes.

**This feature film pairs Marc Anthony and wife Jennifer Lopez, in their portrayals of legendary salsa singer Hector Lavoe and his wife Puchi.**

**El Reporte** [dvd] Puerto Rico (2006)

A Teatro Supernova Production

Writer and Director: David Saldana

Language: Spanish

Color; Duration: 106 minutes.

**Two aspiring entrepreneurs are detoured on their way to a business meeting in San Juan. The mishap leads them on a journey of self discovery through the unfamiliar towns and people they encounter along the way.**

**Fire in the Soul/Fuego en el Alma** [dvd] USA (2005)

Released by Maverick Entertainment Group

Director: Abdiel Colberg

Language: Spanish with option for English subtitle

Color; Duration: 105 minutes.

**This feature films centers around the lives of three Puerto Rican couples as they deal with issues of, jealousy, self-doubt, infidelity amid the events of 9/11.**

**Flight of Fancy** [vhs] Puerto Rico (2000)

Echo Lake Productions

Director: Noel Quiñones

Language: English with Spanish subtitles

Color; Duration: 93 minutes.

**When a young aviator makes a forced landing in a mountainous region, it unfolds a set of circumstances filled with adventure and romance when he befriends a boy and his mother. The movie which was filmed in Puerto Rico stars Talisa Soto, Dean Cain and Kristian De La Osa.**

**Fort Apache, The Bronx** [vhs] USA (1981)

Time Life Film

Producer: David Susskind

Director: Daniel Petrie

Language: English

Color; Duration: 120 minutes.

**This movie starring Paul Newman and Ed Asner deals with the interactions of a local police precinct and a plighted community in the Bronx. The movie generated an upheaval of protest and demonstrations by community leaders and activists who saw the movie as yet another example of Hollywood's unfair, racist, and stereotypical portrayal of Latinos and their communities**

***Gloria*** [vhs] USA (1980)

Producer: Sam Shaw

Director: John Cassavettes

Language: English

Color; Duration: 121 minutes.

**This movie is about an ex-mob queen trying to save a Puerto Rican orphaned child. Her only dilemma is that she has to deal with her old gang of mobster associates in order to achieve her goal.**

***Heroes de Otra Patria: Hero's of Another Fatherland*** [vhs] Puerto Rico (1998)

Cine del Caribe Production

Director: Ivan Dariel Ortiz

Language: Spanish with English subtitle's

Color, Duration: 90 minutes.

**This film deals with the lives of two soldiers from Puerto Rico enlisted to fight during the Viet-Nam conflict. Based on a real-life incident, the movie relates the young soldiers' ambiguity about the war and the tragic consequences their plight holds for them, as well as their families. [Military Service]**

***I Like It Like That*** [dvd] U.S.A (0000)

Columbia Pictures/Think Tank Production

Director: Darnell Martin

Language: English

Color; Duration: 107 minutes.

**This movie stars Lauren Velez, Jon Seda, and Rita Moreno. The movie relates the story of Lisette, a single mother whose singing talents are discovered by a record producer, and how she handles and copes with family issues and her newly found career.**

***Illegal Tender*** [dvd] USA (2007)

Universal Pictures

Producer: John Singleton

Director: Franc Reyes

Language: Spanish/English;

Color; Duration: 108 minutes.

**College student, Wilson de Leon Jr. (Rick Gonzalez) avenges the death of his father when the gang that killed him returns to eliminate Wilson and his mother (Wanda De Jesus).**

***Jacobo Clásicos vol. 1: Dios Los Cria*** [vhs] Puerto Rico (1989)

A film by Jacobo Morales

Language: Spanish

Color; Duration: 105 minutes.

Five episodes that speak of the contradictions and ironies of the human condition, although tinged with a uniquely Puerto Rican perspective.

**Jacobo Clásicos vol. II: Nicolás y los demás** [vhs] Puerto Rico (1985)

A film by Jacobo Morales

Language: Spanish

Color; Duration: 102 minutes.

**In this Jacobo Morales film, two old friends meet after many years. Like all his films, this one is also laced with satire, ironies, and as old rivalries resurface, the plot takes a sudden dramatic turn.**

**Jacobo Clásicos vol. III: Lo que le paso a Santiago** [vhs] Puerto Rico (1989)

A film by Jacobo Morales

Language: Spanish

Color; Duration: 105 minutes.

**The film revolves around Santiago, a retired widower whose life is suddenly transformed when he mingles with an enigmatic and carefree younger woman. This association leads Santiago to question the materialist and social values of present day society. The film won Jacobo Morales many accolades including an Oscar nomination.**

**La Guagua Aerea** [vhs] Puerto Rico (1994)

Corporacion Producciones Culturales;

Producer/Director: Luis Molina Casanova

Language: Spanish

Color; Duration: 80 minutes.

**This feature film centers on an airplane trip to New York during the migratory phase of the 1960's. The film relates in a comical yet poignant manner, the array of reasons each of the passengers has for leaving Puerto Rico and the challenges they face as suggested by the interactions of the Anglo crew and the passengers.**

**Lamento Borincano** [vhs] Puerto Rico ( 19--?)

Film Productions, Inc.; Reproduced by Million Dollar Video Corp. Madera, CA

Producers: Damian Rosa

Director: Fernando Cortes

Language: Spanish

Color; Duration: 90 minutes.

**This 1960's film is a blend of music, comedy and drama. The film features many of the popular Latin American actors and musicians of that era, including Luis Aguilar, Mapy Cortez and Arturo Correa, with a special appearance by Rafael Hernandez. The film which is an ode to his song, "Lamento borincano", is a social commentary of the political and social policies of the 40's and 50's which led to the abandonment of what was seen by many as the "pure", "virtuous" life of the "finca"( farm) for the "corrupting" influence of urban centers like San Juan and New York City.**

**Last Fight, The** [vhs] Hollywood, U.S.A. (1982)

Movies and Pictures International, Inc.

Producers: Jerry Masucci;

Director: Fred Williamson



Language: English  
Color; Duration: 85 minutes.

**This Jerry Masucci produced film stars salsa legends, Willie Colón and Ruben Blades. The film centers on a salsa singer turned boxer with a weakness for gambling, Blades, and his encounter with a mob type character played by Colón. The movie, which stars its director Fred Williamson, also features appearances by former light heavyweight Champion Jose “Chegui” Torres, and famed boxing promoter Don King.**

***Linda Sara*** [vhs] Puerto Rico (1994)

A film by Jacobo Morales;  
Language: Spanish  
Color; 108 minutes.

**When an affluent sugar cane grower’s family is faced with an economic crisis, a forbidden romance once despised by them is recalled. The film depicts social customs and the alliance between social classes that is formed when an aging farm laborer previously despised by the family, comes to their rescue. The film features ex-Miss Universe Dayanara Torres, and singer Cheyanne, in their film debut.**

***Locas 4 Life*** [vhs] USA (2003)

Producer: Joshua Nelson  
Director: James Tucker  
Language: English  
Color; Duration: 92 minutes.

**The story of a young Latina gang member whose dilemma is to choose between being loyal to her gang of “sisters” or, going on her own . The film also serves as a prime example of the stereotyping of Latino gangs.**

***Luna Vieja*** [dvd] Puerto Rico (2013)

Director: Raisa Bonnet  
Language: Spanish  
Color; Duration: 11 minutes.

**Following a family death, a grandmother learns of the incestuous relationship between her son and his daughter.**

***Maldeamores/Lovesickness*** [dvd] USA (2007)

Directors: Carlitos Ruiz Ruiz and Miriem Pérez Riera;  
Executive Producer: Benicio Del Toro  
Language: English  
Color; Duration: 88 minutes.

**Three love stories are re-enacted in this feature film starring noted Puerto Rican actor, Luis Guzmán.**

***Maruja*** [vhs] Puerto Rico (1959)

Probo Films, Inc.  
Director: Oscar Orzabal Quintana  
Language: Spanish

Black & White; Duration: 120 minutes.

**This film brings us the story of the beautiful and flirtatious Maruja who entralls the men in her small, rural town. However, her attributes are later played against her as tragic events evolve. "Maruja" is considered a classic of Puerto Rican cinema and the first to be successful on the Island. The film is also recognized for its lively soundtrack which includes music by renowned Puerto Rican composer, Bobby Capó, as well as guest appearances by Rafael Cortijo and Ismael Rivera.**

***Mi Padre*** [vhs/dvd] Puerto Rico (1992)

Producciones Caliban

Director: Luis Collazo

English: Spanish

Color; Duration: 17 minutes.

**A touching short feature film on a day in the life of a father and son in a rural coffee town in Puerto Rico, and the lesson the father teaches his son about what it means to be a man.**

***Otro Camino, El*** [vhs] Puerto Rico (1959)

Probo Films, Inc.

Director: Oscar Orzabal Quintana

Language: Spanish e with English subtitles

Black & White; Duration: 90 minutes.

**This Puerto Rican movie classic relates the story of a widow that owns a coffee hacienda. The movie focuses on the dynamics between her son and the man who romances her.**

***Paris is Burning*** [dvd] USA (1991)

Miramax Films

Director/Producer: Jennie Livingston

Language: English

Color; Duration: 78 minutes.

**This film captures the lives of Latino and Afro-American transgendered gay community as they compete in a fashion show in a New York City ballroom.**

***Piñero*** [vhs] USA (2001)

Greenstreet Production in association with Lower East Side Films

Executive Producer: John Leguizamo

Director: Leon Ichaso

Language: English

Color; Duration: 94 minutes.

**This motion picture features Benjamin Bratt as the eccentric poet, playwright, and actor, Miguel Piñero. The movie also stars Rita Moreno, and Giancarlo Esposito as Miguel Algarin.**

***Popi*** [dvd] USA (1969)

MGM film,

Language: English

Color; Duration: 113 minutes.

Alan Arkin portrays a Puerto Rican father who goes to all lengths to try and help his two sons obtain a better life.

**San Juan Story** [vhs/dvd] Puerto Rico (1990)

Producer: Noel Quinoñes

Director: Kevin McCarey

Language: English

Color; Duration: 25 minutes

This comedic short feature film starring Jacobo Morales concerns a San Juan rum connoisseur/taster who begins to doubt his ability for discerning the fine spirits, ultimately seeking the help of a spiritist.

**Short Eyes** [vhs] USA (1985)

Released by Lightning Video

Producer: Lewis Harris

Director: Robert M. Young

Language: English

Color; Duration: 100 minutes.

Based on the play *Short Eyes* by Miguel Piñero this critically acclaimed film deals with racism and violence in U.S. prisons. This film also stars the screenwriter himself, Miguel Piñero.

**Sudor Amargo/Bitter Sweat** [dvd] Puerto Rico (2004)

A film by Sonia Valentin

Language: Spanish/English dialogue with option for other languages

Color; Duration: 120 minutes.

This film focuses on the lives of a group of women workers at a fish-cleaning factory in Puerto Rico. The women agitate for better working conditions, and management responds with massive layoffs. The drama unfolds when the women become suspects after their boss is found murdered.

**Tainos la ultima tribu** [dvd] Puerto Rico (2005)

Innova Entertainmnet

Director: Benjamin Lopez

Language: Spanish with English subtitles

Color; Duration: 117 minutes.

A young archeology student organizes an expedition to La Mora Caves in Comerio, and they unexpectedly come upon a Taino Indians tribe thought to be extinct.

**The Blue Diner** [dvd] USA (2000)

Director: Jan Egleson

Producer: Natatcha Estebanez;

Language: English

Color; Duration: 100 minutes.

**This film starring Miriam C3lon, and Lisa Vidal, tells the story of a Puerto Rican mother and daughter who struggle with family issues and the sudden loss of the daughter's ability to speak Spanish.**

***The Kiss You Gave Me*** [dvd] Puerto Rico (2000)

Vanguard Cinema

A film by Sonia Fritz

Language: Spanish with English subtitles

Color; Duration: 90 minutes.

**This romantic drama involves a young mother whose child is kidnapped to the United States by her estranged husband. In her quest to recover her son she solicits the help of an old college love, who helps her search for her son, while sparking the flames of a long ago romance.**

***The Pawnbroker*** [dvd] USA (1965)

An Ely Landau Production

Director: Sidney Lumet

Language: English

Black &White; Duration: 111 minutes.

**Rod Steiger gives an Oscar nominated performance as Sol, a Nazi holocaust survivor owner of a Harlem pawnshop who ridicules and condemns his minority clientele. But an incident involving his idealistic assistant Ortiz, played by Jaime Sanchez, teaches Sol an important lesson about the humanity and dignity in all of us.**

***The Warriors*** [vhs] USA (1979)

Released by Paramount Pictures

Producer: Lawrence Gordon

Director: Walter Hill

Language: English

Color; Duration: 93 minutes.

**This film relates the story of the "Warriors" a Coney Island gang, whose members are falsely accused of murdering a notorious gang leader in the Bronx. With every gang in New York City seeking revenge against them, the Warriors seek refuge among themselves learning an important lesson about loyalty and survival.**

***Una aventura llamada Menudo*** [vhs] Puerto Rico (1980)

Released by Sonocinemat3grafica

Producer/Director: Oreste A. Trucco

Language: Spanish

Color; Duration: 83 minutes.

**A film starring one of Puerto Rico's most popular boy groups, Menudo. Songs include: Cámbiale las Pilas, Tú le Imaginas, Coquí, Lluvia, A Volar, La Estrella Polar, Señora Mía, Dame un Beso, and Clara.**

**Una historia común** [vhs & dvd] Puerto Rico (2004)

Isla films

Director: Sonia Fritz

Language: Spanish

Color; Duration: 90 minutes.

**The movie relates the story of a Puerto Rican couple whose everyday life is interrupted by an old acquaintance who had presumably perished during the Viet-Nam conflict.**

**Under Suspicion** [dvd] USA (1999)

A film Stephen Hopkins

Language: English

Color; Duration: 110 minutes.

**This movie starring Gene Hackman as a detective and Morgan Freeman as a businessman whose friendship is strained when a series of brutal murders that take place in Puerto Rico generates suspicions about who has committed the crime.**

**Vida y Muerte de El Jibarito Rafael Hernández** [vhs & dvd] USA (1990)

Million Dollar Video Corp

Producer: Damian Rosa

Director: Julian Soler

Color; Duration: 145 minutes.

**This video of an original motion picture film, chronicles the life and times of one of Puerto Rico's most loved and revered songwriter, Rafael Hernández.**

**Vote for me!** [vhs] New York, N.Y. (2003)

Director/Writer: Nelson Antonio Denis

Language: English

Color; Duration: 78 minutes.

**Former assemblymen Nelson Denis, pokes fun at the political establishment with this comedic farce of a politically naïve superintendent, who decides to run for office after the untimely death of a local district congressmen representing El Barrio (Spanish Harlem), New York.**

**West Side Story** [vhs & dvd] USA (1961)

MGM Pictures

Directors: Jerome Robbins and Robert Wise

Language: English

Color; Duration: 152 minutes.

**This academy award winning film relates the story of two street gangs, the Anglo Jets, and the Puerto Rican Sharks. Love blooms amidst the friction, between Puerto Rican, Maria, played by Natalie Wood, and the white anglo, Tony. The movie musical features Rita Moreno, in her Oscar winning performance.**

**Wild Style** [vhs] USA (1982)

Wild Style Productions, Ltd.;

Producer/Director: Charlie Ahearn

Language: English

Color; Duration: 82 minutes.

**A film about a young graffiti artist, Zoro, played by the renowned Lee Quinones (a graffiti artist himself) caught in a conflict between his talents and personal relationship with a fellow artist. The film includes appearances by many of hip-hop's well known celebrities of the time, such as Grandmaster Flash, Grand Master Caz, Fantastic Freaks, Busy Bee, and Double Trouble. A classic hip-hop film recommended for research on the hip-hop culture.**

**Yellow** [dvd] Puerto Rico (2007)

Hannibal Pictures

Director: Alfredo De Villa

Language: English with options for multiple languages

Color; Duration: 93 minutes.

**A classically trained ballerina Amaryllis Campos (Roselyn Sanchez) seeks fame in New York City but encounters the realities of making a living. When her big break finally comes she must choose between pursuing her dream or staying with the man she has grown to love.**

**Young Savages, The** [vhs] USA (1961)

Released by United Artists

Producer: Harold Hecht

Director: John Frankenheimer

Language: English

Black & White, Duration: 103 minutes.

**The story of a district attorney played by Burt Lancaster who attempts to solve the homicide of a blind Puerto Rican teenager at the hands of three Italian gang members. The obstacles he encounters in trying to persecute the case amid gang hostilities and racial prejudices are the premise of this motion picture film. The movie also stars Shelley Winters and Telly Savalas.**

### **Films from the Banco Popular Music Series**

**Eco** [dvd] Puerto Rico (2008)

Banco Popular Music Series  
Directors: Israel Lugo and Gabriel Coss  
Language: Spanish  
Color; Duration: 60 minutes.

**The culture and the musical forms that Puerto Rico offers are in display when a young “tiple” player takes a surreal journey through time while his family is stuck in a traffic jam.**

***Encuentro*** [vhs] Puerto Rico (2002)

Banco Popular Music Series  
Producers: Lauri Vega and José Gilberto Molinari-Rosalay  
Director: Paloma Suau  
Language: Spanish  
Color; Duration: 120 minutes.

**This film documents the reunion of three of the many important musicians in Latin America: Juan Luis Guerra, Ruben Blades, and Robi Draco Rosa. The documentary also examines the differences and similarities of Caribbean music in Panamá, the Dominican Republic and Puerto Rico.**

***Espiritu de un pueblo, El*** [vhs] Puerto Rico (1994)

Banco Popular Music Series; Zaga Films  
Executive Producer: Rafael Oller  
Director: Marcos Zurinaga  
Language: Spanish  
Color; Producer: 120 minutes.

**This television special, later released as a documentary, celebrates Puerto Rican music with many Latino musicians and singers. One of the major goals of Banco Popular in this televised concert was to target not only Puerto Ricans on the island but Latinos in the U.S. as well.**

***En mi país*** [vhs] Puerto Rico (2004) Banco Popular Music Series

Producer: Ninguna Ciencia  
Director: Monica Monserrate Llenza  
Language: Spanish  
Color; Duration: 90 minutes.

**This popular musical series features Alejandro Fernández, Cachao, Danny Rivera, Ednita Nazario, José Feliciano, Julieta Venegas, La India, Lila Downs, Lucecita Benítez and other artists who celebrate the rich folkloric music of Puerto Rico.**

***Guitara mia, un tributo a José Feliciano*** [vhs] Puerto Rico (2000)

Banco Popular Music Series  
Director: Paloma Suau  
Language: Spanish  
Color; Duration: 90 minutes.

**Puerto Rican performers pay tribute to the great guitarist and singer José Feliciano.**

***Ocho Puertas*** [vhs] Puerto Rico (2003)

Banco Popular Music Series  
Directors: Paloma y Gabriel Suau  
Language: Spanish

Color; Duration: 90 minutes.

**Ocho Puertas, a popular Puerto Rican club where many of the future musical talents of Puerto Rico were first showcased, and given a chance to succeed, is the focus of this program.**

***Raíces*** [vhs] Puerto Rico (2001)

Banco Popular Music Series

Producer: Laura Vega

Directors: Paloma Suau and Angel "Cucco" Peña

Language: Spanish

Color; Duration: 90 minutes.

**Filmed in Puerto Rico and the Bronx, this documentary pays homage to two forms of traditional Puerto Rican music: la bomba and la plena. This film also celebrates the African influence of this music and its significance to Puerto Rico's rich culture. The film includes appearances by members of the Cepeda family, Marc Anthony, La India, José Feliciano, Danny Rivera, Lucecita Benítez and Angel "Cucco" Peña.**

***Romance del Cumbanchero: la musica de Rafael Hernández*** [vhs] Puerto Rico (1998)

Banco Popular Music Series

Producers: Angelo Medina and Marcos Zurinaga

Director: Marcos Zurinaga and Angel "Cucco" Peña

Language: Spanish

Color; Duration: 120 minutes.

**This production is a musical celebration and tribute to the life and career of respected and renowned Puerto Rican composer, Rafael Hernández. Includes performances by Tito Puente, Marco Antonio Muñoz, Tito Rojas, Gilberto Santarosa La India, Victor Manuelle, Ednita Nazario, Elvis Crespo, Ricky Martin, and Marc Anthony. Also includes interviews with family members of the late Rafael Hernández.**

***Siempre Piel Canela: La musica de Bobby Capó*** [vhs] Puerto Rico (1997)

Banco Popular Music Series

Producer: Angelo Medina,

Directors: Marcos Zurinaga and Angel "Cucco" Peña

Language: Spanish; Color; 90 minutes.

**This film documentary pays homage to famed 1950's Puerto Rican singer, composer and television personality, Bobby Capó. It includes performances of Bobby Capó's famous songs by such artist as Gilberto Santarosa, Victor Manuelle, Manny Manuel, Olga Tañón, Giselle, Milly Quezada, Millie Corretjer, Bobby Cruz, Cheyanne, and many others.**

***Somos Un Solo Pueblo*** [vhs] Puerto Rico (1995)

Banco Popular Music Series

Producer/Director: Marcos Zurinaga

Language: Spanish



Color; Duration: 90 minutes.

**This film production celebrates the music and talents that unite Puerto Rico with Latino artist throughout the Caribbean and Latin America.**

***Un pueblo que canta*** [vhs] Puerto Rico (1993)

Banco Popular Music Series

Producers: Roberto Martineau and Carlos Aníbal Vásquez

Director: Marcos Zurinaga

Language: Spanish

Color; Duration: 90 minutes.

**This special premiered in Puerto Rico on December 5, 1993 as homage to Puerto Rican composers, musicians, and singers.**

**Roz Payne Archives**

**The Case Against Lincoln Center / El Caso Contra Lincoln Center** [vhs]

NYC (1970)

Language: English

Black & Film film; Duration: 12 minutes

**This newsreel film captures images of a predominantly Puerto Rican neighborhood in Manhattan's west side who were displaced in order to build the Lincoln Center for the Performing Arts.**

**Community Control** [vhs] NYC (undated)

Language: English

Black & White film; Duration: 37

**This documentary details the struggle for community control of schools in the Black and Puerto Rican community in the late 1960's and up to the 1970's. Filmed inside some of the schools caught up in the conflict, the film also includes interviews with those involved with the issue.**

**VISIONES Programs on VHS and DVD format**

**In approximate chronological order ( by either production or air date)**

**(In-house screenig only)**

**Run time: approximately 28 minutes per program**

1. <i>Nuestra Danza y Música [hosted by David Diaz]</i>	03-28-79
2. <i>Nuestro Arte</i>	08-17-79
3. <i>Argentina: the War within</i>	01-23-80
4. <i>Libertad Libertad (Cuban/Haitian Boat Refugees)</i>	05-20- 80
5. <i>"Spirit within the store" (Pentecostalism)</i>	06-07-81
6. <i>Phoenix in the South Bronx (Community organizing/rebuilding/housing)</i>	09-13-81
7. <i>El Salvador: Another Vietnam</i>	12-12-81
8. <i>Redistricting (Gilberto Gerena Valentin/Cesar A. Perales)</i>	12-13-81
9. <i>La Gente (Livia Perez, Director "Oye Willie"/Luis Alicea, Pres.Boricua College Ruperto Ruiz, Puerto Rican Lions Club)</i>	03-07-82
10. <i>Drug Abuse, Health Care, Education</i>	04-28-82
11. <i>Your Money and Your Life (Crime in the Community)</i>	05-02-82
12. <i>At the Circus (Latino Circus Performers)</i>	05-16-82
13. <i>Falklands War (Discussion on the aftermath of the war between Argentina and England)</i>	
14. <i>Poetry in Motion: Tato Laviera (poor audio)</i>	06-20-81
15. <i>New Strategies for the 80's (Community and the political realities of the 1980's)</i>	06-25-82
16. <i>Sterilization (Iris Lopez and other panelists discuss sterilization of women)</i>	10-02-82
17. <i>Manny Vega: It's not a job; it's a life (poor audio)</i>	11-07-82
18. <i>Third Annual Latin American Theater Festival [poor audio]</i>	11-14-84
19. <i>Jorge Morel and Dave Valentin (interview and performance)</i>	12-26-82
20. <i>F.A.L.N. (Julio Rosado, Coordinator, Movimiento Liberacion Nacional)</i>	02-06-82
21. <i>Puerto Rican Legal Defense and Education Fund (Language rights and other legal concerns of the Latino community)</i>	05-22-83
21A: <i>Menudo (Miguel Cancel, Charlie Rivera, Ray Reyes, Johnny Lozada)</i>	06-14- 83
22. <i>Tribute to Willie Bobo (A Latin Jazz Music Legend) [poor audio]</i>	09-25-83
23. <i>Hispanic Politicians (José Serrano and Angelo del Toro) [poor audio]</i>	10-09-83
24. <i>The Young Lords (Felipe Luciano and Hiriam Maristany)</i>	10-23-83
25. <i>Health (stress and illness)</i>	11-13-83
26. <i>Hispanics and the Criminal Justice System</i>	11-20-83
27. <i>Brentwood (Puerto Ricans in Long Island)</i>	12-04-83

28. <i>Opera Music (Interview and performance)</i>	12-18-83
29. <i>The American Dream (Immigrant workers)</i>	02-05-83
30. <i>La Gente (Judge/author Edwin Torres &amp; Business leader, Jackie DaCosta)</i>	02-12-84
31. <i>Bilingual Education Part I: Has It's Time Arrived?</i>	03-18-84
32. <i>Bilingual Education Part II: Has It's Time Arrived?</i>	03-25-84
33. <i>Teenage Pregnancy</i>	04-08-84
34. <i>Employment Alternatives (poor audio)</i>	06-03-84
34A: <i>"Tres Hermanas" (Elba Cabrera, Evelina Antonetty, Lilian Lopez)</i>	10-14-84
35. <i>Domestic Violence</i>	03-26-85
36. <i>Bilingual Education</i>	11-03-85
37. <i>Foster Care Part 1: What About the Children?</i>	03-16-86
38. <i>Havana Diary</i>	05-09-88
39. <i>Colombia at the Crossroads: Part I</i>	11-20-88
40. <i>Colombia at the Crossroads Part II: the Other Colombia</i>	11-27-88
41. <i>The Hispanic Magazine Boom [hosted by Rafael PiRoman]</i>	06-09-89
42. <i>Young Video Poets</i>	06-09-89
43. <i>A Look at Four Up-coming Comics</i>	07-26-89
44. <i>Baseball with a Latin Beat</i>	10-06-89
45. <i>Hispanic Women Making It in the Business World</i>	10-08-89
46. <i>The Zero Hour: Colombian Journalists Fighting the Cartel</i>	11-05-89
47. <i>The Wall is Crumbling: What about Cuba?</i>	12-10-89
48. <i>Hispanics: History's Invisible People</i>	01-11-90
49. <i>Chita Rivera</i>	01-14-90
50. <i>Two Latino Activists (Dennis Rivera &amp; Miguel Fuentes)</i>	01-28-90
51. <i>"Ariano": A Matter of Color (Discussion of a play about Latinos and skin color)</i>	03-04-90
52. <i>Youth Crime: Causes and Solutions</i>	03-11-90
53. <i>Census 90: It's not too late (Angelo Falcon)</i>	04-25-90
54. <i>The Toxic Avengers (environmental activism and the Latino community)</i>	04-25-90
55. <i>The Best of Visiones (a look at a decade of Visiones programming)</i>	05-01-90
56. <i>Lissette (Singer Lissette Alvarez)</i>	06-24-90

57. <i>Life in the Circus (Latino Big Apple Circus performers)</i>	07-01-90
58. <i>Vigilantes, Good Samaritans or People Fighting Back?</i>	08-06-90
59. <i>Mambo Memories: The Palladium Years Part I</i>	10-07-90
60. <i>Mambo Memories Part II</i>	10-14-90
61. <i>Danny Rivera: A Man of Fire</i>	10-21-90
62. <i>Pathways to Democracy in Latin America</i>	10-25-90
63. <i>Willie Colon: Up Close</i>	01-27-91
64. <i>Savage Comedy (Interview with John Leguizamo)</i>	02-03-91
65. <i>Health Insurance Dilemma</i>	03-10-91
66. <i>The Classical World of Carlos Prieto</i>	03-17-91
67. <i>Fernando Ferrer at Large</i>	07-14-91
68. <i>Fighting for a home (housing needs of the poor) unedited at the start</i>	07-30-91
69. <i>New Life after Prison (job training program headed by Fernando Mateo)</i>	07-30-91
70. <i>Hispanic Heritage Month (History, struggle and cultural legacy of Latinos)</i>	09-29-91
71. <i>Children with Cancer: fighting for the one you love most</i>	10-13-91
72. <i>Joseph Fernandez (Chancellor of NYC Public Schools, 1990-93)</i>	11-10-91
73. <i>To live is to struggle: Dr. Antonia Pantoja</i>	12-15-91
74. <i>Cuba in Crisis: Which Way Out?</i>	02-16-92
75. <i>Latinos in the City Council: A New Agenda</i>	03-01-92
76. <i>The Health of the Latino Community</i>	03-08-92
77. <i>New York Schools: Hazardous to Our Health</i>	03-15-92
78. <i>Christina Saralegui</i>	03-19-92
79. <i>Edward James Olmos</i>	04-12-92
80. <i>Peter Vallone</i>	05-03-92
81. <i>Mother's Day Special</i>	05-10-92
81a. <i>Father's Day Special (with Congressman José Serrano &amp; Ralph Mercado)</i>	06-21-92
82. <i>Dennis Rivera</i>	05-31-92
83. <i>Thirty Years of ASPIRA</i>	06-14-92
84. <i>Bias against Latinos in N.Y. (Howard Jordan, Roberto Ramirez, Dennis DeLeon)</i>	06-28-92
85. <i>Esai Morales</i>	07-05-92

<i>86. Unemployment and Latinos</i>	<i>07-19-92</i>
<i>87. Democratic National Hispanic Assembly (Guillermo Linares, Howard Jordan)</i>	<i>07-26-92</i>
<i>88. 12<sup>th</sup> Congressional District Candidates (RubenFranco, Nydia Velazquez, Steven Solar, Elizabeth C3lon)</i>	<i>08-23-92</i>
<i>89. Fiest3n (Johnny Pacheco)</i>	<i>08-30-92</i>
<i>90. Latinos and the Justice System</i>	<i>09-06-92</i>
<i>91. Profile on Latino Leaders (NinfraSegarra, Board Member NYC Schools)</i>	<i>12-06-92</i>
<i>92. Latino Leaders (Educator, Dr.Luis O. Reyes)</i>	<i>12-20-92</i>
<i>93. AIDS, the IV Drug</i>	<i>01/06/93</i>
<i>94. Visiones-1 Hour Special: National Puerto Rican Day Parade</i>	<i>06-12-97</i>
<i>95. Short segment on the Centro &amp; its Archives (F3lix Matos Rodriguez)</i>	<i>04-10-04</i>

**REALIDADES PROGRAMS ON DVD**  
*(In-house use only)*

**One program title DVD's**

1. *Don Pedro La Vida de un Pueblo* (see page 11 for descriptor)

2. *Fiesta Boricua* New York (1972) WNET13 Directed by Bud Myers, Produced by Dylcia Pagan; Color; 30 minutes. Host Cucho Vierra talks about the musical heritage of Puerto Rico. Performances by Willie Colon and his orquesta, Machito, Ray Barretto, Efrain Ramos y sus pleneros del barrio, Ruben Rivera y su orqueta. (poor audio quality)

3. *Julia de Burgos* (see page 19 for descriptor)

4. *Latino Pilot Accion Chicano* [dvd] New York (1974) WNET-13 Directed by Pablo Cabrera & Ed Scott, Produced by Oscar Castillo &, Raquel Ortiz, Color; 59 minutes. A host of subjects are covered in this program including illegal immigration, identity, education, and issues of community empowerment. Program includes a theatrical Spanish reading performance of Pedro Pietri's Puerto Rican Obituary produced by Pablo Cabrera.

5. *La Patria es valor y sacrificio* - Puerto Rican Nationalist Party during the 50's (see page 21 for descriptor)

Two program titles on one DVD

1. *Coalicion Nacional Latina de las Comunicaciones*
2. *Puerto Rican Obituary*

1. *Commonwealth*
2. *Criminal Justice*

1. *Cristal Texas*
2. *Miguel Piñero*

1. *Mexican Dances "Chicano Music"*
2. *Su Dinero o su Vida*

1. *Mestizaje*
2. *Una Nacion Bilingüe*

1. *Su Voto es Poderoso*
2. *Somos Trabajadores*

Three titles on one DVD

1. *Sonata*
2. *Pan Dulce*
3. *Juvenile Justice*